TEN CENTS MOOR CARD PROGRAMS EVERY WEEK MORAPR. 6-12

# RADIO GUIDE

Cowboy Star heard

A Revolution Comes to Radio (See Page 16) See How the Mad Dr. Cyclops Turns Men into Midgets www.americanradiohistorv.com

# BULLS and BONERS

Beulah Karney, homemaker: "Take eggs from refrigerator and warm them by standing in a little water for a few minutes before boiling."— Mrs. Don Griffing, 2010 Franklin Ave. Lexington, Mo. (March 16, KMBC.)

ALLOW ME-

THEY ALSO SAID . . .

Slaphappy Grandpappy Cliff Arquette on "Avalon Time": "It's three blocks as the cow flies."—Howard M. Smith. 1140½ Willon Avenue, Niagara Falls, New York. (March 13 over an NBC network.)



Announcer: "Maurice Williams nods his head at the band and they step on it."—Mrs. Meyers Nelson, St. Ignatius, Mont. (March 2, Station KGVO.) One dollar will be paid for every broadcasting boner printed on this page. Your bonera ludicrous error or a statement with twisted meaning made by some radio performer-should be accompanied by nome of station and broadcaster, date of program. Address Bulls and Boners, Movie and Radio Guide, 731 Plymouth Court, Chicago, III. In case more than one reader submits the same boner, prize goes to contributor whose letter bears earliest postmark. In case of tying postmarks, all tying contestants receive prizes.

Myrna Dee Sergent: "I'm not giving you a commercial, I'm telling you the truth!"—Mrs. Clayton Hoisington, Stillman Valley, Ill. (March 14 over Station WGN.)

Announcer: "And by the way, the Cleveland fire department wants to warn you housewives when you are cleaning out the furnace not to put the ashes in bushel baskets but in metal containers because that's the easiest way to set fire to the house."—Mrs. Lloyd Crawford, R. R. l, Volant, Pa. (March 20 over Station WTAM.) News reporter: "Henry Ford II, grandson of the motor magnate, will be married to Miss Anne MacDonnell as soon as he is graduated from jail."—Louis Garcelon, Jr., 51 Ashland St., Medford, Mass. (March 13 over Station WMEX.)

PLUNK !

Norm Barry on "Club Matinee": "She dropped her eyes and as I looked down to pick them up ...,"—Vera E. Tuttle, 35 Gordon Street, Brockport, New York. (March 19 over an NBC net.)

> Fred Uttal: "If this should fail try sandpapering yourself."—Mrs. William A. Lund, 37 Twelfth St., Norwich, Conn. (March 13 over Station WOR.)

> Jim Bannon for Chase and Sanborn: "The final touch is put on by roasting experts in our western ovens."—Mrs. Helen Waterman, 4739 Lincoln Ave., Los Angeles, Calif. (March 17, NBC.)

> Milton Cross (describing opera "Faust"): "Mephistopheles takes Faust into Hell and Mr. Pelletier has just entered the pit."—Charles M. Gereau, 410 E. Seventh St., Mt. Carmel, Ill. (March 16 over Station WMAQ.)

reservet

S AN editor, I am reminded of the man who worked long and hard and was then urged by his employer to take a vacation in Bermuda. The man went to Bermuda, registered in a fine hotel, and hit the high spots. His boss got a card presently which said: "Having a wonderful time. Wish I could afford it." Publishing these issues of MOVIE AND RADIO GUIDE gives us the same feeling. We wish we could afford it. Take this number, for example. Our own cameramen in Hollywood took the cover picture of Gene Autry especially for us. A special writer in New York talked to Lowell Thomas and many of his friends in order to write "Antidote for Wanderlust." In Washington a MOVIE AND RADIO GUIDE representative sat in on the Government's hearing on FM, the amazing

new sort of radio that has the industry chewing its finger-nails. His story is on pages 16-17. Other reporters in Chicago, New York and Los Angeles gathered the latest news items and reviewed the latest pictures. Still others selected the choicest photographs of newsworthy films and stars and shipped them posthaste to our publication office. Even Jimmie Fidler paused long enough in his personalappearance tour to select the best screen performances of the month. All that took place so we might present to you who read these words just this issue. It took place, we hasten to add, because of our determination to present the best publication in the entire entertainment field, whether or not we can afford it. Tell a friend about MOVIE AND RADIO GUIDE this week, won't you?-The Editor.

### Movie and RADIO GUIDE

M. L. ANNENBERG, Publisher

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Vol. 9. No. 26. April 6-12, 1940

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731 Plymouth Court, Chicago, Ill.

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## NEXT WEEK

An even more thrilling issue — crowded with news and photos

RADIO



IS ORSON "WONDER BOY" WELLES RADIO'S SCREWBALL NO. 1? READ THE TRUTH ABOUT HIM NEXT WEEK!

### MOVIES



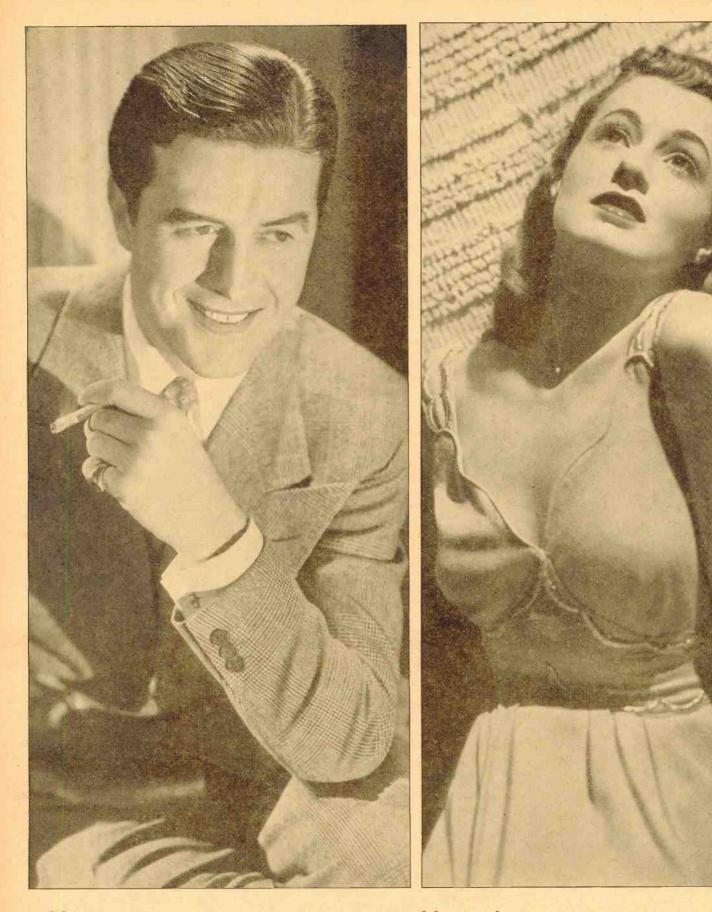
AFTER SCARLETT ... "WHAT NEXT, LITTLE VIVIEN?" LOOK WITH US AT MISS LEIGH'S BRIGHT FUTURE

### PROGRAMS



DON'T MISS PRESIDENT ROOSE-VELT'S "GOOD NEIGHBOR" SPEECH. CONSULT OUR PROGRAM LISTINGS

1



### Ellen Drew and Ray Milland ... Visit "Kate Smith Hour"

HEN wiseacres on both sides of the Atlantic predicted doom for all forms of entertainment in blackout-ridden Britain, a former Chi-cago salesgirl and a Welsh-born soldier of adventure turned up to take the wind out of their sails. Their names are Ellen Drew and Ray Milland, and this

Friday they visit Kate Smith (CBS at 8 p.m. EST, 7 CST, 10 MST, 9 PST) to o p.m. ES1, 7 CS1, 10 MS1, 9 PS1) to dramatize the film with which they proved England is still very cinema-minded. It was "French Without Tears." Two young Hollywooders, Miss Drew

picture for Paramount-British. "French Without Tears," a romance built around a French school for English boys, to which Ellen Drew—as a big sister comes and falls in love with elder schoolboy Ray Milland, was released and Mr. Milland, sailed the highly un-safe Atlantic last summer to do this Soon America, too, will see "French

Without Tears." Meanwhile, Ellen Drew and Ray Milland are back in this country, busy at new pictures.

As promising young stars of an al-ready successful production—but one which U. S. movie-goers have not yet seen-Kate Smith scores another radio scoop as she welcomes them Friday.

### COMING EVENTS

For the Week of April 6-12

Secretary of War Woodring speaks Saturday; McCarthy dates Deanna Durbin Sunday; Ann Sheridan guests on "Tune-Up Time" Monday; Claude Rains stars on Texaco Wednesday

### Saturday, April 6

A SOLAR BLACKOUT will throw its swiftly moving shadow across the southern edge of North America from Lower California to Florida Sunday afternoon. The phenomenon, called a ring eclipse of the sun by the moon, will be previewed Saturday in a broadcast from Hayden Planetarium in New York. MBS.

Eastern Central Mountait Pacific 5:45 p.m 4:45 p.m 3:45 p.m. 2:45 p.m

DEAD SHOTS were Clarence and Orelle Easton, who went gun-crazy in their greed for easy money—but the straighter they shoot the harder they fall. That's the sensational story for this week's "Gang Busters." CBS.

ARMY DAY in our nation of peaceloving people will be observed with two important talks on the air. Secretary of War Harry H. Woodring will speak over NBC before a banquet meeting of the Military Order of the World War in Washington's Mayflower Hotel. Assistant Secretary of War Col. Louis Johnson will be the principal speaker at a banquet in the Waldorf-Astoria Hotel in New York City, to be heard over MBS.

Eastern	Central	Mountain	Pacific
10:00 p.m	9:00 p.m.	8:00 p.m	1:00 p.m
Eastern	Central	Mountain	Pacific
10:30 P.m	9:30 p.m	8:30 p.m	7:30 P.m

### Sunday, April 7

PRES. GETULIO VARGAS of Bra zil will speak greetings from his country to the United States and to the coming New York World's Fair of 1940. This will be the first in a series called "Salute of the Americas," wherein twelve Pan-American nations will participate, emphasizing this year the solidarity of the western hemisphere. CBS, MBS, NBC.

Eastern Central Mountain Pacific 2:00 p.m. 1:00 p.m 12:00 noon 11:00 a.m

THE RING ECLIPSE of the sun on Sunday will be described through part of its spectacular course by observers in Jacksonville, Fla., from an airplane and the airport. CBS.

Eastorn Central Mountain Pacific 5:00 p.m. 4:00 p.m. 3:00 p.m. 2:00 p.m

Na 9/26

DOUGLAS FAIRBANKS, JR., currently starring in "Safari," will appear on "Silver Theater" in "The Prince and the Paper," the far-fetched but intriguing story of an exiled king who falls in love with a descendant of Thomas lefferson, the great democrat CBS.

Eastern Central Mountain Pacific 6:00 p.m. 5:00 p.m. 4:00 p.m. 3:00 p.n

HARRY JAMES, selected not long ago as one of the trumpet players in the musical world's All-Star band, will show off his spry trumpet and his band on "Show of the Week." Happy Jim Parsons has replaced Budd Hulick as emcee of the show MBS.

Eastern Central Mountain Pacific 6:30 p.m 5:30 p.m 4:30 p.m 3:30 p.m

GINGER ROGERS, whose vivacious personality is welcomed in her rather rare appearances on the air, will costar with Fred MacMurray in "Vivacious Lady" on "Screen Guild Theater." The drama is adapted from a movie in which Miss Rogers starred. CBS.

Eastern Central Mountain Pacilip 7:30 P.m. 6:30 P.m. 5:30 o.m. 4:30 P.m.

BEN BERNIE, the same week that his commercial program moves from Sun day to Wednesday, will appear on another Sunday program. The veteran bandleader and jester will play and give the lowdown on himself—and Winchell—for all who care to listen to "Fitch Bandwagon." NBC.

Eastern Central Mountain Pacific 7:30 p.m. 6:30 p.m. 5:30 p.m. 4:30 p.m.

DEANNA DURBIN, now quite grown up as in her newest film, "It's a Date," will condescend to visit with Charlie McCarthy, who never grows up except in his own imagination, on "Chase and Sanborn Hour." NBC.

Eastern Central Mountain Pacific 8:00 p.m 7:00 p.m 6:00 p.m. 5:00 p.m

### Monday, April 8

ANN SHERIDAN will strut her oral oomph when she guests with bad boy Humphrey Bogart, an always-popular

> Stations on which you may hear these programs are listed on our program pages on the day and at the hour indicated

radio guest, on "Tune-Up Time." The stars of the new movie, "It All Came True," will offer songs from the show, which is the story of how to pay off the mortgage the streamlined way CBS.

Eastern Central Mountain Pacific 3:00 P.m 7:00 p.m 10:00 p.m 9:00 p.m

### Wednesday, April 10

BEN BERNIE and All the Lads move their half-sweet-half-swing music from Sunday afternoon to Wednesday night, effective this week. With the Ol' Maestro will go the show's cast intactcomedian Lew Lehr; Buddy Clark, baritone crooner; Dinah Shore, the new Blue Blazes songstress; and the Bailey Sisters, rhythm duo. CBS.

Eastern Central Mountain Pacific 9:00 p.m. 7:00 p.m. 10:00 p.m. 9:00 p.m

CLAUDE RAINS, the machine-tooled politician known as the Silver Knight in "Mr. Smith Goes to Washington," will be the guest star of "Texaco Star Theater" in "Payment Deferred." Mr. Rains is also remembered for his unique "Invisible Man" role. CBS.

Eastern Central Mountain Pacific 9:00 p.m. 8:00 p.m. 7:00 p.m. 3:00 p.m.

JOE LOUIS won an A. A. U. title betore he climbed to professional championship heights. His future conqueror may be among those battling this week in the national amateur championship boots being held in Boston. The final matches will be described Wednesday with Ted Husing at the mike for CBS, and MBS also airing blow-by-blow stories.

#### Eastern Central Mountain Pacific 11:15 p.m. 10:15 p.m. 9:15 p.m. 1:15 p.m. Thursday, April 11

"TOWN MEETING OF THE AIR" will try to provide the answers to one of the most paradoxical subjects in American life—"What Are the Essential Differences Between the Republican and Democratic Parties?"—the question which few can answer but all will fight over. Headline speakers will be Attorney General Robert H. Jackson and prominent Republican Glenn Frank. NBC.

Eastern Central Mountaln Pacific 9:30 p.m. 8:30 p.m. 7:30 p.m. 8:30 p.m.

CURLY, the sprightly caterpillar, cavorted so entertainingly in a previous performance of "My Client, Curly" on "Columbia Workshop" that the worm turns for the second time this week. Because of critical and listener applause Lucille Fletcher's delightful story will be reenacted. CBS.

Eastern Central Mountain Pacific 10:15 p.m 9:15 p.m 8:15 p.m. /:15 p.m

Friday, April 12

ELLEN DREW and Ray Milland will appear in "French Without Tears" on the "Kate Smith Hour." CBS.

Eastern Contral Mountain Pacific 8:00 P.m. 10:00 P.m. 9:00 P.m (For further details see opposite page)

"TURNABOUT," a short story by Mark Hellinger, will be the dramatic offering on the new "Don Ameche Variety Show." (This is not the same story as the forthcoming movie by the same title.) NBC.

Eastern Central Mountain Pacific 0:00 p.m 9:00 p.m 8:00 p.m. 7:00 p.m

### SCHEDULE CHANGES

- Raymond Gram Swing, news commentator, will now be heard each Monday, Wednesday and Friday, starting Monday, April 8. MBS.
- Ben Bernie and All the Lads" will nov. be heard at a new time and day starting Wednesday, April 10. CBS.

'Campbell Playhouse," with Orson Welles, was last heard Sunday, March 31.

'Hobby Lobby'' was last heard Sunday, March 31.

"Grand Hotel" was last heard Sunday, March 31.

- "Al Pearce's Gang" was last heard Wednesda<mark>y, Ap</mark>ril 3.
- "Carson Robison's Buckaroos" was last heard Friday, April 5.

3

Recruiting his famed softball team out of "Who's Who," Thomas enlists Col. Stoopnagle

HIS year, news commentator Lowell Thomas celebrates his tenth anniversary behind a microphone. The Thomas voice is known across twothirds of our country, but his reputation extends far beyond our coasts. For in these ten years by becoming the dean of all network newscasters he has added to the stature he attained by exploring many of the world's strangest places.

Just one decade ago a microphone fell across the path of Explorer Thomas and blocked his passage to Tibet. The incident occurred when, after many moons of roaming the Seven Seas, Lowell stopped off at New York to refuel with royalties from the sale of such phenomenal books as "Lawrence of Arabia," "Beyond the Khyber Pass," "India—Land of the Black Pagoda," and "This Side of Hell." Needless to say, Lowell Thomas had explored all those places.

In fact, adventure was already written deep in his seamy face in 1917, the year the former Princeton English instructor rushed his bride up a gang-

4

plank two hours after their wedding for an explosive honeymoon on the Western Front. The Creel committee, an adjunct of the U. S. Government, had appointed Lowell to write success stories about the American troops. But after a few months of drab trench-life, the young journalist developed a yearning to report an entirely different success story—one whose first chapters had been written with the blood of the valiant Crusaders. Once again the forces of Christianity under General "Bull" Allenby were battering at the ramparts of Jerusalem in a last stupendous effort to dislodge the Byzantine "infidel." Allenby hated journalists. But a sympathetic British intelligence officer named John Buchan-later Lord Tweedsmuir of Canada—deftly smuggled the American newspaperman into the Holy Land. Here Lowell met D. H. Lawrence and wrote the brilliant biography of this uncrowned king of Arabia that catapulted both to nation-wide fame. After the war, Lowell Thomas and his wife continued their honeymoon travels through the East and the

www.americanradiohistory.com

Arctic. Even Lowell, Jr., who had flown over India before he was born, had been an explorer from the word "goo."

Lots of wildernesses still beckoned to the wandering Thomases when in 1930 they drifted back to New York. It was to be a brief stay preluding another trek across the wind-swept plateaus of Tibet. But one day before departure the old Literary Digest induced Lowell to pinch-hit on the air for their fast-talking reporter, Floyd Gibbons. Radio people who were present for the broadcast say Lowell leered truculently at the microphone like a hunter into the eyes of a tiger. But the microphone must have outstared, even mesmerized, the explorer. For it was to stand between him and the strange lands of his dreams from that time until now—ten years on the air, five days a week and every week of the year.

A decade of newscasting leaves Lowell Thomas today the dean of radio commentators. His unbiased presentation of events, shot through with light humor and an endless supply of exotic anecdote, has earned him first place ST PERSONAL METER CELLENATE D

Lowell, Sr., hopes some day to ski around the world with Lowell, Jr. (left), age 16

Newscaster Lowell Thomas is dean of his tribe; Explorer Thomas still awaits Tibet — adventure in almost all popularity polls open to commentators. His sonorous voice tinged with sincerity makes him an excellent salesman. As one gas-widow wrote in: "My husband takes your advice too much to heart. All he does these days is fill the tank with Blue Sonoco and say, 'So long until tomorrow.'"

During his radio career, Lowell has uttered "So long until tomorrow" 2,600 times, embracing a total of 30,000 separate news items, with an expenditure of 6,000,000 words. In fact, his success has enabled him to hire four secretaries to figure out statistics like those in the foregoing sentence.

These secretaries are established high in a Manhattan building as a sort of outpost to Lowell Thomas. Nobody in New York, except close friends and business associates, knows the location of this office lair. Not even telephone information can give you the phone number. The elevator-starter on the first floor denies stoutly that Lowell Thomas is a tenant, a deception to which he stuck even though I began my investigation on Washington's Birthday and referred pointedly to the cherry-tree moral. Inability to "discover" Lowell's office has often in the past given a severe jolt to the egos of explorer pals like Admiral Byrd, Carveth Wells and Sir Hubert Wilkins. This secrecy and

isolation, we learned later, is made necessary by the killing and loving instincts of radio listeners who long to get their hands on Lowell to accomplish their purposes. Here are a couple of selections from Lowell's mailbag to show the importance of living in a Kremlin: From Irma to Lowell, "Don't you want to take me to Arabia with you sometime? I love the sound of your voice and so I want to throw my arms around you." To Thomas from T. C. H., "You told a lot of lies about the Irishman that went to Madison Square Garden to boo. What you need is a good punch in the nose from a real Irishman." Multiply those by a million and you'll see what dramas would unfold should MOVIE AND RADIO GUIDE disclose the coveted address.

ONCE the secretaries had been surmounted, the way to Lowell Thomas was clear. We met in his airy apartment (location secret) overlooking the nearest thing New York offers in the way of wildernesses-Central Park. He was dressed nattily and wore the thin red ribbon of the French Legion of Honor in his lapel. His face, weatherbeaten by the sun and wind, glowed with a healthy ruddiness that takes the place of make-up for the NBC cameras televising his 6:45 p.m. EST news broadcasts. The first thing that jumps to your eyes is that the explorer never sits down. He stalked tirelessly around my chair until I, ashamed of myself, stood up, adopted an athletic position and jauntily continued my note-taking on the mantelpiece. That was the closest I could come to approximating Lowell's hero—the man of action. On the way from the apartment to Lowell's office, which we negotiated later on foot, the commentator pointed out the Central Park lake he skates on in winter and the club where he swims whenever possible. He could not show us, however, the joys of his life, the snowcapped mountains on which he loses himself Saturdays and Sundays. These mountains, alas, cannot be kept secret, and radio listeners capable of assailing them on skis may find Lowell at the top. They are Mt. Washington in top. the White Mountains, Mt. Madison in the Green Mountains, White Face in the Adirondacks and Mt. Tremblant in the Laurentians. Their role in the commentator's life is three-fold. They take the place of Tibet, they give him a chance to practise up for his long-planned attempt to ski around the world and they offer solitude and respite after a tiring week of work. Once when "Tommy" failed to return to his base after twelve hours atop Vermont's Mt. Mansfield, six guides started out in search. Lowell drifted into camp through a blizzard some time later. Hours passed and the searching party failed to return, whereupon Lowell donned his skis, vanished again behind the curtain of falling snow and rescued the whole troop of shamefaced guides. His favorite companions for winter outings are Jacques Charmoz, French Alpinist captain who put the Chilean army on skis, and Lowell's own sixteen-year-old son (Lowell, Jr.), with whom he hopes one of these days to ski around the world.

Radio's veteran commentator serves as a sports missionary among the unathletic. He believes all his friends, no matter how great their dignity, should be put either on skis, on skates, on horseback or on first base. His famous softball team, the Nine Old Men, which he captains, is a case in point. No other man in the country could have opened 'Who's Who in America,'' picked out eighteen luminaries at random and had them in the field playing softball in overalls that same afternoon. Every summer since then, these celebrities converge on Lowell's estate at Pawling, New York, and cavort around the diamond until exhaustion. Crowds larger than those attracted by the St. Louis Browns gather on Sundays to watch the sport. And on May 5, 1939, Lowell Thomas' Nine Old Men staggered through two innings against Bob Ripley's tired Believe It or Nots in a charity game at Madison Square before 18,000 spectators. Deems Taylor, Tom Dewey, Graham McNamee, Secretary Morgenthau, Mayor La Guardia, Colonel Stoopnagle, Gene Tunney, Westbrook Pegler and Dale Carnegie are just a few of the great men to have developed Charlie horse under "Tommy's" tutelage.

THE Pawling estate is fast becoming what its owner dreams of making it: a retreat for celebrities rich in everything but tranquillity and a pal to play catch with. Herbert Hoover fishes in the private lake but always scrams in time to avoid Franklin D. Roosevelt, stanch rooter at many of the Pawling (Continued on Page 57)

By LESLIE LIEBER



Pinch-hitting for Floyd Gibbons in 1930 led Thomas away from end-of-the-earth adventures. Today, his Pawling, N. Y., estate-where he often broadcasts

# This Week Along the Airialtos

### SEE PAGE 3 FOR NEWS OF THIS WEEK'S IMPORTANT PROGRAMS AND GUESTS

YELLOW SPRINGS, OHIO.—Lowell D. Fess, mayor of Yellow Springs and one of the three sons of the late Senator Simeon D. Fess, will pick up the cue from another Ohio-born "hillbilly" when he campaigns for the Republican nomination as one of Ohio's congressmen-at-large with a "breakdown" band. W. Lee O'Daniel, widely known radio hillbilly singer and himself born in Ohio, was wafted into governorship of Texas a couple of years ago on the strains of hillbilly ballads and hymns.

### "I'm Not Listening"

MT. VERNON, N. Y.-Asserting that "dripping dramas pay for the worthwhile programs that don't pay their that "radio has advanced eduway." cation," and that "there is as much tripe in literature and on the stage as on the radio," radio officials spoke straight from the shoulder to representatives of Westchester women's clubs who are staging an "I'm Not Listening" boycott of radio programs they deem undesirable. Thirty-five women's club officials had invited the radio executives to defend radio programming at a luncheon meeting. The ladies are trying to spread the boycott over the country as a measure of protest against gangster drama and daytime serials.

NEW YORK, N. Y.—Stimulation of construction of low-cost homes through radio is a prospect in a plan developed by NBC-Blue for the summer months. Under the proposed plan NBC would cooperate with the F. H. A. in a series of programs built around the small home, with a possible commercial tieup with manufacturers in the construction field.

HOLLYWOOD, CALIF. — Eddie Anderson, Jack Benny's popular stooge, known to most people as Rochester through his show name on the Jell-O NBC show, has signed for a series of recordings with Columbia, rivals of NBC in the recording field.

NEW YORK, N. Y.—Ralph Edwards, one of the most popular and most sought-after announcers in radio, has blossomed out as something of an Orson Welles in the new CBS show, "Truth or Consequences." This new audience-participation program is almost a one-man show, for Edwards conceived the idea, sold it, writes and produces it, and acts as emcee, in spite of the fact that he's only twenty-six. The show is heard on a partial CBS net at 9:45 p.m. EST Saturday. Net officials protest listening boycott; Bob Burns answers a lovetheft charge; hatchetwoman invades studio



APOLOGIES TO ORSON—What with three film studios rushing them for next summer, Abbott and Costello (1.), Kate Smith comics (CBS, Fri.), go Hollywood a la Orson Welles!

NEW YORK, N. Y.—A young college professor takes on all comers and puts them in their places—geographically in the new MBS program, "Where Are You From?" (Wed., 8:30 p.m. EST). Lee Smith, twenty-six-year-old lecturer on English at Columbia University, listens to the speech of studio visitors and then by means of his mental catalog of broad a's, rolled x's and other speech idiosyncrasies tells what part of the country they come from. He has even been known to identify guests with a certain section of a certain city.

HOLLYWOOD, CALIF. — Mae Murray, the screen's "Merry Widow" glamour girl of other days, has joined the parade of "retired" movie actors and actresses playing radio for a comeback, She has been signed for a series of romantic-mystery stories.

PARIS, FRANCE.—Dr. Edouard Branly, called the "father of modern radio," died at the age of ninety-six in Paris Easter day. When Dr. Branly first noted the effect of an electric spark on a closed circuit back in 1885 in his garret laboratory at the Catholic University in Paris, he made scientific world news. In recent times, when European nations. In recent times, when European nations turned radio into a propaganda machine, the aged scientist refused to have a radio in his home.

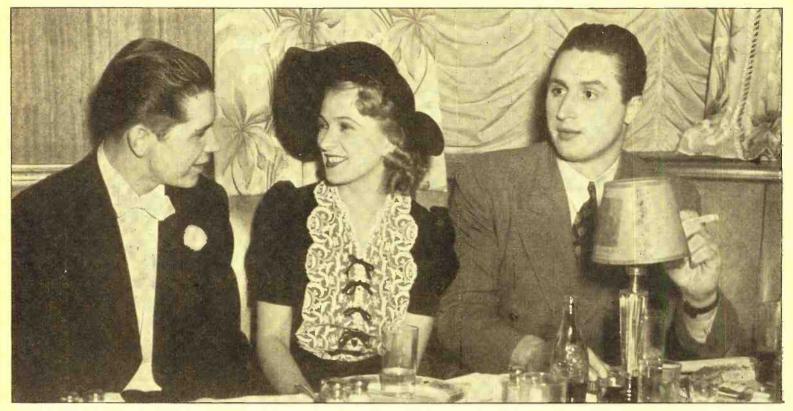
#### Bob Burns . . . Love Thief?

HOLLYWOOD, CALIF.—Comedian Bob Burns has become the central figure of a front-page suit by a Texas oil man. Daniel W. Hoge has asked \$70,000 in a suit against Burns, charging intimidation and false imprisonment. Hoge charges that in December, 1938, Burns and representatives of Paramount studios invaded his home and forced him to go with them to a downtown office and sign papers freeing Burns from love theft charges, which Hoge had threatened to act on. The comedian described the latest charges as "ridiculous," said he had met Mrs. Hoge only once, and that the district attorney's representatives — without Burns — had gone to Hoge's home in 1938, where the latter had admitted there was nothing to his original charges. Now, it is reported, Hoge has again backed down in maintaining the truth of his accusation.

### Key City Items

Hollywood: CBS is preparing scripts for a summer sustaining show built around Earl Carroll and his quest for beauty . . Bob Hope will go East in May for several broadcasts and late that month will appear at the National Wholesale Drug Association convention in White Sulphur Springs, W. Va.

9/26 N



A MARRIED MARGE—This is the first picture of Mr. and Mrs. Peter Fick since they wed recently—taken at New York's Hotel Lincoln with maes-

... Rudy Vallee is to be guest of honor at the Candlelight Ball the Social Service Auxiliary of the Junior League is holding April 13 at the Ambassador Hotel.

New York: Danny Kaye, night-club entertainer, made a hit with his several appearances on CBS' "Pursuit of Happiness," and may be given a big buildup by the network . . . Ramona, singerpianist formerly with Paul Whiteman, will join station WOR in a radio comeback directing a large orchestra; for the past two years she has led a band of her own . . . The Southernaires, tremendously popular Negro quartet with their Sunday morning program of songs and religious philosophy, have launched a tour that will take them into twelve states as a result of requests by listeners.

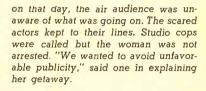
Chicago: Elmira Roessler of "Caroline's Golden Store" is reported set as the lead in a new daytime sketch, "Barbara," being auditioned . . . Young Patty Conley, thirteen-year-old Chicago Eoys' Club discovery (heard frequently in "Scattergood Baines"), is being considered for the much-publicized part of Jody in the forthcoming movie, "The Yearling" . . . Henry Hunter, star of "Affairs of Anthony," and Jeanne Juvelier, Mme. Babette in "Arnold Grimm's Daughter," are starred in "A Word to the Wise," Chicago Radio-Theater Guild stage play to be presented soon.

### IN NEW YORK with Wilson Brown

Easter brought two worries to NBC: one in the form of a deranged woman who swung a hatchet menacingly over the heads of six actors while they were on the air, the other had to do with sun spots.

### Hatchet-woman

The story of the hatchet-woman is the nearest thing yet to real air tragedy. A woman representing herself as Katherine Howard of the British Broadcasting Corporation requested admission to "The Story of All of Us," a noon Easter broadcast. Since the show has no audience, her request was refused, but somehow she sneaked into the Radio City studio and hid behind an organ. While the show was on the air she came out and made faces at the actors. Then she picked up a hatchet that was part of the sound-effects equipment and swung it over the heads of the actors, cleaving the air with mighty swipes. James Bell, director of the program, motioned for her to get out. Her answer was more hatchet-swinging. Bell slipped up behind her and grabbed her. Then just before the show was over she ran to the mike and shouted something unintelligible. Except for this shout, which might well have been considered a part of the show, or static, which was heavy



tro Ted Steele (left). Mrs. Fick is popular on the air as Marge of "Myrt

and Marge" (Mon. through Fri., CBS). Mr. is an Olympic swim champ

The other NBC worry also applied to all stations. Sun-spots set up an electrical phenomenon which killed all short-wave broadcasts, knocked out a lot of connection network wires and threw broadcasting for a technical loss.

Will George Jessel rob the cradle or won't he? That is the question. At this writing it's off and it's on and anything goes. But here are the details in order: George Jessel once was married to Florence Courtney. They were divorced in 1930. Then he married ex-movie actress Norma Talmadge. She divorced him in Mexico a few months ago. Late in March George met a little girl, took her to lunch and sent her roses. Two weeks later, on the morning of March 22, the 42-year-old Jessel announced that he would marry the little girl, 15-year-old Lois Andrew, Manhattan showgirl who got her face in the papers a few editions back by slapping Pro-ducer George White in the face. That same afternoon, Lois' mama, Mrs. Geraldine Gourley, came to town from California and announced that she would withhold consent to the marriage until after she had met George, but thought things would work out all right. Next day, Easter eve, Lois' papa, Police Officer George Clive Gourley of Los Angeles, sent this wire: "Positively for-bid you to marry anyone without my consent." Same day there were reports of some difficulties between Lois and California truant officers. No confirmation. Then someone brought up the matter of Mrs. Jessel No. 2's Mexican divorce and wondered if it was final

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### Along the AIRIALTOS (Continued)

Rudy Vallee and Ken Murray are romance rivals; Gracie bags the kid vote; "Home Town" replaces "Avalon Time"; Tums has trouble

yet. Later the same day Jessel issued this statement: "Mrs. Geraldine Andrew (use of two names for mama is unexplained), Lois' mother, arrived in New York yesterday and requested us both to wait a short while before making a decision. We have both decided to obey her wishes." Easter Sunday Lois celebrated her 16th birthday. Meanwhile reporters who visited Lois' apartment to record events of the cradle romance reported six rooms filled with four telephones, five radios, an ermine-trimmed bathroom, a special closet for her twelve fur coats, seventy-five evening gowns, 150 daytime ensembles and eighteen pieces of costly jewelry. They noted, too, that Lois met Mama in a 16cylinder car with chautteur. Not bad for a 15-year-old! Payoff: Walter Winchell announced on his broadcast of Sunday, March 24, that the whole thing was publicity (not love) for Jessel's theater appearance at Loew's State in New York. Day after Easter, however, Jessel vigorously denied that his romance was linked in any way with publicity. Two days after Easter, in an exclusive Movie AND RADIO GUIDE interview, Jessel said: "This thing was born of an impulse. The press picked it up for some reason

and pushed the war off the front pages. We're just thinking this over. I do five shows a day and she sees four of them. That's how it'll be next week. We're just thinking it over." And that is the way things stand at this writing.

Marge (of "Myrt & Marge") introduced Peter Fick, the swimmer, to our photographer as her husband, indicating that it happened quicker than we anticipated . . . The Jack Knell who has been doing so much work over CBS in an announcing capacity is the same fellow whose word-picture of the rescue of the Squalus survivors won him so many plaudits .... We haven't heard the lyrics to the new song "Penthouse in the Basement," but the title gives enough of a clew to the identity of one of the authors. He's Lew Lehr. comedian of the air and newsreels Harold Dahl, the aviator who went to Spain to fight and was jailed by Franco, was scheduled to appear on "We, the People" the other week, but didn't. Reason: The U.S. law nabbed him on a California check-charge. Bill Adams, Matt Wilbur of "Your Family and Mine," is back at work after five weeks in the hospital for an appendectomy.

### IN HOLLYWOOD

#### with Evans Plummer

Back from Virginia City and a movieattention prospecting tour arranged by Warner Bros., this reporter wishes to set a couple of things straight. First, maybe Errol Flynn and Humphrey Bogart did sound kind of muddled and muffy when they played a scene from the film "Virginia City" over NBC from Virginia City (repeating myself, eh?), but there was a reason. They were handed each other's scripts—in reverse -and, there being no time to correct the error, Flynn played Bogart's lines (which are Randy Scott's in the film. Confused?) and Bogart played Flynn's role. So that's why Flynn sounded like he was talking to himself. He was

There is another correction to make. While pleasure-business tripping along, the author of last week's column was lo Brooks. SHE is this column's regular assistant and was supposed to receive credit for pinch-hitting. So here it is.

Likewise, someone pulled a prema ture punch by announcing Kathleen (Claudia) Wilson's divorce plans. Truth is there haven't been any plans made yet. The lady and her husband do lead lonely lives, though: his (Rawson Holmes') work keeping him in San Francisco and hers requiring her presence here. It makes no sense, of course, and if there is a divorce it will be an entirely friendly arrangement. Divorces can be that way.

#### Rom-Antics . . . Murray vs. Vallee

NBC mikeman Johnny Frazer, not long ago enamored of Dorothy Howe, planned on April 2 to wed Blanche Horton, socialite of Short Hills, N. J. ... Lady killer-diller Ken Murray has taken over the official hand-holding of Patricia Dane, up to then Rudy Vallee's girl friend . . . and Vallee has sprung a new one by going places with Kay Sabichi. The latter romance must be serious, for Judy Stewart, Rudy's heart watchwoman, has headed west from New York to take charge of his pulse . . . Rudy's a grand guy, despite his many critics. He said, "Give Eddie Paul credit for having the band on my new show." Paul has conducted for Vallee's radio shows for nearly eight years. Earlier, when Paul led the band at the New York Rialto, its roster boasted Dick Himber, Manny Klein, Benny Goodman, Glenn Miller and Tommy and Jimmy Dorsey!

### Bob Taylor and Barbara Leave Home

Radio and picture work kept Robert Taylor and Barbara Stanwyck so busy after Easter that they had to move from their ranch into a Hollywood hotel to be closer and save precious minutes. But they didn't forget Easter, regardless. Bob sent Barbara, rehearsing on Good Friday for "Remember the Night" on Lux Theater, an assortment of chocolate rabbits. During rehearsal intermission she hid the Easter bunnies about the studio stage and then invited her supporting cast to treasure-hunt them. Incidentally, the couple's joint appearance March 31 on "Silver Theater" marked Bob's sixth anniversary in the movies —but his TENTH year on the air! Ten years ago during his days at Doane College, he played the cello over a local station at Beatrice, Nebraska. to help finance his education.

What's become of Ed Gardner's very funny character, "Archie"? Texaco producer Gardner should not be so bashful; he should insert "Archie" in the Hollywood halt of the oil show. Archie is too funny a guy to toss into a trunk.



"HURRAY, WE EAT AGAIN"—Even stars as riotously popular as "Texaco Theater's" (CBS, Wed.) celebrate renewal of their contract options,

as above at producer Ed Gardner's house. L. to r.: Kenny Baker, Frances Langford, husband Jon Hall, Ken Murray, Mrs. Baker (foreground)

### Alec Templeton's Concert Schedule

Alec Templeton, the ultra-entertaining mimic and blind pianist, has given over seventy concerts since the first of the year and will play at a half-dozen more before he winds up his season April 18 at Rochester, Minn. Coming commitments are: April 3, Ōakland, Calif.; April 4, San Jose, Calif.; April 9, Vancouver,' B. C.; April 10, Seattle, Wash., and April 12, Portland, Ore. After his Portland recital he will fly direct to Chicago to do his April 15 and subsequent broadcasts from there. Templeton and his mother hosted a group of friends in Hollywood to a buffet supper last week, and then proceeded to entertain them to well after midnight. May Robson, who attended with novelist Harold Bell Wright, was so appreciative that she rewarded Alec with a kiss on his cheek.

### Diaper Failures Enlist for Gracie

Gracie Allen won the Hollywood children's vote last week in her campaign for presidency on the Surprise Party ticket. Their support was assured by the Screen Children's Guild, providing, when she arrives at the White House, she will pass a law "giving all of us motion-picture contracts like those of Shirley Temple and Mickey Rooney.' The letter continued, "Why, some of us

and "Home Town" will move from Sunday to replace it. "Plantation Party" will move from Friday to Saturday night (8:30 EDT) May 4. A new show is being sought to replace "Home Town" on Sun-day. Of the group, only "Uncle Walter's Dog House" stands pat on Tuesday nights. You can bet, of course, Dick Todd, the number one diskrooner, will be retained in some capacity.

Quicksilver" leaves the air April 17 , Don't be surprised if Uncle Ezra's Rosedale radio station takes to the air again for the sponsor that gave the air to Orson Welles . . . "Affairs of Anthony" is heard now on the NBC network at 11:45 a.m. EST, but is still heard locally in Chicago at 4:30 p.m. CST . . "Painted Dreams," venerable serial heard locally on WGN, but as popular and almost as widely known as many network sketches, is finally being tested on several stations for a probable net-work spot later . . . "Grand Hotel," which is only a winter feature, is already off the air.

### Tums "Tums Through" a Tough Spot

If you heard the "Pot o' Gold" broadcast March 19 from Chicago, you know the prize phone call ran into another potentially difficult situation. BUT if you read in MOVIE AND RADIO GUIDE for the



FORTUNE—Bad fortune for the Don Ameches has been Honore's illness. Seemingly well, she dined out with Don (above) but is now ill at hospital. Good fortune is Don's return to radio (NBC, Fri.)

are almost four years old and getting nowhere!'

### This Week's Tagline

If you ask us (did you?), "The Rains Came" dowr. much more interestingly for Cecil B. DeMille's radio theater than they did for Mr. Zanuck's screen adaptation of the novel.

### IN CHICAGO

#### with Don Moore

#### "Home Town" Replaces "Avalon Time"

Come time-change time there will be a general scrambling and unscrambling of the network shows under the general sponsorship of Brown and Williamson Tobacco Co. Effective Wednesday, May 8, "Avalon Time" will exit

week just before that broadcast the clarification of the "Pot o' Gold" rules submitted by the sponsor, you may have noticed that the March 19 phone call ran smack into rule two and came through with flying colors as per clarification-albeit with a pitiable shock to the woman on the other end of the wire!

Horace Heidt called George Manhart at a certain phone number in Caledonia, Minn. A woman answered and said Mr. Manhart lived there. Horace said, "We are sending \$1,000 to Mr. Manhart." Then the woman admitted Mr. Manhart didn't live there any more. Horace had to tell her regretfully that the man listed in the phone book as residing at that number, even though he had moved, must get the prize-according to aforementioned rule two. And thus through the published answers to



VALLEE'S GALS—As Rudy (heard Th<mark>urs., NBC)</mark> squires brunette Kay Sabichi, above, Hollywood wonders how serious it is this time. Hint: Judy Stewart came west---to keep his heart in line

MOVIE AND RADIO GUIDE'S questions, 'Pot o' Gold" this time put itself in the clear on what might have been another difficult case. Now if they couldn't trace Mr. Manhart-? Pass the Tums!

### "Breakfast Club" Has Breakfast

You regular Breakfast Clubbers who heard the program of March 13 know of course that there was an unusual audience present in the studio. About 150 agency executives, sales representa-tives of local stations, NBC salesmen and the gents of the press got up at the crack of dawn to listen to the cracks of Don and the music and fun of the "Breakfast Club" gang. They liked it, too. (A lot of men could take their work and worries with as much patience and cheerfulness as the ladies do if they'd start the day the "B. C." way. Ask the men who drive to work accompanied by McNeill's bunch via the car radio.) After the program the group gathered at tables to digest grapefruit, kippered herring, scrambled eggs and plans to keep the commercial ball rolling for "Breakfast Club." And it is rolling!

#### Josh Knew Joe When-

I thought it would be nice to have "Josh Higgins of Finchville," whom most of you know and like for his common sense and poetry and singing on NBC mornings, tell about Joe DuMond, about whom you may not know so much except that he is the creator of the famous radio character. Dear Don and Friends.

"Mr. Joe and I sorta took to one another way back there when Mr. Joe lived in Finchford, Iowa, a tiny inland village located 'by the bend of the river.' I remember him going to the box-sociables in the hall over Frank Bower's store with mama Maggie DuMond. There in homespun 'Finchville' Mr. Joe learned in his early years to respect the man who lives honestly with his neighbors. He and I have been inseparable companions since those early days.

"Radio came to our 'Finchville' back in 1927-rather we brought 'Finchville' to radio. We wanted it to be the cross roads of yesterday and today, where folks can relive their memories, contemplate the realities of today and dream of their tomorrows. Our village boundary lines have melted away gradually until, we hope, 'Finchville' is wherever the heart is.

'Mr. Joe and I do all of our writing at his house—a big, old-fashioned home, in Elmhurst, III., that suits me to a 'T. Here we plan our neighborly visits. (Continued on Page 56)



Read the stories of heartbreak and pathos which inspire Lanny Ross

past fell before her tears. She knew that she would go back to her child, regardless of the man she loved. Her mind made up, she was able to tell him everything.

A few days later, Lanny got this letter. It said:

"The minute I'd finished telling Jim the story he went to the office and got three days off. Two hours later we were on our way to my baby. I shall not try to tell you how happy I was when I had my baby in my arms. Jim and I were married that night. Today I have my child and I also have the finest man that ever walked on the streets of this earth. Jim is sitting beside me as I write this letter. He says to thank you for him too."

Also associated with Lanny's "Little Skipper" is the story

of a mother named Frances who sang the song as she rocked her baby to sleep each evening. One day Frances disappeared, leaving the baby with its grandmother, who grieved over the baby, finally wrote to Lanny Ross, asking him to sing "Little Skipper" on his show. Lanny sang it, Frances heard it and was drawn back to

her child again. Behind another song is the story of Dorothy Hilbert. She was an aerial performer, a slight fig-

ure high in the peak of the big circus tent. Three years ago, while playing in a small Idaho town, Dorothy fell. Doctors told her that she would never walk again. As a patient in the General Hospital in Salt Lake City, she began to correspond with Lanny. "They say I may never walk," she wrote, "unless a miracle happens. But I still believe in miracles. They are planning another operation for me."

WHEN Lanny heard this, he made Dorothy Hilbert his leading lady for a day. There is no telling how many hundreds of thousands of listeners heard that program. He sang "Sweethearts on Parade" and told Dorothy's story. Presently, letters of encouragement began to reach Dorothy's hospital room. They urged her to have faith. Many came from people who had suffered similar accidents. Her next letter to Lanny said, "I'm being put on a special diet and they won't operate until they are very sure. I get impatient at times, but when I stop to think that my entire future rests in a pair of hands holding a scalpel, I quiet down and am content." While she waits, Dorothy is writing a book about her experiences under the big top. An artist who heard Lanny tell her story is doing the cover. Today Dorothy still waits, but with her waits a vast concourse of friends and well-wishers.

**B**<sup>EHIND</sup> the song, "Beneath a Starry Heaven," is this tale of romance. The heroine is a young lady who sat in New York's French Casino back in 1936 listening to Rudolph Friml, Jr., as he played that number. During the evening she met a young man. His personality and magnetic appearance immediately appealed to her. His name was Edward W. Dunn. That night they parted. Later, she asked friends if they knew an Edward Dunn. None did. She searched through telephone directories in vain. Discouraged, she purchased a copy of "Beneath a Starry Heaven," the tune to which they had danced, and sought comfort in the last lines of the chorus, 'Each night will find me praying reunion may be ordained, and then, beneath a starry heaven, paradise lost regained." She wrote Lanny:

"In Mother's day, that would have been that. Thanks to the miracle of radio, my romance was not over. Weeks later, I was listening to my radio and heard Harold Arden announce the song as a request of 'My good friend, Edward Dunn.' My heart almost leaped out of my mouth. Edward was requesting our song. He was searching for me." Our heroine was right. Edward Dunn was searching for her. She wrote Arden a letter and he gave her Dunn's address. Presently the two were married. On February 8 Lanny sang "Beneath a Starry Heaven" for the couple.

I like to think of Lanny's voice as something he wears. Like a hat, for instance, a hat that sits four-square across his brow in a style befitting a man who sings not merely because his songs are beautiful but because his songs may give courage to the weak and hope to the dispirited.

### -Lorraine Thomas.

Lanny Ross may be heard Monday, Wednesday, Thursday and Friday over a CBS network at:

EST 7:15 p.m. — CST 10:15 p.m. MST 9:15 p.m. PST 8:15 p.m.

Because his songs echo what is in their hearts, Lanny Ross (heard evenings on CBS) is an inspiring friend to listeners

LIKE to think of a man's voice as something that he wears. Like a hat, for instance. Either he wears it with conceit or with aplomb or with a cocky tilt. Or he wears it four-square and secure and you know that here is no fop or braggart. In this latter manner, I believe, Lanny Ross wears his voice.

I have heard it now for many years and it seems to grow in surety and beauty. Most of the winter it came to us on a welcome daytime program. Now, with a new schedule, we hear it at night. Always, there is a background of undertones. Listen carefully, if you disbelieve. Listen to Lanny Ross as he tells the story of his songs.

One story is that of a girl named Mary. Mary is still young, but when life and love suddenly betrayed her, she was still younger. Her baby was born out of wedlock. Leaving it with friends

she could trust, she was forced to begin life anew in a strange and fearsome city.

She got a job and tried to be happy. But often in the loneliness of her room at night she would wake suddenly, listening for the faint soft breathing of her sleeping child. Sometimes her heart would almost stop with fright until she remembered that her baby was in another city. In the daytime it was easier, of course. There was a young man, and because of him Mary began to live again. Presently, when she knew she loved him, she found she could never quite bring herself to tell him about the other part of her she had left behind.

One day, while the two of them were driving in his car, he turned on the radio. It was the day Lanny Ross was singing "Little Skipper." Mary heard this song, heard the story that Lanny told about it, and the curtains of her

## You Asked for Them-And Here They Are

Movie and Radio Guide will pay one dollar for any letter which the editors accept and print on this page. Address Pictorial Editor, 731 Plymouth Court, Chicago, III.



Dear MOVIE AND RADIO GUIDE: Please run a page of pictures of band vocalists.—E. Swanson, Minneapolis, Minn.

MARION HUTTON planned to be a doctor but today she sings for Glenn Miller (Tues., Wed., Thurs., CBS). The blue-eyed blonde is twenty, made her singing debut three years ago

> JANET BLAIR, at eighteen almost a baby in the band world, is, paradoxically, songstress for one of America's greatest maestros—Hal Kemp. But band vocalists are always young. The really unusual story about Janet Blair is that Hal selected her—an unknown youngster—from 750 applicants. Born in Altoona, Pa., she studied volce. sang in the church choir, but mainly studied dancing for twelve years. Hal first saw her while playing a one-night stand in neighboring Carrolitown, later chose her to succeed Nan Wynn. He and his pretty discovery are heard frequently over MBS

> > 11

HELEN O'CONNELL, pleasingly tuneful hotcha girl for Jimmy Dorsey—with whom she's now heard from New York's Hotel Pennsylvania (NBC, Saturday, Monday, Friday)—started singing with Jimmy Richards' orchestra, later joined Larry Funk. Five feet four, blond with blue eyes, Helen is just twenty, weighs 128 pounds. Though she's one of the peppiest of swing singers, her pet hate is getting out of bed. She likes bowling, going to movies, reading, seeing plays and studying art

## The March of Music

Edited by LEONARD LIEBLING

"... An ampler Ether, a diviner Air ..."-Wordsworth

Stations on which you may hear these programs are listed on our program pages on the day and at the hour indicated

### FORECAST

MUSICAL HIGHLIGHTS OF THE WEEK

PECIAL symphony concert from S Rome, Italy, conducted by Bernardino Molinari; Saturday morning. Igor Stravinsky, famed modern composer, conducts his three bestknown and most popular works with the New York Philharmonic; Sunday afternoon. Raymond Paige, conductor,

announced his all-Russian scheme announced his all-Russian scheme some weeks ago and then shelved it suddenly. If he does it again with this list, back it goes on ice to be thawed out once more when he eventually presents the works scheduled for tonight

It is always good to hear the frank emotionalism and rich melodies of the enrier Russian symphonic composers, differing strongly in purpose and ef-fect from the music of their presentday successors. Strangely enough, just after the mid-



Igor Stravinsky is a good conductor, a unique composer. Of the old Russian aristocracy, he is deeply religious, a ballet fan. This Sunday (CBS) he conducts his own work on the Philharmonic broadcast. (See story, Page 13)

and Elissa Landi, actress, are guests on "So You Think You Know Music," music quiz, in new time spot, 8 p.m. Eastern standard time; Sunday evening.

#### Saturday, April 6

CINCINNATI CONSERVATORY OF MUSIC, CBS. Conservatory Symphony Or-chestra; Alexander von Kriesler, con-ductor; Severin Eisenberger, pianist. *Piano Concerto No.* 2 (Brahms). Eastern Central Mountain 11:00 a.m. 10:00 a.m. 9:00 a.m. Pacific 8:00 a.m

SYMPHONY CONCERT FROM THE VATICAN, ROME, ITALY, NBC. Bernardino Mo-linari, conductor. Suite, Opus 5 for Strings (Corelli), Symphony No. 1 (Beethoven), Nuages (Debussy), Nocturne (Martucci). This concert is by special invitation of the Pope.

Eastern Central Mountain 11:30 a.m. 10:30 a.m. 9:30 a.m. Pacific 8:30 a m

VERA BRODSKY PIANO RECITAL, CBS. Variations on a Theme by Handel (Brahms)

Eastern Central 2:30 n.m Mountain 1:30 p.m. Pacific 12:30 p.m

THE NBC SYMPHONY ORCHESTRA, NBC. Arturo Toscanini, conductor. Overture on Russian Themes (Balakirev), Symphony No. 6 "Pathetique" (Tschaikowsky), Pictures at an Exhibition (Moussorgsky-Ravel).

This department declared recently This department declared recently that it would no longer comment on the changeful Toscanini programs, but the motter herewith presented has the matter herewith presented has been in type since the maestro first dle of the nineteenth century, Mili Balakirev (1837-1910) founded what he called the "new" Russian school, he called the "new" Russian school, which later came to be known as the group of "The Five," consisting of him-self, Borodin, Moussorgsky, Cui and Rimsky-Korsakoff. They all subscribed to the theory that they should write "nationalist" music and utilize the folk-tunes and dance thythms of their land

"nationalist" music and utilize the folk-tunes and dance rhythms of their land. Following them, but not copying them, came some lesser creators, mosi-ly devotees of the Chopin-Liszt schools, and finally Russia produced the last of its great romanticists, Rachmaninoff and Scriabin, before the advent of the post-war modernists, Stravinsky, Pro-kofieff, Mossolof, Miaskowsky (he has written about twenty symphonies so far!) and the greatly gifted but often impishly prankful Shostakovich. One does not have to be familiar with all that history in order to enjoy

with all that history in order to enjoy the present program, but at least it helps to know something about the ideals and methods of its composers. Central 9:00 p.m Eastern 10:00 p.m Mountain 8:00 p.m. Pacific 7:00 p.m

### Sunday, April 7

RADIO CITY MUSIC HALL OF THE AIR, NBC. Tabloid opera. Erno Rapee, con-ductor. "Lucia di Lammermoor" (Gaetano Donizetti). Lucia (Hilde Reggiani); Edgardo (Jan Peerce); Enrico (Carlo Ramirez); Normanno, Lord Arturo (Brooks Dunbar). Commentator, Milton Cross.

Eastern Central Mountain 12:00 noon 11:00 a.m. 10:00 a.m. Pacific 9:00 a m

SALUTE TO THE AMERICAS FROM BRAZIL, NBC, CBS and MBS. Brazilian Symphony Orchestra. Arnoldo Estrela, soloist. All-Villa Lobos Program. Sym-phonic Etude on Brazilian Themes, Uyrapuru, Momo Precoce Suite.

At this time of "good neighborliness At this time of good height that with South America, it is fitting that Mutual extends a tonal hand of wel-come to our sister continent and its come to our sister continent and its best-known and prolific composer, Heitor Villa Lobos, born in Rio de Janeiro, Brazil, 1890. (Other biogra-phies say 1884 and 1886.) He has always interested himself deeply in the folk-tunes of his native land and his music is full of its primal sensitality and evotic rhuthms al-

land and his music is full of its primal sensuality and exotic rhythms, al-though he uses modern harmony and idiom generally. "It is a many-sided music," says one authoritative com-mentator, "ferocious, savage, turbu-lent, sweet, gentle, smiling." The va-riety of qualities probably arises through the fact that Brazilians are descended from several races--Pottudescended from several races—Portu-guese, Indian, African. Just now America is engrossed with Latin-American popular songs and dances, but here is a chance to hear how a serious composer expresses the musical feeling of his part of the world. Central Mountain Pacific 1:00 p.m 12:00 noon 11:00 a.m. Eastern 2:00 p.m.

THE NEW YORK PHILHARMONIC OR-CHESTRA, CBS. Igor Stravinsky, con-ductor. All-Stravinsky Program. "Pe-trouchka" Suite, "Firebird" Suite, trouchka" Suite, Sacre de Printemps.

Sacre de Printemps. Everybody still admires the earlien music of Stravinsky (particularly the three numbers on today's program), but many stay cold toward the produc-tions of his riper years. I once had the temerity to tell that to Stravinsky and incurred his quick vesseliment the temerity to tell that to Stravinsky and incurred his quick resembent. "I prefer my later works," he shot back at me, "when I had full maturity and created my own styles. You must not expect a composer to be static. Every worth-while one has progressed with odded works so why should L be

by the expectation of the expectation of the expectation of the state omy of means in instrumentation or vocalizing. Let that be as it may, I for one

Let that be as it may, I for one choose for my chief Stravinsky enjoy-ments the glowing hues and brilliant writing of "Firebird," based on an old Russian folk-tale; the euphonious tunes and humor of "Petrouchka," which tells the tragic story of a marionette; and the savage intensity and rhythmic fascination of the "Sacre de Printemps" (Rites of Spring) with its pagan ado-ration and deification of spring. All three compositions were performed by the Ballet Russe under Diaghileff.

FRANK BLACK BROADCAST, NBC. A commemorative broadcast from Mrs. Reginald de Koven's music room in New York devoted to the works of De Koven, composer of the first American musical comedy.

Eastern 8:00 p.m Central 7:00 p.m Mountain 6:00 p.m. Pacific S:00 p.m

SO YOU THINK YOU KNOW MUSIC, CBS. Music quiz. Ted Cott, master of cere-monies; Leonard Liebling, judge. Ray-mond Paige, conductor, and Elissa Landi, guests.

Eastern 8:00 p.m. Central 7:00 p.m Mountain 6:00 p.m. Pacific

THE FORD SUNDAY EVENING HOUR, CBS The Detroit Symphony Orchestra Fritz Reiner, conductor; Winifred Winifred Heidt, mezzo-soprano. Overture to "The Sicilian Vespers" (Verdi), the Orchestra; Serenade (Cambell-Tipton), Winifred Heidt and Orchestra; Polonaise No. 2 (Liszt), Spanish Dance in G Major (Granados), the Orchestra; The Sweetest Story Ever Told (Stultz). Winifred Heidt, Chorus and Orchestra; Humoresque (Tschaikowsky), The Bumble Bee (Rimsky-Korsakoff), the Orchestra; April (Homer), The Silver Ring (Chaminade), Tarantelle, Ohie Meneche (Giannini), Winifred Heidt and Orchestra; Overture to "Oberon' (Weber), the Orchestra; Rise My Soul (Nares), Winifred Heidt, Chorus, Or-chestra and Audience.

Eastern Central 9:00 p.m. 8:00 p.m. Mountain 7:00 p.m. Pacific 6:00 p.m

### Monday, April 8

CURTIS INSTITUTE OF MUSIC, CBS Chamber music ensemble. Trio in C Major (K. 548) (Mozart), Serenade in D, Opus 25 (Beethoven)

Eastern 4:00 p.m. Central 3:00 p.m. Mountain 2:00 p.m. Pacific

THE VOICE OF FIRESTONE, NBC. Alfred Wallenstein, conductor; Margaret Speaks, soprano. Rakoczy March (Berlioz), the Orchestra; The Whole World Knows (Kreisler), Margaret Speaks; Wiener Blut (Strauss), the Orchestra; Someday, Someday (Crist), Ouvre ton Coeur (Bizet), Margaret Speaks; Slavonic Dance No. 8 (Dvorak), the Or-chestra; My Hero from "The Chocolate Soldier" (Oscar Strauss). Margaret Speaks.

Eastern R:20 p.m Central 7:30 p.m. Mountain 6:30 p.m. Pacific 5:30 p.m

ROCHESTER CIVIC ORCHESTRA, NBC Guy Fraser Harrison, conductor. Second of four all-Tschaikowsky concerts, commemorating the 100th anniversary of his birth. Second and Third Move-ments of "Manfred" Symphony.

Pacific 6:30 p.m Eastern 9:30 p.m. Central Mountain 8:30 p.m 7:30 p.m.

### Tuesday, April 9

PIANO CONCERTO SERIES, MBS. Alfred Wallenstein, conductor. Nadia Reisenberg, pianist. Concerto No. 2 in G Minor, Opus 22 (Saint-Saens).

Central Mountain 7:30 p.m. 6:30 p.m. Pacific 5:30 p.m Eastern 8:30 p.m.

### Thursday, April 11

MUSICAL AMERICANA, NBC. American Music. Symphony Orchestra; Ray-mond Paige, conductor. Deems Taylor, master of ceremonies. Eastern B:00 p.m

#### Central 7:00 p-m Pacific 8:30 p.m Mountain 9:30 p.m.

Friday, April 12

MUSIC APPRECIATION HOUR, NBC. Dr. Walter Damrosch, conductor. The Symphony (continued). Modern European composers.

Eastern 2:00 p.m. Central Mountain Pacific 1:00 p.m. 12:00 noon 11:00 a.m

SINFONIETTA, MBS. Alfred Wallenstein, conductor. A Severn Rhapsody (Finzi), Concerto in D Major (P. E. Bach), Tre Canzone Italiani (Porrino) (first time)

Central 7:30 p.m. Pacific 5:30 P.m Eastern 8:30 P.m. Mountain 6:30 p.m.



Arthur Kent, New York bass-bari-"Met tone, was male winner of "Met-ropolitan Auditions" for 1939-40

### Singers That Bloom in the Spring

By Leonard Liebling

ISTENING to the final Metropolitan Opera Audition of the Air, your editor grinned when Edward Johnson announced the first winner to be Eleanor Steber; lost the grin when he gave Arthur Kent as the second winner, but recovered it again as Emery Darcy was named for an added \$500 prize and a Metropolitan Fellowship.

The reason for the editor's double grin? Well, in this department of March 23-29, he wrote in discussion of the outcome of the Auditions: "Our guess as to the probable winners this year: Eleanor Steber and Emery Darcy—and we wish them well for the future, win or lose."

Of course it always is pleasant to oneself (and annoying to others) to say "I told you so," but it is even more agreeable to feel that MOVIE AND RADIO GUIDE readers had almost a complete forecast of the Auditions' results after listening during the winter to fortythree contestants.

In an official statement after the winners were announced, Mr. Johnson said that "the selection of only two artists from the group of outstanding youngsters heard this year was an exceedingly hard task."

So hard, in fact, that "The March of Music" also hesitated long before making its prophetic choice of Darcy over Kent. We still give the former a shade the best of it, as regards quality and warmth of voice, but are willing to admit that his winning rival has greater finish of delivery. The future should tell which of the young men will rise higher in complete operatic achievement. It might result again in a photofinish, and that ought to please everyone concerned.

A witty correspondent writes: "Why don't you suggest that as its state song, Florida use Prokofieff's 'The Love for Three Oranges'?" We are glad to do it herewith if the correspondent will allow us to hint to California—editors must be diplomatic—that it adopt as its state song Thomas' "Land Where the Citron Blooms," from the opera "Mignon."

Those swishing and hammering sounds of spring are the painters and



Co-winner of the "Met Auditions" competition this year is soprano Eleanor Steber, Wheeling, W. Va.

carpenters at work, readying the platforms and seats at the open-air auditoriums for concerts this summer.

Speaking of al fresco music, the late Gustave Mahler, eminent composerconductor, led an outdoor concert only once. The place was a small city and a scant audience appeared, due to lack of publicity about the leader's high reputation. After the first number, Mahler leaned over to the concert-master and asked "How many inhabitants has this burg?" "About 120,000" was the answer. "Well, where are they?" the Great One snapped.

### Musician of the Week (Igor Stravinsky)

By V. Vidal

**T**O SEE Igor Stravinsky conduct his own compositions is like watching a very well dressed ballet-dancer getting in a little extra practise. Stravinsky stands poised on the podium in his impeccably tailored clothes, small, slim, a baton in his upraised hand, and as the music starts he rises to his toes and sways gracefully in rhythm. One expects momentarily to see him leap up in an expert entrechat or pirouette.

Directing orchestras has become a serious business with him during the last few years, although there is no immediate prospect that his conducting will ever outshine his composing. Stravinsky the composer is unique. Stravinsky the conductor is—just a good conductor, although pontifical New York music critics grudgingly admit that he has improved in that field since his previous visit to America in 1935.

At home, he likes to sit curled up in a large arm-chair, his feet tucked under him, looking like an elegant owl with his heavy horn-rimmed spectacles. He will talk for hours in German, French, English and Russian on any given subject, but will only discuss his own music with someone he knows to be thoroughly sympathetic and understanding. Get him started on his health and he will be really happy, analyzing all the various illnesses of which he is sure he is a victim. His hypochondria drives his friends frantic, in view of the fact that he has enough energy to keep ten composers going. At the slightest hint of a cold he takes to his bed, but in spite of his fifty-five years he works and plays with the feverish enthusiasm of a boy.

The crest on the seal ring that Stravinsky wears testifies to his aristocratic Russian ancestry, and his deep and profound religious faith mark him as belonging to the old Russia rather than the new. He starts his day's routine with bows to religion and health, first praying before an icon, then gravely doing setting-up exercises. Recently married for the second time, he has four children by his first marriage, two of whom are painters, the third a pianist, and the fourth still in school.

Stravinsky is a theater, ballet and novie fan, and a Walt Disney admirer. Curious about what Disney was doing with his "Sacre de Printemps" (of which Disney is making a short), Stravinsky took a quick trip to California to see for himself. He came away more than ever impressed by Disney's genius but convinced that the short would turn out more "Sacre de Disney" than "Sacre de Printemps."

### Crooks, Pinza and Jepson in "Faust" This Week's Opera

Saturday, April 6, the Metropolitan Opera Company will present Charles Gounod's "Faust" on NBC at 2:00 p.m. EST, 1:00 p.m. CST, 12:00 noon MST, 11:00 a.m. PST.

THE CAST:

Faust Richard Crooks Mephistopheles Ezio Pinza Valentin Leonard Warren Marguerite Helen Jepson Siebel Lucille Browning Martha Thelma Votipka Wagner Wilfred Engelman

Conductor: Wilfred Pelletier

festival outside an inn. Mephisto (as he is also called for short) enters with Faust and they encounter Siebel, very youthful adorer of Marguerite, in the company of her brother Valentin, a soldier. The innocent pleasures of the crowd are mocked by Mephisto, who gives them samples of his magic, is recognized in his true character by Valentin and driven off with the sign of the cross. Dancing follows, and during its height Faust meets Marguerite and her maid, homeward-bound from church. Love at first sight results, and



A fearsome Mephistopheles is Ezio Pinza, above, who plays the villainous role in Gounod's "Faust" on this Saturday's Metropolitan Opera broadcast (NBC). Richard Crooks will be Faust; Helen Jepson, Marguerite

F CHARLES GOUNOD'S (1818-1893) "Faust" achieved nothing else, it merits gratitude for acquainting the world at large with something of Goethe's immortal philosophical poem of the same name.

His librettists, Barbier and Carre, wisely refrained from using the whole of Goethe's legendary tale, but culled from it merely episodes that concerned the romance of Faust and Marguerite. After several failures with earlier operas, Gounod produced "Faust" (Paris, 1859) and in a few years it had swept the musical globe triumphantly, reaching New York in 1863. Twenty years later it was the opera which opened the Metropolitan October 22, 1883, and season after season thereafter was for a long while the favorite

work at that house. The libretto starts with a scene in a scholar's study, where the old philosopher, Dr. Faust, yearning for his lost youth, regains it when he sells his immortal soul to Mephistopheles (the Devil) after that evil one has caused him to see a vision of the pretty village maid, Marguerite, whose love he might win. Faust drinks the magic draught and before the eyes of the audience he loses his stoop and whiskers and becomes young and handsome. In the second act, there is a public the act ends with the famous waltz.

Act III is a garden scene. Faust, aided by Mephisto, wins Marguerite's love and trust and breaks down the barriers of her innocence under the spell of the blossom fragrance and tender darkness of a spring night.

In the fourth act we find the betrayed girl anguished by remorse. She goes to church to find consolation, but is mocked by Mephisto. Valentin refurns from war, tries to avenge his sister's lost honor, but is murdered by Faust and his fiendish friend.

The last act has Marguerite in prison for having killed her child. Faust begs Mephisto to help him save her. They go to the cell, where she lics demented from grief. After a last sight of her lover, she dies and ascends to Heaven, while Satan bears off Faust to-the other place!

The most beloved musical numbers in "Faust" are the Waltz (Act J); Valentine's "Dio Possente" (Even Bravest Heart), Mephisto's cynical "Calf of Gold" (both Act II); Siebel's "Flower Song," the tenor aria "Salut demeure," Marguerite's "King of Thule" ballad and "Jewel Song," the love duet (all in Act III); the "Soldiers' Chorus," Me phisto's jeering "Serenade" (Act IV); and the great final trio in the last act. —Leonard Liebling.

### LISTENING TO LEARN

Interesting and helpful facts about a few of this week's better educational broadcasts

### Sunday, April 7

### Democracy in Action, CBS.

In the United States in 1935 homebuilding to the tune of almost a halfbillion dollars nearly doubled in value that of the preceding year. In 1936 American economists estimated that there was vital need for sixty-five billion dollars' worth of new homes for the American people. In this broadcast titled "What Price Bad Housing?" the problems created by inadequate and infested homes will be pointed out. Aspects to be given particular attention are the facts that cheerless homes make cheerless people, and that slums breed criminals and the physically unfit. How society pays dearly for bad housing conditions will also be illustrated in this episode based on case histories.

Eastern 1:30 p.m. Central Mountain 12:30 p.m. 11:30 a.m. Pacific 10:30 a.m. Pursuit of Happiness, CBS.

In honor of "Founder's Day at Tuskegee Institute," the program on this date will feature a drama based on the classic Booker T. Washington autobiography, Up From Slavery. Langston Hughes, American Negro poet, has been commissioned by CBS to write the script; and Rex Ingram, interna-tionally renowned Negro dramatic star, has been selected to portray the famous Negro educator who estab-lished Tuskegee Institute in 1881. Actor Ingram will be remembered by many listeners for his portrayal of the role of "De Lawd" in the motion picture "Green Pastures." Tuskegee Founder's Day, April 7, will also be honored by the U. S. Post Office Department with the issuance on that day of a ten-cent stamp bearing Booker T. Washington's portrait.

Central 3:30 p.m. Mountain 2:30 p.m. Eastern 4:30 p.m. Pacific 1:30 p.m.

Tuesday, April 9 Nature Sketches, NBC.

Park Naturalist Raymond Gregg takes his nature-study class to a streamside this week, where leafless forms of hardwood trees stand grimly against a bleak mountain background in the heart of the Rockies. Shortwave microphones will pick up his description of the habits and characters of the cottonwood, alder, birch and willow trees of the mountains and will relay his interesting anecdotes about the "three-in-one tree," "freckled trunks," "winterizing with gum" and "making switching a pleasure."

Eastern Central Mountain Pacific 1:30 p.m. 12:30 p.m. 11:30 a.m. 10:30 a.m Of Men and Books, CBS.

Subject of Professor Frederick's reviews for this date will be Selected Poems by A. E. Housman and The Trees by Conrad Richter. Alfred Ed-

ward Housman, unlike his younger brother, artist-author Lawrence Housman, was not a prolific writer, but his two published volumes of poems-A Shropshire Lad and Last Poems-are noteworthy because of the classical fastidiousness and mosaic-like perfection of his artistry.

Eastern 4:15 p.m. Central Mountain 3:15 p.m. 2:15 p.m. Pacific 1:15 pim

### Thursday, April 11

Adventures in Science, CBS.

New avenues of expansion for the fast-growing chemical industry will be disclosed by Dr. Harrison E. Howe, editor of Industrial and Engineering *Chemistry*, official journal of the American Chemical Society, and D. H. Killheffer, consulting chemist of New York City. Also discussed will be fresh outlets for the products of agriculture, including utilization of farm wastes.

Eastern Central Mountain Pacific 4:15 p.m. 3:15 p.m. 2:15 p.m. 1:15 p.m.

### HAVE YOU HEARD LORD HAW-HAW?

UMBER ONE radio personality in Europe today is Lord Haw-Haw. In the war of short-wave blasts and leaflet raids which has raged—in lieu of more old-fashioned warfare since last fall, his frozen Oxford accents heard from Germany have become an important as well as amusing factor.

From a two-station hook-up in Bremen and Hamburg shortly after the outbreak of war, as an English-speaking broadcaster, this amazing person began to give news aimed definitely at England. His ultra Oxford manner caused a London Daily Express reporter to dub him immediately Lord Haw-Haw. Since that time the whole world has listened to Lord Haw-Haw's daily (except Sunday) broadcasts over German shortwave station DXB (9.61 megacycles)which are heard by Americans at 4:15 p.m. EST (consult Short-Wave department, Page 19).

Lord Haw-Haw tells Englishmen of English ship-sinkings before their own government knows-or tells. His objective is to disparage British war aims. With deadly accuracy he takes pot shots at English slum conditions and colonial conditions, quoting figures and giving examples. Blandly he points out "a smug press facts which has succeeded in keeping out of the headlines." Consequently, his broadcasts are "musts" on almost half of Britain's 9,000,000 radio sets, and eagerly awaited by short-wave fans all over the world. Because he is apparently a cultured

Briton espousing the German cause, and because he is just as apparently close to the German high command. trying to figure out his identify quickly became a British national pastime. He was named a German professor who had once propagandized in Scotland. He was thought to be Norman Baillie Stewart, formerly imprisoned for betraying British military secrets. Only recently a woman in a small Sussex village listened in, named Lord Haw-Haw as her ex-husband, U. S.-born William Joyce. Mr. Joyce, who spent most of his time in England until the war, was for a time director of propaganda for Sir Oswald Mosley's British Union of Fascists. He is violently anti-Semitic.

DESPITE his effectiveness as a propagandist, England has done nothing about Lord Haw-Haw (although it would be easy to "jam" his broadcasts with counter-broadcasts on the same wavelength) largely because (1) the Briton loves opposition — arguing is an Englishman's greatest delight — and (2) because the English do want the other side's viewpoints and opinions.

So Lord Haw-Haw continues to intrique the world-though the mystery of his identity is gone-and the British continue to lampoon him in rhyme, as for example:

Lord Haw-Haw, the humbug of Hamburg,

The life of the town, full of fun;

But still, in the winter, he's rather pathetic,

He's frozen to death, for his pants are synthetic.

Lord Haw-Haw, the humbug of Hamburg

The hee-hawing, high-browing Hun.

### MRS. ROOSEVELT'S RADIO PERSONALITY SCORE

AST week MOVIE AND RADIO GUIDE presented Mrs. Roosevelt as a very plausible choice to succeed her husband as U. S. President-a choice which, it was shown, would be welcomed by multitudes of Americans. It was pointed out then that her radio popularity would be a great asset should she become a candidate. In similar previous articles dealing with the prospects of other presidential possibilities the importance of radio has likewise been stressed.

Last year (June 16, 1939) MOVIE AND RADIO GUIDE published an article titled "Will Radio Win F. D. R. a Third Term?" which, on the basis of a general belief that the next presidential campaign would be fought largely on the airwaves, previewed the radio qualifications of various politicos who might challenge F. D. R. should he run for a third term. The radio appeal of each

man, as analyzed by the head of the public-speaking department of a large American university, was broken down into the qualities—such as voice quality, delivery, mannerisms, poise, logic -which together compose that elusive asset. The analysis showed President Roosevelt leading the whole field, with Farley, Garner, Hull, Dewey, Taft and Vandenberg trailing somewhere behind.

BECAUSE Eleanor Roosevelt had not then assumed her present political stature, she was not included among those rated. But as her fame has spread and more and more responsible Americans have suggested her as a candidate, she cannot now be ignored. Thus, MOVIE AND RADIO GUIDE presents Mrs. Roosevelt's radio speech - personality score, as judged by the same university professor mentioned above. Here is her score:

### Radio Speech-Personality

Score: 93%	
Voice quality	
Delivery Excel	lent
MannerismsVery	Good
PoiseGood	
Logic	

For purposes of comparison, here also are the ratings of the candidates discussed in the earlier article.

President Roosevelt	37%
James A. Farley	2%
Thomas E. Dewey	0%
John Nance Garner 8	36%
Robert A. Taft	35%
Cordell Hull	34%
Arthur H. Vandenberg	33%

It will be seen that the professor rates Mrs. Roosevelt second to none except her husband, who is universally admitted to have no peer in radio appeal. Most interesting sidelight on these statistics is that Mrs. Roosevelt's radio appeal is largely acquired. When she broadcast in the early days of the Roosevelt administration, many listen ers found her voice irritatingly highpitched and unmanageable. Being the kind of person she is, Mrs. Roosevelt was the first to think of self-improvement. She started taking voice lessons and is still taking them, although today speech experts call her radio voice the most pleasant of any women speakers' on the air. Only President Roosevelt himself surpasses her estimated listening audience-which has been demonstrated to be far up in the millions whenever she broadcasts.

The effect of her speeches-no matter whether they are in support of herself or another candidate-will have a tremendous influence on the election results which will be revealed next November 5.



Such has been the reputation achieved by young radio playwright Arch Oboler that top-flight stars of stage and screen have asked for parts in his plays. One was Joan Crawford, with Oboler above, who starred in his "Baby" on March 2—a \$5,000-a-week-star acting for a \$25 fee

"How can I become a radio writer?" That has been the question of many MOVIE AND RADIO GUIDE CORRESPONdents in recent months. Answering them in the best way we know of, we publish herewith the advice of radio's No. 1 writer, young Arch Oboler. Rising to fame as a writer of the hair-raising, experimental "Lights Out" series, Arch Oboler has more recently presented Saturday night "Plays" over NBC, which—though they have never been sponsored — presented top-notch dramatic quest stars in some of the most brilliantly provocative productions on the air. Mr. Oboler is currently on vacation, will return at an early date with similar broadcasts.—Editor.

'LL risk being trite and repeat what I've told many an aspiring radio writer already: "The only way by which you can win radio recognition is to write for the radio."

Perhaps that statement leaves me defenseless to any charges of tautology hurled at me. But the hard fact is that countless people who like to consider themselves potential radio authors go around saying how much they'd like to write scripts and how sure they are that they'd revolutionize the kilocycles, then fold their hands piously, sit back and wait for a commission to turn out the Great American Broadcast.

The few who get down to brass tacks and start turning out scripts usually end up—if they have the ability—by getting their stories on the air.

Many of the disgruntled script-writers who have tried once or twice to get their scripts on the air and failed say that radio isn't interested in new and original ideas. They're dead wrong.

Radio networks and stations fully realize the need of new slants and ideas —in dramatic programs especially—and consider all material submitted by writers both known and unknown. In fact, the National Broadcasting Company has a special division in its script department which does nothing but consider the work of newcomers. This division carefully studies each submitted script; and not a year passes by without the discovery and production of scores of scripts by novices.

One of the questions invariably thrown at me is "What dare I write about?" The answer is that practically anything which will attract and hold the interest of radio's vast audiences is grist for the microphone. I have never been aware of a deliberate radio censorship over the creative writer. In my hundreds of plays broadcast over the NBC networks, the most delicate subjects have been discussed and the most delicate situations enacted—and I can't remember one that ever raised the slightest objection from any network official.

As in all forms of art—music, literature, painting — the script-writer must develop his own techniques. What may be the right way for one man can very easily be the wrong way for another. I am therefore very doubtful if a description of my own particular methods of writing will prove valuable to others. However, here are a few suggestions.

First, the radio play must catch the attention of the audience quickly; for unless the idea or the technical device which begins the story arouses the listener at once, the dials immediately begin to turn and that ends that.

But above all, radio plays must consist of entertainment jammed not with hocus-pocus but with ideas. The idea is the big factor in a successful radio drama, the writing secondary.

WHERE, you may ask, do the ideas come from? That again is as individual a matter for the writer as the color of the stripes on his pajamas. A strain of music, a line in the newspaper, a chance remark heard in the crowd and there you have the core of a story.

Although I've written many, many radio plays I do not consider myself a particularly fast writer. The plot for a story may percolate in my subconscious for as long as a year before I take out pencil and paper and get down to work.

Or, to be exact, take out the recording-machine. I dictate instead of writing, since I have found dialog spoken aloud helps in the making of a play that will sound well over the microphone.

I've used this "mechanical steno" method for so long a time that I've developed from it a kind of mental censorship over the lines. As a result there are very few corrections or blue-pencilings to be done to my dictaphoning. Once in a while, after finishing a play, I toss the dictaphone rolls at the cat across the way. But fortunately, that sort of self-criticism doesn't happen too often.

One thing the hopeful radio playwright should throw away with yesterday's bustles is the idea that the radio audience has a mental age of small boys tying cans onto dogs' tails. I fully believe that the American talking

## Writing for Radio

WANT TO WRITE RADIO DRAMAS? HERE ARE TIPS!

> By Arch Oboler As told to Al Kastner

movies have matured our audience's appreciation of dramatic values to the point where there is no need to draw diagrams for them.

My mail comes from people in all walks of life and these letters indicate that subtlety is not entirely lost on even the dispossessed.

Radio drama does not necessarily mean a barrage of sound-effects. A silence, a pause between words, very often means more to the listener than dialog itself. For, in his mind's eye, the listener is contributing a bit of himself to the play by exciting his own imagination.

In these times the radio playwright should by all means give his scripts some contemporary significance. There are vital things to be said at present, and the radio writer should say them.

That doesn't mean, of course, that his attitude should always be "real and earnest." There still are laughs to be had and love to be talked about—but basically a radio writer cannot live more than a small portion of his writing days in the proverbial ivory tower.

"D LIKE in conclusion to come back to the point I first talked about—that of learning by doing. I think it was Plato —or was it Edgar Wallace—who said that anyone could become a writer if he just sat down and wrote five thousand words a day, even if he started with "The quick brown fox jumped . . ." or "Now is the time . . ." Maybe the late master of mystery fiction went a little too far. But I do want to repeat that there's only one way to discover one's abilities as a radio writer. It can be said in one word: Write!



Major Edwin H. Armstrong, of Columbia University, invented new, startling FM

**U**<sup>P</sup> IN the hills, thunder rolls and grumbles through the clouds. Summer static comes in heavy, crackling barrages interspersed by unrelated snatches of music as a radio set strives valiantly to ignore the elements. Soon a man lays down his evening paper, gets up, walks across the room and turns the receiver off.

Or perhaps it is a beautiful morning outside. Next door your neighbor is shaving. When you switched on your radio set to hear what the latest news might be, you didn't know that your neighbor was shaving.

But you know it now. He has one of those Little Demon electric shavers that makes a soft noise like a beetle while it shears his face. Only it doesn't sound like a beetle in your receiver. The sparking induction motor of the shaver comes through like the Yankee Clipper wafting down to a 4,000-horsepower landing. Your mental outlook for the day, somehow, is not improved.

Let's paint another picture. It's a cold winter night and outdoors the snow lies bleakly on the ground. You live a little way out into the country and, as you light a comfortable fire, suddenly realize that this is the evening for one of your favorite radio programs. So, in mellow mood, you turn on your receiver.

There are lots of stations there. One of the troubles seems to be that they're all there at the same time, just tumbling over each other in their eagerness to serve you. First one station will build up to a booming volume, then fade away hollowly while other broadcasters seep in on either side of the channel with cross-talk and squealing overtones that are called heterodynes.

This all proves rather disconcerting, particularly if the programs on a few strong stations don't appeal to you. And of course you can't very well listen to your local station because, after all, it signed off at sundown so as not to interfere with another broadcaster on the same channel 1,000 miles away in Squashtown, South Dakota.

Radio reception, as we shouldn't have to tell you, has its problems. And the listeners' problems are also the broadcasters' problems, which in turn are thereby the problems of a rather overworked body of gentlemen in Washington, D. C., called the Federal Communications Commission.

Probably that's why the radio indus-

try is turning its eyes toward a new white hope which, in the space of the next few years, may change the entire landscape of American broadcasting. If you read the papers regularly you know that the Federal Communications Commission has been holding a hearing on a thing called "frequency modulation."

The name, to the average person, is a bit scary. It smacks of slide-rules and Ohm's law. And so, to soothe the American public, which sometimes gets peculiar notions, "frequency modulation" is widely referred to today as "FM."

FM is a new way of doing an old thing. Therefore, ipso facto, it does not possess the inherent glamour of that very bright corner-turner — television. Neither, on the other hand, is it anywhere as great a threat to the American public's vital spot—the pocketbook.

FM is generally classified as a new "noise-free, high-fidelity type of radio transmission." Sometimes it is dubbed "staticless radio." But generally you'll hear it mentioned simply as "FM."

This is what it does. It uses an entirely new method to get radio programs from the radio studios to your home. Radio people say it's a better method because FM reception can be clear as a bell in spite of that thunder rolling and grumbling through the hills.

Your next-door neighbor's electric razor leaves not a blemish on its pure tonal quality. It is, frankly and honestly, "noise-free." So "noise-free," as a matter of fact,

So "noise-free," as a matter of fact, that when no voices or music are coming over the air from an FM station you'll scratch your head wondering whether the receiver is turned on or off.

EVERY innuendo of music, from the highest-pitched gongs to floor-quaking basses, is of distinct, separate clarity —almost wedge-like and a revelation to the sensitive, music-loving ear. The fidelity range of FM runs up beyond 15,000 cycles (which probably means nothing to you. However, we might explain the human ear can seldom distinguish notes above 10,000 cycles. But in that airy extra range there are created many tonal harmonics and overtones which give music new sparkle, new life that is crystalline in its perfect fidelity).

One of the favorite FM demonstrations which never fails to awe onlookers is to have a pianist playing in the same room with an FM receiver. People begin wondering when the demonstration is to start. Pretty soon the pianist puts his arms up behind his head, leans his feet on the piano—but the music keeps on ringing through the room. Its reproduction is so perfect that no one realizes the selection has been coming from the loudspeaker all the time!

Sound-effects that can never be achieved with the conventional type of radio transmission are pheasant pie for FM. Wood-sawing, match-striking, water-pouring, paper-tearing — they all sound like just what they are. Via the regular system, they come through like a herd of berserk ardvaarks plowing into a bamboo thicket.

THAT makes two advantages for FM. The third has to do with this matter of stations from far away and near by getting all mixed up in a complicated mangle of interference that has had the FCC practically cutting out paper doilies in quest of a panacea.

If you have two FM stations on the same channel, you'll hear only the stronger one. There is no waste coverage with FM broadcasting. The signal is sharp right out to the edge of the coverage area, and then, magically, it changes into the other station without a trace of cross-talk.

The General Electric Company, for example, operates two FM stations on the same channel—one in Albany, the other in Schenectady, N. Y., separated by a distance of about eighteen miles. Taking an automobile equipped with an FM receiver, engineers drove to a point midway, where, by\* bending the car antenna six inches in one direction or six inches in the other direction, they could pick up either station at will.

All this means that as FM stations start to become popular in this country, there will be room on the ether for hundreds of new broadcasters. In fact, every small town will be able to have its own station. There will undoubtedly be more networks, more good programs to choose from. The radio industry is likely to grow even far bigger than it is today. Nobody knows. No one is qualified to predict. And yet the whole rosy FM picture may fizzle out if the fickle thumb of public opinion points downward.

Whence, you may ask, comes FM?



It's the invention of a very remarkable gentleman whose name you must have encountered at some time or other. And if you haven't encountered his name, you certainly know his inventions.

The father of FM is soft-spoken, baldheaded Major Edwin Howard Arm-

9/26 N

# Miraculous

A listener's dream: no more fading, no more static with this revolutionary new radio

strong, who, in addition to a genius for electronic research, has the necessary money jingling in his pocket to pursue his scientific investigations. When we say you know his inventions, we have reference to the superheterodyne receiver. That's the type of receiver you probably have sitting in your living room today. But the Major discovered his first early receiver circuit in 1912 while still a student at Columbia University, thereby setting a number of bewhiskered professors back on their erudite heels. He has a flock of other inventions to his credit also, all of which add up to make him the greatest living brain in the world of radio. The story behind the Major's development of FM has been a rather dramatic one. It's the story of a man with his convictions who refused to be sidetracked. People, you see, once told him that FM wasn't worth an old, busted, clay flower pot.

www.americanradiohistorv.com

That was in 1936. Major Armstrong first became interested in FM around 1914 while on the other side with the U. S. Signal Corps. The reason was static, which, even in those days, knocked reception into a tri-cornered hat, and the Major felt positive some way could be devised for squelching it. He played around with the notion of frequency modulation for a good many years, and in 1935 finally decided that he had it pretty well in hand.

So he went to a large organization known far and rather wide as the Radio Corporation of America. They gave him a pleasant, sunny room atop the Empire State Building in New York, told him to set up his apparatus. This was duly done.

The engineers mulled around and mused the possibilities of FM. They probably mused both its scientific as well as economic potentialities, then turned in a report on the Armstrong invention which was anything if not apathetic.

The Major was mad. He has had in the past, you see, some rather stormy dealings with the radio interests. Neither side is exactly a stranger to the law courts. So with the doggedness of a Boston bull, Major Edwin H. Armstrong proceeded to lay out some \$300,000 from his own well-lined purse and build a giant laboratory at Alpine, N. J., only a few miles above New York City. Near the laboratory he erected a 500-foot steel tower with three strange cross-arms upon which he could hang experimental antennas.

THE bill of \$300,000 is only part of what Major Armstrong has sunk in frequency modulation. The complete tally, by his own admission, amounts to more than he has ever received through royalties from all his other radio inventions.

When the Alpine installation was ready he really began to get to work. Today, as radio engineers everywhere are admitting, the Major has practically turned the trick—from a technical angle, anyhow. FM is really perfected, to the accompaniment of blushes by astute engineering oracles. It gives clearer reception, better quality, more economical operation and answers a flock of the F. C. C.'s regulatory problems.

Today more than one hundred groups all over the nation—most of them being established broadcasters of venerable reputation—are grooming FM transmitters for the task of going on the air and relaying programs to the great and, as yet, unsold American public.

That's where the fly buzzes in the ointment. You can't receive FM on regular receivers—not only because it's a different means of transmission but also because it is sent out on an ultrahigh-frequency band way down in the mysterious regions where television and facsimile hibernate.

Three companies already have FM receivers—really combination jobs with both FM and standard broadcast—available if you want to pay between \$100 and \$200 for them. About ten more companies are drawing their breath preparatory to entering this new field of merchandising.

There is one thing that the FM people are afraid of most—that the American public is going to visualize the adoption of FM as an overnight revolt, costing (Continued on Page 55)

### ON THE BANDWAGON



Band of the Week is Larry Clinton's. Row one (1. to r.): Billy Straub, piano; Ford Leary, Helen Southern, Terry Allen. vocalists; George Rose, guitar; Clinton; Jack Heneson, Ben Freeman, Steve Benoric, George Berg, saxophones. Row two: Al George, George Mazza, Jimmy Skiles, trombones. Row three: Hank Wayland, bass; Charlie Blake, drums; Jimmy Sexton, Snapper Lloyd, Walter Smith, trumpets

ACK in the fall of 1937, a shagging, **B** swing-crazy young Americana went wild over a rhythmic, simple phrase of melody called "The Dipsy Doodle." Its composer, an outstanding swing arranger, was immediately catapulted to the fore of modern jazz favor, induced to organize his own band. His name is Larry Clinton, and he's made modern musical history ever since. Stymied by Tin Pan Alley's failure to create suitable original material, he began the trend of adapting the classics with his now famous arrangements of "Martha," "I Dreamt I Dwelt in Marble Halls" and "My Reverie." Searching through modern musicdom's backlog, he unearthed an old instrumental novelty named "Deep Purple" and teed off the present revival of old favorites. In the course of making musical history the Dipsy Doodler brought into the spotlight a young lady now vocal-starring on the CBS Hit Parade-Bea Wain. Now airing over NBC almost every night from Chicago's Hotel Sherman and recording for Victor, Larry Clinton lines up a 17-piece Victor, Larry Clinton lines up a 17-piece organization including : Jack Heneson, Pat-erson, N. J., Ben Freeman, New York City, Steve Benoric, Newark, N. J., George Berg, Brooklyn, N. Y., saxophones; Jimmy Sexton, New York City, Snapper Lloyd, Richmond, Va., Walter Smith, New Ha-ven, Conn., trumpets; Al George, Boston, George Mazza, Worcester, Mass., Jimmy Suitas Boys Touw Nebr, tromboues Billy Skiles, Boys Town, Nebr., trombones; Billy Straub, New York City, piano; Hank Wayland, Providence, R. I., bass; Charlie Blake, Indiana. Pa., drums; George Rose, Detroit, guitar; Helen Southern, New Orleans, La., Terry Allen, Los Angeles, Ford Leary, Buffalo, N. Y., vocalists. Clinton, who hails from Brooklyn, N. Y., plays trumpet, trombone and clarinet. For original musical compositions and re-adaptations of the masters previously unknown to dancing America, your correspondent names Larry Clinton and his orchestra Movie AND RADIO GUIDE'S Band of the Week

### Behind the Podium

Columbia Records will return its "Young

Up-to-the-minute news from the world of bands—romance rumors, late record reviews and gossip about your favorite melody men

### BY MEL ADAMS

Man With a Band" program to the air soon, extending its scope to include classical as well as popular music ... The Charlie Ryans, of Hal Kemp's Smoothies trio airing over MBS from Chicago's Palmer Honse, expect a little harmonist, come October ... Connie Haines, ex-Harry James vocalist, joins Tommy Dorsey's crew as soon as it departs the N. Y. Paramonnt ... Ray Sinatra, arranger for Tony Martin, will conduct the St. Louis Symphony this summer ... Many of your swing favorites, incidentally, including Benny Goodman, Glenn Miller, Gil Rodin and Fud Livingston, are gradnates of the Pollack band ... Maestro Les Brown and the Mrs. are celebrating the arrival of a seven-pound boy at Doctors' Hospital in New York ... Lou Breese, NBCing from Chicago's Chez Paree (Monday, Tuesday, Thursday), begins recording for the Varsity label this week.

### Chief Cherokee Charlie

New York's Hotel Lincoln recently suffered a "red" invasion when a host of six American braves led by Chief White Eagle, a Cherokee, visited that hostelry's Blue Room and inducted Maestro Charlie Barnet into the Cherokee tribe in honor of his publicizing the tribe via his recording of "Cherokee," the Ray Noble ditty. Barnet, incidentally, is set to return to NBC from the Lincoln in May, following his current road tour. Wayne King will broadcast his Satur-

Wayne King will broadcast his Saturday CBS commercial from Chicago, April 6; Indianapolis, April 13; Pittsburgh, April 20; and Buffalo, N. Y., April 27. The "Waltz King" will be playing theater engagements in those cities on those dates.

### How "Tuxedo Junction" Was Born

A gag played on trumpeter-maestro Erskine Hawkins at New York's Savoy Ball-room by the late Chick Webb was the involuntary inspiration for "Tuxedo Juncnewest jitterbug song sensation. tion," Principal theme of the instrumental novelty is an eight-bar phrase played at the Savoy for over eight years as a signal to the alternating band to take over. On this particular night Webb restrained his men from returning to the podium, forcing Hawkins', then on the stand, to improvise around the theme for five minutes. The dancers loved it. Hawkins' valet suggested for a title the name of a trolley crossing in Erskine's home town, Birmingham, Ala., where the Negro steel workers went aiter work to change into their "going out" finery, and "Tuxedo Junction" was born.

#### Off the Beat

Paul Barron, maestro on Ilka Chase's "Luncheon at the Waldorf," will make a Ozzie Nelson's band, Mutual broadcasting from Chicago's Blackhawk, is probably the only men's dance band in the country to include a female trumpeter. The gal, Lois Ashford, is a sister of Ozzie's lead trumpeter, Bow Ashford, and is on a par with most top-notch male tooters, according to her boss.

Johnny Green, the "Johnny Presents" maestro. will appear as gnest conductor of the Philadelphia Symphony Orchestra at Robin Hood Dell in that city in early July.

And speaking of Johnny Green brings to mind a tale about another Johnny Green brings a New York music publisher and ex-prizefighter who ran across a talented Columbia University boxer several years ago who played violin and gave Green a mental picture with the same dramatic irony as Clifford Odeis' "Golden Boy." Green offered to manage the boy for a ring career but the lad preferred his music. The fiddlerboxer today is known as Mitchell Ayres, whose hand CBS broadcasts from Brook-

(Continued on Page 54)

Euro	pean	N	ews	in	Englis	h
Daily		M	orning			
CST	MST		CITY		STATION	DIAL
5:15 a.m.	4:15 a.	m.	Rome		2R06	15,30
					2R08	17.82
5:30 a.m.	4:30 a.	m.	Londo		G S G D J B	17.79
5:45 a.m. 6:15 a.m.	4:45 a. 5:15 a.i	m.	Berlin Ankar		TAO	15.20 15.195
7:15 a.m.	6:15 a.		Londo		GSV	17.81
7:15 a.m.	6:15 a.		Berlin		DJB	15.20
8:00 a.m.	7:00 a.		Berlin		DIÓ	15.28
9:45 a.m. 10:00 a.m.	8:45 a. 9:00 a:		Rome		2 R06 G S V	15.30 17.81
10:30 a.m.	9:30 a.		Paris	n	TPB	15.13
			1 4115		TPC8	11.845
Daily		Aft	ernoo	n		
12:00 noon	11:00 a.		Londo		G S1	15.26
12:20 p.m.	11:20 a.	m.	Finlar		OIE	15.19
1:15 p.m. 1:25 p.m.	12:15 p. 12:25 p.		Ankai Rome		TAP 2R04	9.465
r.25 p.m.	12.25 p.	m.	Rome		2R04	15.30
2:50 p.m.	1:50 p.	m.	Londo	n	GSD	11.75
3:15 p.m.	2:15 p.	.m.	Rome		2R03	9.63
3:45 p.m.	2:45 p.		Londo		GSD	11.75
4:30 p.m. 5:00 p.m.	3:30 p. 4:00 p.		Mosco Berlin		RAN DJB	9.69 15.20
5.00 p.m.	1.00 p		Derm	•	DID	11.77
5:30 p.m.	4:30 p.	.m.	Londo	n	GSD	11.75
Daily		Εv	ening			
6:30 p.m.	5:30 p		Buda	Des	HAT4	9,125
(ex. Sat.)						
6:30 p.m.	5:30 p.		Londo		GSD	11.75
7:00 p.m.	6:00 p.	m.	Mosca	W	RAN	9.60
7:00 p.m.	6:00 p.	m.	Berlin		DXJ	7.52 7.24
7:00 p.m.	6:00 p.	m.	Stock	'n	SBU	9.535
7:03 p.m.	6:03 p.	.m.	Paris		TPC	9.52
7:15 p.m.	6:15 p	m	Berlin		TPB7 DJD	11.885 11.77
The point	0.115 p.		Derm		DXB	9.61
7:40 p.m.	6:40 p	.m.	Madri		EAQ	9.86
8:40 p.m.	7:40 p.	.m.	Londo	n	GSC	9.58
9:00 p.m.	8:00 p.	-	Rome		GSD 2R04	1.1.75 11.81
	0.00 p.		nome		2R04	7.22
9:30 p.m.	8:30 p.	.m.	Berlin	1	DXB	9.61
10:00 p.m.	0.00 -				DJD	11.77
10.00 p.m.	9:00 p.	.m.	Londo	on	GSC GSD	9.58 11.75
10:30 p.m.	9:30 p.	.m.	Paris		TPC	9.52
11.00 p.m.	10:00 p.	.m.	Berlin	1	DXB	9.61
11:30 p.m. 12:15 a.m.	10:30 p.	.m.	Paris		TPC	9.52
12:15 8.171.	11:15 p.		Londo	n	GSB GSD	9.51 11.75
12:35 a.m.	-11 :35 p.	m.	Rome		2R03	9.63
2:00 a.m.	1:00 a.	m.	Londo		GSB	9.51
2:00 a.m.	1:00 a.	m.	Mosco	w	R V 96	15.18
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Daily Programs, Sat., April 6, through Fri., April 12

same time. Exceptions are indicated. CST City Program Station

CST City Program Station 7 a.m.—Belgrade—Jugoslav program for North America: YUG (15.24) 7:50 a.m.—Perth, W. Australia—War news from Australia, in English: VLW2 (9.645) 9:30 a.m.—Saigon—Special program for North America, including music and news: (11.78) 10:10 a.m.—Berlin—Variety music, and propa-ganda Jalks in English for North America: DJB (15.2) 10:30 a.m.—Paris—North American broadcart in 10:30 a.m.—Paris—North Ameri

Banda Jaiks in English for North America: DJB (5.2)
10:30 a.m.—Paris—North American broadcast, in-cluding talk, "Life in Paris": (11.845, 15.13)
1 p.m.—Mozambique—Symphonic, popular, folk music and news in English from Portuguese East Africa: CR7BE (9.645)
1:50 p.m.—Prague—Lord Haw Haw's propaganda talk in English; DZB (10.04)
2 p.m.—Anti-Nazi program from ontlaw station "Freedom Sender" (German): (10.07)
2 p.m.—Rome—Evening concert with English an-nouncements: 2R06 (15.30) 2R04 (11.81)
2:50 p.m.—Mozambique—News (English): CR7BE (9.645)
3:15 p.m.—Berlin—Lord Haw Haw's propaganda

5:05 p.m.-

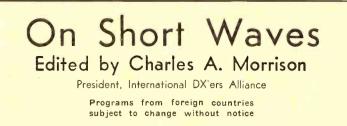
p.m. — Lisbon—Variety program from Por-tugal for North American listeners: CSW7 (9.74)

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### **Special for Pacific Coast**

9:30 a.m. daily—Paris—Special program: Paris Mondial (11.845, 15.13) 5:22 p.m. daily—London—Nightly broadcast: GSD (11.75) 11:45 p.m. daily—Paris—Variety program: Paris Mondial (9.52) 12 mid. daily—Rome—Special program: 2RO3 (9.63)

(9.63) 12:45 a.m. Mon., Tues., Thurs.—London—War news: GSD (11.75) GSB (9.51)



### SHORT-WAVE BROADCASTING IN SCANDINAVIA

S HORT-WAVE broadcasting activ-ities in Norway and Sweden are not on such an extension not on such an extensive scale as in some of the other European countries. In fact, up until a year or so ago shortwave broadcasting was on a more or less experimental basis, and it is only within the last few months that the completion of new transmitters has made a regular program service possible.

Norway has had a 1,000-watt shortwave experimental station in operation for several years at Jeloy, but in De-cember of 1938, with the inauguration of the new 5.000-watt transmitter at Lamberseter, near Oslo, the first regu-lar program service was initiated. This station has operated on various assigned frequencies since it went on the air, but at present its schedule is as follows: Daily, over I.KQ (11.735) from 1 to 1:10 a.m. and from 4:15 to 7:50 a.m. CST (this transmission is sometimes audible from approximately 7 a.m. on in the eastern states); over LKV (15.17) from 10 a.m. to 12:30 p.m. (covered up by TGWA, Guatemala City, operating on same frequency, from 11:45 a.m. on), and over LLH (9.645) from 12:30 to 4 p.m. CST (heard with fair signal-strength after CR7BE in Mozambique, operating on same fre-quency, signs off at 3 p.m.).

Very little English may be heard on the programs from Oslo, although occasionally the identification, "Here is the Oslo sender," is given. Due to the station's low power and lack of directional antennae and unsuitable hours of operation and infrequent English features, the Oslo broadcaster has at present very little to offer American listeners. I feel sure that numerous Norwegian residents in this country would

FEATURE PROGRAMS: CBS short-wave

FEATURE PROGRAMS: CBS short-wave stations WCBX (11.83) and WCAB (15.27) will encircle the world with a broadcast series of "Salutes of the Americas" to the 1940 World's Fair in New York. The twelve fair programs to be broadcast on Sundays, from 1 to 1:30 p.m. CST, will offer distinctive national music of modern Latin Americas.

fiesta dance tunes and speeches by govern-ment heads. Aztec, Inca and Mayan melodies

and chants, played on original instruments, are scheduled for some of the programs, Brazil opens the "Salutes" on Sunday, April

7, with Dr. Getulio Vargas, president of the republic, speaking from Rio de Janeiro

CBS is playing host to the world's radio listeners for two hours each day, Monday through Friday, from 9 to 11 a.m. CST, in a

new series of entertainment and educational programs entitled "The World Listens," over

WCBX (17.89) of New York City. News periods are presented at 9:15 a.m. and 10:30

ties, events in the world of sports, gossip of Hollywood's movie studios, speeches by am-bassadors or other important people from

6:30 p.m.—Madrid—Program for North America: EAQ (9.86)
7 p.m.—Paris—Talks, music, plays and news in English, for North America: (9.52, 11.885)
7 p.m.—Stockholm—Program from Sweden for listeners in North America: SBU ((9.535)
7:15 p.m.—Rome—"American Hour" for listeners in North America: 2RO4 (11.81) 2RO11 (7.22)
7:20 p.m.—Stockholm, China, Music, and news, in

(7.22) ).m.—Szechwan, China—Music and news in English for North American listeners: XGOX (15.20) m.—Berlin—English talk concerning current

a.m. CST.

7:30 p.m.

The programs include news oddi-

welcome a satisfactory program service from their homeland, and if a sufficient number of requests were forwarded to the Administration of Telegraphs. Radio Department, Broadcast Division, Oslo. Norway, I feel sure something of this nature could be provided.

Sweden has gone a step further than its sister country and is now pro-viding a fairly satisfactory daily program service directed to North America. This transmission is broadcast nightly from 7 to 8 p.m. CST over SBU (9.535) and SBP (11.705). SBU -on the 31-meter band, just above WGEO (9.53), Schenectady, New York, in frequency—is by far the best heard of the two channels. Preceding the program, an identifying signal consisting of a piano melody of twelve notes is repeated over and over. The actual broadcast is ushered in at 7 p.m. CST by the sound of carillon bells from a near-by cathedral. A news bulletin in English is the first item on the program. This is followed by the news Swedish, and the balance of the broadcast consists of symphonic, folk or popular music, or topical talks. An English announcement brings the program to a close at 8 p.m. CST.

In addition to this North American broadcast, the 12,000-walt transmitters of the Swedish government (transmitters at Motala, studios at Stockholm) operate daily as follows: Over SBT (15.155) and SBP (11.705) from 11:57 a.m. to 3:30 p.m. (Sundays from 2 a.m. on), and over SBU (9.535) and SDO (665) from 2.35 SBO (6.065) from 3:35 to 4:05 p.m. CST

Reports to both the Oslo and the Stockholm stations are welcome. Norway verifies with attractive OSL cards, Sweden with form-letters.

foreign countries, and other items of interest.

A free time-chart that enables short-wave listeners to compute the time of day at any point of the globe can be had by writing to General Electric's international stations WGEO and WGEA in Schenectady, New York, or KGEI on Treasure Island, San Francisco. California.

GENERAL NOTES: The Westinghouse Electric Company has requested permission to move pioneer short-wave station WPIT from move pioneer short-wave station verial from Pittsburgh. Pennsylvania, to Hull, Massachu-setts, and increase power of the station to 50,000 watts . . . MTCY (11.78), Hsinking, Manchukuo, is now broadcasting an additional program daily from 7:40 to 8:30 a.m. CST, directed to Mongolia and Soviet Russia. News in Russian is given at 7:45 and in Mongolian in Russian is given at 7:40 and in Mongolian at 8:20 a.m. CST . . . Wednesday nights at 11:30 p.m. CST, amateur transmitter KC4USC (14.148), aboard Admiral Byrd's snow-cruiser, somewhere in Antarctic wastes, may be heard in two-way contact with W2IXY of Springfield Gardens, L. I., New York.

topics: DNB (9.61) DJD (11.77) 0.p.m.—Berlin—English talk concerning cur-rent events: DNB (9.61) 9:50 n.m

### Saturday, April 6

For programs broadcast daily see Daily Programs (Col. 1) 4:45 p.m.—I.oudon—Talk, "London Log": GSD (11.75)

7 p.m.—London—Advance program potices: GSD (11.75) 7:15 p.m.—London—"Dispatch from the Front": GSD (11.75)

	Impo	rtant	Stations	
			ds of kilocycles show	n)
ł	CJRO. Canada Dique CRTBE. Mozam- bique CSWT. Portugal DJB. Germany DJD. " DJL." DXB." EAQ. Spain GRX. England GSB. " GSC." GSD. " GSS." GSS. " GSS." GSS. " GSS. "	6.15	TAQ. Turkey 1	5.195
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I.	DJL.	10.11	TPUS.	0 50
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	GSH, "	21.47	9.65. 6.17.	6.12
	GSI. "	15.26	WDJM, Miami, Fla.	
l	GSJ. "	21.58	WGEA. Schenectady	
	GSO, "	15.18	N. Y. 21.50, 15.33.	9.55
ų	GSP. "	15.31	WGEO. Schenectady	
	GSV.	17.81	N. Y.	9.53
	HAT4. Hungary	9.125	WLWO. Cincinnati.	6.06
	HBL. Switzerland HCJB. Ecuador	9.34	Ohio WNBI, New York Ci	
	HOJB. Ecuador	12.40	6,100	17 79
	HP5A. Panama HP5G.	11.79	WPIT. Pittsburgh. I	
	HVJ. Vatican City	9.66	21.54, 15.21, 11.87	6.14
	JZJ. Japan	11.50	WRCA, New York C	ity.
	JZJ. Japan JZK.	15 16	9.67.	17.79
	KGEI. San Francisc	20.	WRUL. Boston. Mas	S .
	Calif. 9.53. KHE. Hawaii	15.33	11.79	
	KHE. Hawaii	17.97	WRUW. Boston. Ma	55.
	MTCY. Manchukuo	11.78	11.73.	15.13
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	RAN. U.S.S.R.	9.60	2RO3. Italy	9.63
	RAN. U.S.S.R. RNE. RV96. 6-03 SBP. Sweder	12.00	2R 04. "	11.81
	RV96. ' 6.03	15.18	2RC6. "	15.30
	SBP. Sweden	11.705	2RO9. "	9.67
	SBP. Sweden SBU. TAP Turkey	9.535	2R011. "	7.22
	TAP Turkey	9.465	11.73. XECR. Mexico XEWW. '' XGOX. China XGOY. '' YUE. Jugoslavia 1 YUG. '' 2RO3. Italy 2RO4. '' 2RO9. '' 2RO9. '' 2RO1. '' 2RO1. ''	11.76

9 p.m.—London—Advance program notices: GSD (11.75) GSC (9.58)
10.30 p.m.—Cleveland—Latest short-wave notes and tips: WTAM (1070 kilocycles)
10:30 p.m.—London—Talk, "London Log": GSC (9.58) GSD (11.75)

### Sunday, April 7

Sunday, April 7 For programs broadcast daily see Daily Programs (Col. 3) 7:30 a.m.—London--"Dispatch from the Front": GSV (17.81) 3:50 p.m.—Berlin—Advance program announce-ments: DJB (15.20) DJB (11.77) 7:25 p.m.—Holland—Program for North American listeners: PCJ (9.59) 7:40 p.m.—Rome-Opera, from Royal Opera House at Rome: 2R04 (11.81) 7:45 p.m.—Berlin—Leglish talk: DXB (9.61) 8:10 p.m.—Rome-English talk on current hap-penings in Rome: 2R04 (11.81)

### Monday, April 8

### For programs broadcast daily see Daily Programs (Col. 1) 7:30 a.m.—London—"This Freedom?": GSV (17.81)

.81) -London—Talk, "The Empire at War": 7 p.m

GSD (11.75) 5 p.m.—London—Serial, "Crooks Tour": GSD

GSD (11.72) 7:15 p.m.—London—Serial, "Crooks Tour": GSD (11.75) 7:45 p.m.—Berlin—English talks on current war topics: DJD (11.77) DXB (9%1) 8:10 p.m.—Rome—2RO's Mail Bag: 2RO4 (11.81)

### **Tuesday, April 9**

 Idesday, April 9

 For programs broadcast daily see Daily Programs (Gol. 1)

 9 a.m.—London—Talk, "In England Now": GSV (17.81)

 4:45 p.m.—London—Talk, "In England Now": GSD (11.75) GSC (9.58)

 7 p.m.—London—Talk, "Cards on the Table": GSD (11.75) GSC (9.58)

 9 p.m.—London—Talk, "This Freedom?": GSD (11.75) GSC (9.58)

### Wednesday, April 10

For programs broadcast daily see Daily Programs (Cel. 1) 4:45 p.m.—London—Talk, "Matters of Moment": GSD ((11.75) GSC (9.58) 7:25 p.m.—Holland—Happy program for North American listeners: PCJ (9.59) 9:15 p.m.—Guatemala—Opera, "Faust": TGWA (9.68)

- American Instance 9:15 p.m.—Guatemala—Opera. "Pause (9:68) 11:30 p.m.—"Little America"—Amateur contact between W2IXY. Springfield Gardens. New York, and Byrd's snow cruiser at Little America: KC4USC (14.148)

### Thursday, April 11

- For Programs broadcast daily see Daily Programs (Col. 1)
   7 p.m.—London—Talk. "Background to the News": GSD (11.75)
   9:45 p.m.—London—Talk. "Life in France To-day": GSD (11.75)
   GSD (11.75) GSC (9.58)
   11 p.m.—Paris—Interviews with famous people: Paris Mondial (9.52)

## Friday, April 12 For programs broadcast daily see Daily Programs (Col. 1) 7:30 a.m.—London—"World Affairs": GSV

- 7:30 a.m.—London—"World Affairs": GSV (17.81)
  9 a.m.—London—Talk. "In England Now": GSV (17.81)
  4:30 p.m.—Berlin—Advance program notices: DJB (15.20) DJD (11.77)
  4:45 p.m.—London—Talk. "In England Now": GSD (11.75)
  10:30 p.m.—London—"World Affairs," Wickham Steed: GSC (9.58) GSD (11.75)
  10:30 p.m.—Schneetady—News, music, personal messages and greetings to members of Byrd Antarctic Expedition at Little America: WGEO (9.53)

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## ALICE FAYE GROWS UP

Will divorce play a part in making her a better actress?

### By Charles Falk

IFE, liberty and the pursuit of happiness have not spared the rod with Miss Alice Faye and, after scrambling her emotions into an omelet, finally have got her effervescent brain out of rompers and into a girdle. And now that she has shed about two layers of complexes and has rid herself of many inhibitions and husband Tony Martin, her friends wager she'll be a good actress. Her friends said "great actress," but great and glamour in Hollywood are twins that should be purged.

Miss Faye has been granted a California divorce from Mr. Tony Martin, radio crooner who, bubbling Miss Faye said, preferred the frigid excitement of ice-hockey to a fireside life with her. It took Miss Faye quite a spell to make up her mind to discard Mr. Martin, but now that she has taken a running start and leaped the Rubicon, she has at least a fighting chance to get some of the happiness her Peter Pannish character craves.

Out at 20th Century-Fox where she is doing "Lillian Russell," she has undergone a transformation, has come out of her cocoon. As soon as she made up her mind to put Mr. Martin among her souvenirs, Miss Faye really began acting. Her director, Irving Cummings, doubled back and retook some of the earlier shots. "I've never seen anything like it," he said. "She's a different woman. It's as though she has brushed aside cobwebs, or something."

ER friends say simply, "Alice has grown up. She has always been a good actress and now she'll be great."

Peering through the Hollywood camouflage, it's fair and accurate to say that Miss Faye has been a middling actress and shows promise of becoming a good one.

a good one. After "Lillian Russell," Miss Faye plans to do Evangeline Booth in "Salvation Army." It's quite a leap, and if she can do it successfully, her critics will agree that she has got her growth. Meanwhile, the skeptics have their tongues in their cheeks. Miss Faye says she is determined to rebuild her "dream house" which burned late last year and live alone. Her decree will not be final for a year, so she'll have to live alone for a while.

It is nothing unusual for any person to change, possibly for the better, when a problem is solved. Miss Faye's marriage was a problem. Mr. Martin was not quite willing to be actress Alice Faye's husband and there was the clash. Then, too, they were apart often. than she really was. Actually, she was born in 1915.

As "Lillian Russell" (above) Alice Faye put so much fire into her work, following divorce, her director

has reshot many emotional scenes in the picture. Above, left: Tony and Alice after their marriage

At public school, she got the idea of being a schoolteacher. Students, we give you Alice Faye, the schoolmarm! When she had reached the wise old age of twelve she decided not to be a schoolteacher. It's a shame. Miss Faye

Movie Guide

THESE PAGES ARE DEDICATED TO ALL THOSE WHO ENJOY GOOD ENTERTAINMENT

Ambition is a terrible taskmaster. Her first "act" was to make-believe about her age, and in childhood she tried to take a role of an older person. It was a natural impulse of youth. Most normal children want to be older than they are, but little Alice fibbed so much about her age that she almost convinced herself that she was much older

Their careers kept them apart, and she didn't like it. Who does?

all of her life, some not so successfully.

A native of New York, where her lamented father, Charles C. Leppert, was a cop, she was endowed with a smold-

ering ambition to act, even as a child.

Miss Faye has been solving problems

as a schoolteacher would solve many problems. Think of the apples the boys would buy. Think of the boys who would stay in school until the old-age pension got them!

At thirteen, she tried for a chorus job, but got naught except advice, which is one thing a chorus-girl doesn't want. She got her first job with the Chester Hale dancing unit, then doing New York's Capitol. She was fourteen. She quit school. Of course, little girls who want to be schoolteachers. should go to school more; but, after all, what is school-teaching compared to glamour?

Life began beating her at an age when she should have been at home studying, not just reading, but studying "Alice in Wonderland" instead of trying to walk through the mirror.

MOST folks give Rudy Vallee credit for finding Miss Faye. It's not wholly true. She was in George White's Scandals that starred Mr. Vallee and he didn't spot her then. But one night she attended a party, and as a gag sang "Mimi" into a recording machine. She wasn't a singer, she was a dancer.

Most guests at the party kidded her when the record was played for their amusement. But there was a little man sitting there named Hymen Bushel. Mr. Bushel is a lawyer. He's Mr. Vallee's lawyer and he's as sharp as a meat-ax. While the guests were laughing at Alice, Mr. Bushel borrowed the disk and took it to Mr. Vallee. Mr. Vallee hired Miss Faye.

Always grateful, Miss Faye's wild-(Continued on Page 56)

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Bob Taylor and Vivien Leigh ... Theirs Is a War Romance

"WATERLOO BRIDGE" finds Robert Taylor and Vivien Leigh, last seen together in "A Yaylor, who wears a mustache for the first time, is cast as an English soldier on 24-hour leave; Miss Leigh is a ballet dancer whom he mustache worried M-G-M officiels no end but finally they decided they liked it. Do you?



....Gets the Thrill of a Lifetime

ANN SOTHERN'S homecoming to the Warner lot as a star to play opposite Edward G. Robinson in "Brother Orchid" on a "loan-out" from M-G-M is a thrill she'll never forget. Eleven years ago she started as a stock actress at Warner Bros., now returns for the first time for a role — and as full-fledged star!

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# THE GREAT

Will Tracy be "Rooney, the Man," in his Edison role?

STRIKINGLY ALIKE are Mickey Rooney (above) in "Young Tom Edison," already being shown, and Spencer Tracy (right) in his forthcoming "Edison, the Man"

NOVEL IDEAS and innovations are the life-blood of Hollywood. Yet, even the most imaginative movie-goer would have had difficulty in conceiving quiet, almost introverted Spencer Tracy as a grown-up Mickey Rooney the same vital and noisy youngster who is Andy Hardy to three-quarters of the movie-going public. However, when you study the two pictures on this page —that of Mickey as young Tom Edison in the film of that name already released, and that of Spencer Tracy as he will appear in the role of Thomas Edison grown to manhood—the idea be-

gins to make sense. In fact, the resemblance between the two in their picturizations of the American genius is so striking that it becomes almost startling. The idea of having a child actor portray the early years of a screen character and an adult actor take over the later reels when the character is grown is not new. But the idea of making two separate pictures, one to portray the youth, the other the adult years of a single character, and to cast in those two films such different types as Mickey Rooney and Spencer Tracy, is a radical but effective departure.

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CHORE THE ARTS! Marlene Dietrich (left, above) appeared at the premiere of Constitution of the server, "It consisted of seven golden halos, spaced 34 inch apart, which Sciented Heaven." It consisted of seven golden halos, spaced 34 inch apart, which Sciented Heaven." It consisted of seven golden halos, spaced 34 inch apart, which Sciented Heaven." It consisted of seven golden halos, spaced 34 inch apart, which Sciented Heaven." It consisted of seven golden halos, spaced 34 inch apart, which Sciented Heaven." It consisted of seven golden halos, spaced 34 inch apart, which Sciented Heaven." It consisted of seven golden halos, spaced 34 inch apart, which Sciented Heaven." It consisted of seven golden halos, spaced 34 inch apart, which Sciented Heaven." It consisted of seven golden halos, spaced 34 inch apart, which Sciented Heaven." It consisted of seven golden halos, spaced 34 inch apart, which Sciented Hype of design in a different type of material—and direction—on occasion

> velopment of her especial talents. Effect: Very possibly Shirley's reestablishment as box-office star No. 1.

FROM HONOLULU rushed George Brent, on the heels of reports that Ann Sheridan had been listening

nightly to his long-distanced voice, had heard words of devotion. In his

absence, however, Ann was busily feuding with Harvard's self-appointed

critics of her screen technique, was being consoled by Bruce Cabot. Rumors and heavy publicity of a Brent-

Sheridan serious romance must be discounted. Credit: A zealous press-

Brent-Sheridan Romancing?

### By Sonia Lee

THIS WEEK

WATCH OUT for this one: Some theater-owners are advertising "On our screen, Bonnie Baker-Orrin Tucker and 'Oh, Johnny, How You Can Love!'" Thousands of ticket-buyers who enter the theater in the expectation of seeing the feature picture by that name see a short subject made some time ago. For your information: Paramount made the short subject in which Bonnie and Orrin do appear, Universal the feature in which they don't. Ask before you enter!

WHILE LIZ WHITNEY and husband Jock Whitney are denying rift rumors, Liz is being seen everywhere with Bruce Cabot. Cabot was particularly attentive to her on the Virginia City trip. The very social Mrs. Whitney is still champing at the bit for a movie career, with the possibility she may sign with Republic to do a picture around horses, in which she probably will do her own riding.

### Ring on Her Finger

LATEST REPORT anent Ginger Rogers is that Howard Hughes has given her a nail-sized emerald as an engagement ring. Insiders discount the engagement theory, concluding if marriage was in Ginger's mind she would have obtained her recent divorce from Lew Ayres in Reno instead of Los Angeles, thus paving the way for an early wedding. Hughes plays the field, has dated Bette Davis, Olivia De Havilland, Katharine Hepburn, among others. Probability: The ring was a gift.

BEHIND PROFESSOR QUIZ'S broadcasts from Hollywood is a motion-picture deal. He's discussing plans with Paramount for a series of short subjects based on his quiz shows. Already set: One picture, with a series of twentysix to follow if the first one is successful.

WILLIAM (GOLDEN BOY) HOLDEN gets the acting-plum lead in Columbia's "Arizona" as a result of a test made by director Wesley Ruggles. Holden's test came when Claude Binyon, ace scenarist, saw him with the stubble of a beard he had grown while vacationing in Palm Springs and hauled him to Ruggles for a test. When Holden looked the part on the screen, Ruggles' search was ended. Twas a lucky break for both actor and director, because: Ruggles had to cast the part quickly to beat the hot weather, soon due in Arizona, where the major portion of the film is to be made.

SECRECY SURROUNDS the singing and dancing sequences of the Shirley

Truth about the ring Howard Hughes gave Ginger Rogers; William Holden gets "Arizona" lead; Brent - Sheridan romance is just an idle rumor!

Temple starrer "Young People." Alfred Newman, musical director, has taken Shirley under his wing and is teaching her how to "sell" a song. While the studio is silent on what happened to the story over which Mrs. Temple was at first unhappy, there is no doubt that many changes have been made in it. Certain it is that an amazing new Shirley will emerge in this production. Wisely, Darryl Zanuck is letting Shirley be her age, permitting her to display those brilliant dancing and singing talents which so enchanted the world in her earlier pictures. Erroneously, this picture has been reported to be a cavalcade of Shirley's career. Rather it is .a de-

agent with a fiery imagination.

EDWARD ARNOLD is closely reading scripts submitted to him, carefully considering danger angles. Unsuspected has been the extent of an injury he suffered some two years ago in a fall which seriously damaged his left kneecap. Physicians warned him then to be cautious, admitting that his injury would be permanent. Then, during the filming of "Lillian Russell," the tandem bicycle Arnold was riding with Alice Faye and Warren William overturned, spilled all three. Arnold was ordered to bed. The bad knee had been additionally injured. The truth: Unless Arnold takes extra precautions

not to hurt the knee again, the injury will become serious and incapacitating.

DOROTHY LAMOUR doesn't plan to trade her sarong for a house-apron for a long time. At least so she informed intimate friends in Chicago recently when questioned about the rumor she and Bob Preston planned to wed sometime this spring. Dorothy likes Preston a great deal. She even admits she may be in love with him. Bob reciprocates her deep interest. But both deny any marriage plans. With Bob and Dorothy in love, anything may happen, but in the meantime: Paramount, taking advantage of the situation, will co-star the pair in "Moon Over Burma," which goes into production in June.

#### **Bette's** Good Deed

To BETTE DAVIS came a letter which the publicity department hid, fearing no one would believe it. Even in Hollywood, manufactured fiction is not as strange as truth. The letter read: "I am an indulgent father directly behind the eight-ball. My small daughter had a choice of birthday gifts, made me promise I'd deliver. She demands to meet you and asks for nothing else. What do I do now?" Bette was flattered, immensely amused, asked that a meeting be arranged. The child was brought on the set of "All This, and Heaven Too," where La Davis was engaged in the most trying scenes of the picture. She stopped long enough to visit with the child, discuss school work and be photographed with her guest. Effect: A youngster lost her tongue from ecstasy.

JANE WITHERS three years ago adopted a stray Belgian police dog, pampered it back to health. The dog became her constant companion, even attended school with her. Last week Rex proved his devotion. On a sunny day, Jane pulled on her bathing-suit and, as is her habit, made a flying leap toward the pool. Rex catapulted himself against Jane, threw her back-



### The Man Who Came to Dinner: He's none other than Alexander Woollcott,

run. With him is Edna May Oliver, character actress and long-time friend, best known for her role as "Hildegarde," demon schoolteacher-sleuth. This interesting twosome recently dined at the Brown Derby

Man Who Came to Dinner," in which he appeared in the leading role during the show's Los Angeles

ward, and in all probability saved her life. The pool had been drained during the night. Jane is nursing a goose-egg on her head, where it struck a small stone, but was otherwise uninjured. Result: Rex has a new collar.

LORETTA YOUNG commented wisely when she said, "In Hollywood, tongues rest until they get a girl mardon't ried, then give her two weeks leeway before they start chattering about a divorce. When she divorces, they start talking romance again." The current linking of Alice Faye and Sandy Cummings, advertising executive, into a romantic twosome is proof of Loretta's theory. Facts are that for the first time in months, Alice has emerged from her self-imposed seclusion, is now trying to have some fun to erase past unhappy weeks. A good bet: Ro-mantically minded gossipers are getting ahead of themselves.

TO DAVID SELZNICK'S "GWTW" is given the palm for reviving public interest in motion pictures. Carping critics, who blamed the shortcomings of pictures for a light box-office, are now being honored in Hollywood for their vision and their astute diagnosis of what really ailed the industry. A string of extraordinary pictures is helping out the lame ducks. Result: Hollywood producers are on their toes, using their heads for more than a hatrack

### Marriage for Durbin?

DEANNA DURBIN goes her quiet way while speculation on her marriage to Vaughn Paul continues. No studiospanking is in store for Deanna, no matter what she does, in view of her following and her ranking as Uni-versal's corner-stone of affluence. Apprehensions about her marital plans relaxed when Deanna began studying for her college entrance exams. Fact Deanna is one of Hollywood's topnotchers. She receives \$1,750 a week on a 52-week contract, and an additional \$50,000 as a bonus on each pic-ture she makes. It is not likely that she will imperil her star status by a youthful marriage, or fail to wait for other contacts before making marital decisions. Prediction: No marriage for Deanna for another two years.

ANATOLE LITVAK, the director, and his wife, Miriam Hopkins, are pairing off at parties, where they meet suffi-ciently often to continue the Hollywood legend that ex-mates remain friends. Authoritatively reported: Revival of this romance.

ANDY DEVINE is a conniver with his son, Tad. The five-year-old recently played hookey from kindergarten to played hookey from kindergarten to visit his father on the "Torrid Zone" set. Observed Mr. Devine, "The movies are a great education." Father and son are planning further excursions to educational studio sets, additional absences from school. Question: Does Andy write a "Dear Teacher, please excuse" note?

ANNA NEAGLE and her producer, Herbert Wilcox, watched scenes from her latest picture, "Irene," saw May Robson steal many from the star. In conference later, they decided to do "Sally," a former Ziegfeld hit. Said Herbert Wilcox, "The country is ripe for light comedies with music." Said Anna Neagle, "A picture is as good as the scene-stealers in it." Significant: May Robson will be sought again for "Sally."

#### John Payne: Co-Heir

JOHN PAYNE, currently engaged in "Maryland," disrupted public notions that all actors act for money when it was disclosed that he is co-heir, with two brothers, to a million-dollar estate. Mr. Payne is in the throes of happiness because 20th Century-Fox is stacking up roles for him, contends that sit-around contracts are death to an actor's ambitions. Significant: For four years, in three studios, John did little, added nothing to his acting stature. He is now hopeful of future stardom.

SPRING BYINGTON is a public benefactress. Her invention is a white driving-mitt with red sequins, which reflects even the dimmest light when signaling.

A TIP-OFF to the glamour girls last week was the critical reaction to the week was the critical reaction to the performances of Ginger Rogers in "Primrose Path," Carole Lombard in "Vigil in the Night," and to Joan Crawford in "Strange Cargo." All added to their stature as actresses by abandoning fancy clothes, fancy hair-dos, and adopting drab but eloquent make-ups. For Joan, it meant a restoration to her previous pinnacle of popularity. Conclusion: longer make the actress. Clothes no

JEAN PARKER, with fifty-two pic-tures in seven years to her credit, took a deep breath and abandoned her vacation plans to keep a verbal promise. Three years ago she agreed to make a set of three pictures for Monogram. She was long ago released from her promise to make the final one unless she chose to do so. She is keeping faith by making a picture for that studio. Comment: A lady's word is as good as her bond.

ZORINA, completing "I Was an Ad-venturess," set forth on an adventure in charity. Gathering other dancers about her one evening, she suggested help for Nijinsky, probably the greatest male dancer who has ever lived, recently released from a sanitarium, reported mentally recovered. Money was subscribed to bring him to Holly-wood from Europe. Immigration (Continued on Page 36)

QUEENIE VASSAR, billed as a supporting player and known simply as "Grandma" in "The Primrose Path," wins the monthly award for the best performance by a woman ADOLPHE MENJOU, as Hilary Fairfield (above) in "Bill of Divorcement," turns in the best performance of the month by a man. In circle: Commentator Jimmie Fidler

## Movie and Radio Guide Award for Distinguished Acting

Queenie Vassar and Adolphe Menjou turn in best performances of month!

To A stage actress (Queenie Vassar) making her motion-picture debut, to a veteran of the screen (Adolphe Menjou) whose performances number in the hundreds, go MovIE AND RADIO GUIDE'S AWARDS FOR DISTINCUISHED ACTING for the month of March, as judged by Jimmie Fidler. Both pictures from which the winners came-"The Primrose Path" and "Bill of Divorcement"—were made by RKO.

Behind these awards, as announced on his broadcast of April 2, was the ace radio commentator's inclination to split the MOVE AND RADIO GUIDE honor again this month, as he did in February, on the basis of Miles Mander's moving performance as Homer, the drunken father, in "The Primrose Path." However, to quote Fidler: "Menjou wins the award for playing

"Menjou wins the award for playing with great finesse the father, Hilary Fairfield, in whose blood runs the taint of insanity in 'Bill of Divorcement,' probably the most difficult characterization to enact without overplaying on the stage or screen. But Miles Mander runs a close second. His portrayal of the inebriated genius, the man who has lost every iota of his self-respect in 'The Primrose Path,' was so well bound after the film's conclusion. "The award for the best perform-

"The award for the best performance by a woman goes to a stage actress, Queenie Vassar, billed as a supporting player in "The Primrose Path,' who dominates her every scene as a mean, designing old woman who

As Judged by fimmie Tidler

done that he tugged at one's heartstrings with his appeal to sympathy.

"As blood-tainted Hilary Fairfield, Menjou is utterly convincing that he IS a person who is not normal. The final, tragic scene in 'Bill of Divorcement" in which father (Menjou) and daughter (Maureen O'Hara) join in playing a sonata is so inevitably heartbreaking that the audience sits spellhas guided her family into trouble and intends to keep it there. It isn't often that a supporting player steals the picture from the stars, especially in her first trip before a camera, yet it was Queenie Vassar that the critics' and audience talked about, not Ginger Rogers or Joel McCrea, after seeing the preview of "The Primrose Path.'

"The greatest surprise performance

in the month of March was that of little-known Laraine Day in 'My Son, My Son!' Miss Day has appeared in several M-G-M productions but not with the acting ability she brought to the screen under the guidance of Director Charles Vidor and Producer Edward Small. Her climactic scene in this picture has indelibly stamped Miss Day as possessing the thing of which stars are made, and it is with fine discrimination that I name hers as the second-best performance by a woman during the month."

Completing a seven-week personalappearance tour with a group of Hollywood stars including Edith Fellows, Cecilia Parker, Michael Whalen and Peter Lind Hayes in Chicago during the week of April 8, Jimmie Fidler announced the winners of MovIE AND RADIO GUIDE'S AWARDS FOR DISTIN-GUISHED ACTING from Cleveland, Ohio, April 2, during his appearance there.

# Maniac Scientist TURNS MEN INTO MIDGETS

First horror film in Technicolor is Paramount's "Dr. Cyclops"

ALBERT DEKKER as the baid, half-blind and half-crazed scientist who can turn people into miniatures (see scene at left from "Dr. Cyclops") gives a superb performance. His amazing transformation from the quiet and peaceful soul at right to the fiendish Dr. Cyclops, above, is a miracle of make-up

> Movie and RADIO GUIDE "PICTURE of the WEEK"

> > Continued On Next Page

DR. CYCLOPS (Albert Dekker) accomplishes his unholy purposes by luring victims to his radium room (above) and turning this sinister machine upon them. They shrink, under its mysterious rays, to tiny replicas of their former selves

### (Continued from Preceding Page)

A MAAZING technical production which accomplishes what everyone—excepting producer Dale Van Every and director Ernest Schoedsack—said could never be done with present studio effects and modern movie cameras is "Dr. Cyclops," MOVIE AND RADIO GUIDE'S Picture of the Week. In magnificent Technicolor and on sets so gigantic that they dwarfed near-by Hollywood buildings, these two men set out to film a fantastic picture around the thesis of a mad scientist who unearths the secret of reducing people to a fraction of their former size, then uses that knowledge with utter ruthlessness. Because the producer felt that the public would not take kindly to seeing their film favorites so treated, "Dr. Cyclops" does not have a star-studded cast, but everyone in it does so well with his or her part perhaps a new stardom will come to many of the Lilliputian-size actors who crawl about the gigantic sets like ants in the Yale Bowl meeting strange problems and dire danger in a series of hair-raising adventures—before they finally escape their weird captor—and fate!



### 1

EATING becomes a problem for the victims of Dr. Cyclops. Above, they pool their labors so that heroic Pedro (Frank Yaconelli) can climb to the top of the table, saw off a slice of sausage for a communal meal

### +

PLOTTING REVENGE, and determined to rid the earth of the sinister scientist, his victims (left) return to his cabin, point his shotgun directly at the pillow where the dread Cyclops soon will lay his head

ABOVE: The little people find that life has become a fearful thing when they wander out and encounter a hen which could crush them with its flailing wings. Below, Dr. Mary Robinson (Janice Logan) climbs a chair to escape disaster

### +

LITTLE MAN, WHAT NOW? might well be the question Dr. Cyclops asks Dr. Bulfinch (Charles Halton), at left, as he holds his sworn enemy in the palm of his hand, ready to squeeze in a hair-raising scene

OPENING these fortress-like cans (right) for food is just one of the obstacles Dr. Cyclops' victims must learn to overcome in adapting themselves to the new way of life inflicted upon them by this maniac scientist

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"A BILL OF DIVORCEMENT"—Maureen O'Hara plays the daughter of Adolphe Menjou in this remade story of an inherited family madness which is ever present. Menjou's performance wins Movie and Radio Guide's March acting award

THIS WEEK on

"VIRGINIA CITY" — Miriam Hopkins, a southern spy, matches wits with Union officer Errol Flynn at a bar; a page of history is neatly turned in a film which is above the average in excitement, suspense and dramatic moments

### Lusty and historic adventure makes "Virginia City" exciting screen fare; "Bill of Divorcement" reveals a new Maureen O'Hara

### "Virginia City"

Cast: Errol Flynn, Miriam Hopkins, Randolph Scott, Alan Hale, Humphrey Bogart, Frank McHugh, Big Boy Williamson, et al. A Warner Bros. picture, produced by Hal Wallis; directed by Michael Curtiz, who also directed "Angels With Dirty Faces" and "Robin Hood."

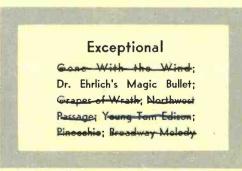
"VIRGINIA CITY" is terrific! Best proof that this thrilling melodrama of Civil War spies and counter-spies who get mixed up with freeliving, quick-shooting gold-rushers in early Virginia City days is all that its producers have claimed for it lies in the fact that some hundred and fifty newspapermen and fifty assorted stars—fagged out from a two-day train jaunt to Virginia City for its premiere with stops at all stations—not only stayed awake during its screening but found themselves gripping the edge of their seats as its rough-and-tumble action unfolded.

"Virginia City" is the historical story of a wideopen gold-rush town and the part its citizens took in the eventual outcome of the Civil War, being fought many miles away. Errol Flynn, as a northern spy, has the swashbuckling role of his life and plays it with the verve that only Flynn could bring to it. Miriam Hopkins is effectively cast as a southern spy who is aided and abetted in her purpose of smuggling gold to the near-bankrupt Confederacy by Randolph Scott, another southern spy. Around this trio of purposeful persons, the plot moves with a furious gusto that will delight all those who love action and gunplay, while the cross-currents of love and historical background will make it appealing to others.

While the story is set in Virginia City, Nevada,

where its premiere was held, most of the film was shot at a location near Flagstaff, Arizona. The wagon-train battle, during which the Confederate gold shipment is halted, required fifteen days of photography, 22,000 rounds of blank ammunition, 1,500 horses and \$37,500 worth of property which was destroyed for the single scene. On the screen, it appears that several of the horses were injured, but for the benefit of S. P. C. A. members who will see it, this is pure illusion. None was really injured. Interesting, too, is fact that Miriam Hopkins, who started her career as a dancer, had to learn the cancan steps all over again for a musichall scene.

WHAT THEY THOUGHT OF IT: Hollywood Reporter: "...As exciting a movie as you'll see in many a day ...," Variety: "..., It's big and pretentious and moves its dramatic pawns over a great deal of territory in broad sweeps ..." Film Daily: "... Replete with thrills and chills, romantics and heroics ...."



### "A Bill of Divorcement"

Cast: Maureen O'Hara, Adolphe Menjou, Fay Bainter, Herbert Marshall, Dame May Whitty, Patric Knowles, C. Aubrey Smith, et al. An RKO-Radio picture, produced by Robert Sisk; directed by John Farrow, who also directed "My Bill."

BILL OF DIVORCEMENT" deals with the tragic consequences of inherited insanity a somber subject—and gives Maureen O'Hara, in the same role in which Katharine Hepburn won fame, an opportunity to show her ability as a dramatic actress of real importance. Since comparisons are inevitable, Miss O'Hara is perfect; in fact, she gives a much finer portrayal than Hepburn gave the first version.

Without hysterics, without arm-flaying, this film tells the emotion-packed story of a girl who learns that her father is not suffering from shell-shock but from a family madness; that she herself has inherited it. As a result, she sends away her lover and urges her mother to marry another man whom she loves and for whom she had divorced her husband years before.

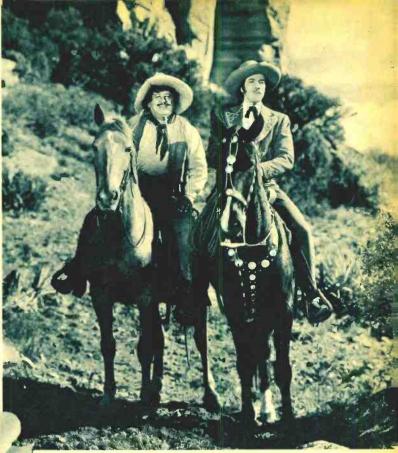
The finest tribute that can be paid Miss O'Hara —and Adolphe Menjou, cast as her father—is that they are not acting but, for the period of the picture, are two people who are not normal. Every adult should see this for its deeply moving story, its fine performances.

WHAT THEY THOUGHT OF IT: Variety: "... Performances are unqualifiedly fine, every one of them ...." Hollywood Reporter: "... Remarkable in its accuracy of characterization, never going off key ..." Edwim Schallert (in Los Angeles Times): "... Excellent in its acting opportunities ..."



"IT'S A DATE"—Walter Pidgeon, Deanna Durbin and Kay Francis make the most of a smart, romantic play guaranteed to lift you out of your doldrums. Deanna sings beautifully; Kay Francis surprises in the role of—Deanna's mother!

the SCREEN



"VIVA CISCO KID"—Chris-Pin Martin (left), as the Kid's amusing pal, and the Kid himself (Cesar Romero) are ingratiating Robin Hoods of the border, rising above the mediocre screen play in which they have been cast here

### "It's a Date" finds Deanna Durbin older, lovelier and in fine voice; "Viva Cisco Kid" is well performed but just average

### "It's a Date"

Cast: Deanna Durbin, Kay Francis, Walter Pidgeon, Lewis Howard, Samuel S. Hinds, Cissie Loftus, Virginia Brissac, et al. A Universal picture, produced by Joe Pasternak; directed by William Seiter, who also directed "Sally, Irene and Mary."

NEVER in any of Deanna Durbin's six highly entertaining screen ventures which preceded this has she been more beautiful of face, figure and voice than she is in this poignant and wisely chosen tale of a growing daughter who unwittingly treads upon her actress-mother's toes. A smart, romantic story, with sparkling dialog and a supporting cast which includes Kay Francis and Walter Pidgeon, should make all entertainment-lovers want a date to see "It's a Date."

Followers of Deanna may hardly recognize her as the young and sophisticated grown-up she appears here, and while Universal publicity men made much last year over her first screen kiss in "First Love," two more-than-passing embraces in this pass without a murmur from the press-boys. But then, here is a Deanna who wears more than \$20,000 worth of imported frocks-and not even Hollywood pays that sort of money for diapers. The charm which the years have brought to Deanna have not detracted from her voice, and her four offerings in this—Deanna always sings a "lucky" four numbers in her films—are "Musetta's Street Song" from Puccini; Schubert's "Ave Maria," which she sang before in "Mad About Music"; and "Loch Lomond"-to which is added a popular number, "Love Is All," penned especially for her. Carefully and tastefully produced, "It's a Date"

gives Miss Francis, as the actress-mother who finds that her daughter plans to appear in the same part in the same production she, the mother, hopes to appear in, a meaty part which was badly needed by Miss Francis for her career. The portly, deepvoice comedian, Eugene Pallette, makes his third appearance with Deanna, this time as the Hawaiian governor. He played hit comedy roles in "100 Men and a Girl" and the more recent "First Love." Cissy Loftus, as Miss Francis' maid and companion, steals every scene in which she appears and adds a hearty laugh relief to a really well-balanced screen offering.

WHAT THEY THOUGHT OF IT: Hollywood Reporter: "... Not only the best Durbin picture yet made, but finest production out of Universal in years ...," Variety: "... Has everything required for completely satisfactory entertainment ...," Edwin Schallert (in Los Angeles Times): "... A combination iality in dialog, smart direction ..."

> Good Entertainment Sidewalls of London; The Fighting 69th; Vigil in the Night; Swiss Family Robinson; Abe Lincoln in Illinois; Road to Singapono; Shooting High; Too Many Husbands; My Son, My Son

### "Viva Gisco Kid"

Cast: Cesar Romero, Jean Rogers, Chris-Pin Martin, Minor Watson, Stanley Fields, Nigel de Brulier. A 20th Century-Fox picture, produced by Sol M. Wurtzel; directed by Norman Foster, who directed other Cisco Kid pictures.

T TAKES more than a weak story to halt the Cisco Kid's Robin Hood-like captivation of American movie audiences, and "Viva Cisco Kid" is all the proof necessary. Cesar Romero, who has become the living embodiment of this famed O. Henry character by virtue of other films in this same series, and his amusing partner-in-crime, Chris-Pin Martin, admirably forget that they don't have much of a script—and go to work to lift this film far above the material they have been given to work with.

It is the typical Cisco Kid plot—a beautiful heroine with a bank-robber father who's repentant and a Cisco Kid who does a lot of shooting and riding and banditry. But when the smoke clears away, the girl's father is cleared and their family troubles are solved as the Kid rides away alone across the border to new adventures.

While it does not hold to the same high standards that former films in the series have established, "Viva Cisco Kid" is still above the average in entertainment value for border-adventure pictures with a cast that turns in top-notch performances in every instance.

WHAT THEY THOUGHT OF IT: Variety: "... Trite screen play... for a series which started out so auspiciously ..." Hollywood Reporter: "... Superior to the lightweight material with which the actors had to work ..."

Certified Autographs

Up-to-the-minute news for signature collectors, traders!

"SWAPPERS" attention! Dozens of you are writing daily, inquiring the date when "swap" ads you have sent in will be published. MOVIE AND RADIO GUIDE cannot give this information definitely, because of this information definitely, because of the large number of "swaps" which are pouring in. A good general rule to follow is to watch this page weekly. Your "swap" ad should appear ap-proximately three to four weeks after you send it to this department. All services offered on this page are free, with the stipulation that Movie AND RADIO GUIDE cannot be held re-sponsible for any disagreements arising

sponsible for any disagreements arising from "swaps" made between collectors through its columns. For complete information on autographs follow this department weekly. Address queries and "swaps" to "Certified Autographs," 731 Plymouth Court, Chicago, Ill.

### SWAPS!

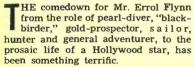
BOB CHESTER, Glenn Miller and Arthur Tracy autographs (genuine) to exchange. What have you? Reyna Cooper, 28 W. Rock Ave., New Haven, Conn.

SONJA®HENIE, Dorothy Lamour, Boris Karloff, Bela Lugosi, Marie Wilson, Ann Sheridan, Priscilla Lane autographs (gen-uine) to exchange. What have you? Stan Endicott, 316½ W. Lawrence Ave., Springfield, III.

TO TRADE-famous autographs-Will Rogers, Amelia Earhart, Wiley Post, Justices of Supreme Court, Presidents' wives free franked envelopes, Cabinet Members, etc. Wanted: Pictures of Presi-dents, autographed, Widow free franked mail, etc. What have you to offer? Richard E. Brumbaugh, 111 Bell Ave., Altoona, Pa.

Phr. O'Brien
Joan Berneut
Jul Merca
Mary hivingstone
Frances Fangford

LINDA DARNELL --- Soon LINDA DARNELL — Soon to be seen in "Star Dust," Linda made her first hit in the picture "Hotel for Wo-men," is one of the younger starlets whose autographs are very much in demand



If ever there was a free soul; if ever there was a man who lived a hundred years too late; if ever there was a combination buccaneer and Robin Hood, that combination is Mr. Flynn, currently of America — formerly of all over the world—north and south, east and west.

To capture Mr. Flynn's personality in words is as exasperating a job as trying to hold fast to a fistful of quicksilver. He doesn't stay put. He fits into no pattern, no groove, no modern measure. In effect, Mr. Flynn is a nice, jolly throwback to the adventurous days when men lived from minute to minute and escapade to escapade.

**E**RROL is a time-hating, rule-hating, routine-hating guy who never carries a watch, even though he is the owner of a dozen. To him a watch is good for only one thing: to hock if you're in need of funds. He refuses to make dates in advance or plans of any kind. When he goes on a trip he maps out eighteen different itineraries and never follows one. To him life is an excellent thing if a man doesn't take it seriously. So he lives casually, follows his impulses, keeps his tongue a good bit of the time right in his cheek. Mr. Flynn's love of adventure is not

Mr. Flynn's love of adventure is not a pose. Ask the studio executives they know! Mr. Jack Warner undoubtedly has five extra gray hairs since Mr. Flynn joined the Warner family of Nothing can be serious enough to cease being fun for Errol Flynn! By Margo Kent

stars. No one can accurately predict what Errol will do next or where this handsome bird of passage will land tomorrow.

Among his lesser adventures since N coming to Hollywood has been his le

treasure-hunt in southern waters. Mr. Flynn decided to risk his very valuable neck by donning a helmet and going down with the professional diver. No treasure was found but Errol had a lot of fun.



ERROL and LILI DAMITA are more tovers than husband and wife. They quarrel, make up, then quarrel all over again!

Now and then Mr. Flynn wanders off without a word to anyone. And frequently, in his roamings, he encounters trouble. A good many people were considerably concerned about his being lost off the Florida coast not so long ago. Something of a blow sidetracked Errol on his boat Sirocco and he was reported missing. At four ports of call where he finally put in, he found four frantic telegrams from his agent and the studio—all asking the same plaintive question: "Where are you?" And playful Errol coyly answered: "Don't know—where are you?"

renture!

He's a blithe soul. Responsibility never gets him down. If the studio orders him to report on the twentieth of any month, executives are overjoyed if he is only two days late. He would probably never get on a set if the assistant director didn't attend to his waking. As it is, he strolls on the set not very late.

Minor escapades like treasure-hunting and getting lost in a typhoon are merely appetite-whetters for real adventure to Errol. Now a war is something-like. So he sneaked into Spain a year or so ago to get a taste of it.

**EVERYBODY** said "no-no" to Mr. Flynn. So directly it meant "yesyes" to him. He sneaked across the French-Spanish border on a dark night accompanied by a fellow spirit, Dr. Herman F. Erben, whom he had met in Australia years ago and the man directly responsible for his being in pictures. They landed in Madrid during the serious part of the siege. Errol was (Continued on Page 36)

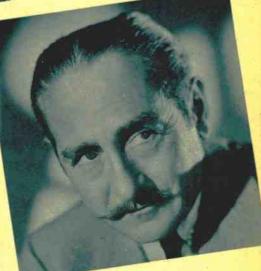
# Maureen O'Hara Defies the

AUREEN O'HARA, for all the AUREEN O'HARA, for all the superstition to which the Irish proverbially fall heir, has de-fied the ghost of Katharine Hepburn to bring back to the screen the deli-cate and tragic "Sydney Fairfield" of "A Bill of Divorcement." Movie-go-ers will remember how Katharine Hepburn—a young and comparatively Hepburn-a young and comparatively unknown actress in 1932-was swept to a sudden and stellar fame in the same part. Movie-goers will also wonder what the part will do for Maureen O'Hara. Will it sweep her to the same magnificent heights that Hepburn reached as a result of her portrayal? At the very least, the role—and the comparisons which are inevitable— will prove a fine measuring-rod for the Irish lass's talents. As a daughter who gives up her own love and ambitions to insure the happiness of her mother and a father just released from an in-sane asylum, Miss O'Hara's talents will be given a full emotional sweep in this picture for the first time in her brief screen career. Only other films in which Maureen has appeared since her discovery by Charles Laughton are "Jamaica Inn" and "The Hunchback of Notre Dame." Her parts in these were rather narrowly circumscribed. Previous to her discovery by Laughton, she had had a long stage career and RKO executives feel that she will— even as Hepburn—use this part as a stepping-stone to a lasting place in the hearts of movie-goers.

MAUREEN Q'HARA, above, reaches the crucial point in her screen career in the tragic role of "Sydney," a part which Katharine Hepburn used as a stepping-stone to stardom in 1932. Critics wonder how Maureen will fare

RIGHT: Sydney (Miss O'Hara) has the tragic choice of taking her own happiness and love or making her father (Adolphe Menjou) happy. Menjou is cast as the mentally ill father who, in his wife's absence, desperately needs Maureen's love to survive





ADOLPHE MENJOU gives Miss O'Hara the fine support John Barrymore gave Hepburn, wins Movie and Radio Guide's award (see Page 26)

*Ghost of* Katharine Hepburn

ATHARINE HEPBURN, like Mau-K ATHARINE HEPBORN, internative reen O'Hara, started her career on the stage after her graduation from Bryn Mawr. Miss Hepburn, the daughter of a prominent Connecticut surgeon, was an unknown actress when she was given the leading role in "The Warrior's Husband." Next day, Miss Hepburn was the toast of Broadway and, as a result of her work in this play, was given a screen test, cast in the rich part of Sydney in the first screen version of "A Bill of Divorce-ment." Her splendid work in this picture made her name a household word throughout America, and she followed up this initial success with parts which drew critics' raves in "Little Women," "A Woman Rebels," "Quality Street," "Stage Door," and, following "Holi-day," went back to her first love, the day,' theater. Her phenomenal success in "Philadelphia Story"—a play which earned more than a million dollars in fourteen months—would perhaps not have occurred except for her excellent handling of her "A Bill of Divorce-ment" role. Now Miss Hepburn is preparing to do the film version of "Philaparing to do the film version of "Phila-delphia Story," and at almost the same time that Miss O'Hara's version of "Sydney" is released. Miss Hepburn, like others, will be curious as to how Maureen handles the part; as to whether it will prove for the young Irish star the same springboard to brilliant stardom that it was for her.

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BELOW: Sydney and John Storm (Patric Knowles) in a tender love-scene from the film. Later Sydney gives up her love to help her father



ABOVE: Katharine Hep-burn, in her stirring por-trayal of the dark and trag-ic "Sydney," captivated her movie audience the first time before the cameras. Now she watches with interest Maureen's performance of the same part, won-ders where it will lead her

LEFT: John Barrymore was the erratic and one-time insane father in the Hepburn version of the famous picture. His fine performance helped the inexperienced starlet win fame. Adolphe Menjou's fine performance now will aid Maureen

# THIS WAY TO ADVENTURE

cautioned to stay close to his hotel and ordered never to go out after dark. "Never" is a potent teaser for Mr. Flynn. Past the sentries he sneaked that night into forbidden areas where shells were dropping every few minutes. Mr. Flynn was nonchalant. But the bombs were serious. One whacked a building right in two and a dozen pounds of mortar scored a direct hit on Mr. Flynn's head. He was very completely knocked out. Dr. Erben pulled the unconscious Errol into a safety zone and the next day the two decided they were through with the war. They had enough of it. It wasn't their war, anyway!

Mr. Flynn is an irresponsible soul. He never thinks in terms of money. When he's got his pants on he's ready to go out. He arrives in public places, where people eat and drink, flatter than a panhandler's conscience. When check-settling time comes Mr. Flynn fumbles. He's stony. This frequent occurrence has given rise to reports that Mr. Flynn is a venturesome Irishman with the soul of a Scotchman. But that's libelous labeling. He has never been known to take keys, cigarettes, lighter or spending change with him when leaving the house. On many a chilly night Errol might be warming his own garden-bench if there weren't someone to admit him.

Errol's reactions are simple and direct. He seldom modifies them with the routine civilities. If he doesn't like the guests his wife has invited to a party, he just doesn't show up. If people bore him, he promptly goes away from their vicinity. Occasionally he has taken drastic action to disengage himself from the clutches of a bore.

There is the case of an important studio executive who decided to be very pally with Errol. Lesser means to disenchant him failed, so Errol resorted to the final cure.

HE Old School Tie Club, which includes Ronald Colman, C. Aubrey Smith, Nigel Bruce and several others of the British set, conspired with Errol. They invited the pest to a talkfest. All present pulled out the most ancient wheezes in existence. For hours they told old chestnuts while the visitor sat baffled and silent. He couldn't understand why his hosts were going into paroxysms of laughter over stories that had been dead timber practically for generations. He decided to liven up the party with some real goodies he had only recently heard. All listened politely, began talking frantically the instant he was through as if to cover up his expected discomfiture at telling such poor stories. It was too much for the bore. He avoided Errol thereafter.

The only time Errol is brutal is when someone bores him. It is this reaction to boredom which results in all his spats with Lili Damita, his wife.

Comes a Tuesday and things are quiet. There seems nothing better to do to break the monotony, so Mr. Flynn and his Lili have a fight. They fly from each other and then as dramatically reunite. It might be anywhereat a night-club, at the theater, or in a chance meeting on the street. Hollywood loves their fights-it adds spice to the general conversation.

Errol is expert at getting Lili's goat. He drives her to distraction with his pranks. One of his famous ones is the build-up he gave Lili about two dear friends-ladies-due to arrive from England.

For days and days Errol extolled the virtues, the glamour, the beauty,

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the intelligence and the general perfection of his school friends. He even looked speculatively at Lili. She could see his mind working-and she wasn't seeing the sort of thing an ever-loving wife expects. Lili went to town in the matter of clothes and hairdos and the general fixin's in which a woman engages when she is about to meet two strange females so appealing to her husband. Frantic, Lili waited in her New York suite while Errol went ostensibly to meet his friends.

She heard Errol's returning footsteps. She gave a final pat to her hair-yes, she looked as beautiful as she had ever looked in her life. Certainly she had taken enough pains to make herself super-charming. In walks Errol, a dusky mammy hanging from each arm to Errol there was trouble in paradise.

His pranks frequently serve a pur-On a recent picture a member of the cast was suffering from quickfame-to-the-head. He was extra nice to the stellar players but a viper in the bosom of the lesser lights. Mr. Flynn got busy with an organized rib. The player's discomfort on the set became something akin to the discomfort of Job suffering with boils.

His portable dressing-room was invariably in the most inaccessible place on the set. He could never find a chair to sit on. Someone always beat him to every vacant one. If he asked for a glass of water the porter was inter-cepted and the water drunk. An extra girl fainted, seemingly by accident, right in front of his dressing-room and

## The Man On the Cover

GENE AUTRY, 33, is the world's most famous cowboy. Radio ballad-singing led him to Hollywood and fame as No. I western starand recently back to radio on the Wrigley - sponsored "Gene Autry's Melody Ranch," Sundays over CBS.

-"These ladies," he introduced them to Lili, "are my dear friends." Errol had hired them at a theatrical agency. Lili is not the only sufferer at Errol's prankish hands or from his prankish moods. A friend of his is still explaining to his doubting bride a telegram he received on his nuptial day. The telegram read: "Dearest: I simply cannot understand your marrying that other dame after all we have been to each other. Your heartbroken Goldie." By the time the telegram was traced his couch was removed for the lady's comfort. It was days before the actor could retrieve his couch, and then, unfortunately, it was suffering from two broken legs.

Mr. Flynn can take a joke as well as play one. There was the time when he sent his beloved Arno, who is rarely away from his master's side, to the assistant director who hated the very sight of the pooch. The recipient of the "gift" kept the dog for two weeks as punishment to Errol for teaching

# This Week in Hollywood

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#### (Continued from Page 25)

authorities were consulted. Possibility: Nijinsky will still be able to add to the world's enjoyment through the medium of the screen.

JOHN GARFIELD dismayed Hollywood by his voluminous criticism of pictures and their makers during his recent stage appearance. Reminder: Jules Garfield, as a name, meant nothing before Hollywood turned him into Star John Garfield.

MAUREEN O'SULLIVAN kissed husband John Farrow good-by, reported to the studio for her new assignment "One Came Home," and prayed that the title was prophetic, that John Farrow would be coming home soon after serving his country, England. Doubly worried was Maureen, who has a brother in the British army in Jerusalem, from whom she has received no word recently. Meanwhile Maureen has abandoned her large house, has moved to a smaller one with Michael, her small son.

RANDOLPH SCOTT and his socialite wife remain estranged, with no indication that a divorce is imminent. Meanwhile: He beguiles the time of Eleanor Powell and Natalie Draper.

ERIC STACEY, tall and red-headed, clicked his heels together, announced to C. B. DeMille that he was the assistant director assigned to "North-west Passage." Asked Mr. DeMille, "What have you been doing?" Answered Mr. Stacey, "For the last four years, I've been with 'Gone With the Wind.'" That tops Hollywood's best recommendation for an assistant director in the past, "I've been with Goldwyn." Give-away of what went on temperamentally on "GWTW" is the scroll presented to Stacey and signed by every member of the cast and crew, which reads: "To an under-standing soul who made life easier for everyone."

To ROSEMARY LANE came an offer of marriage in the mail. She was given an alternative: "If you won't marry mc, then please adopt me."

## (Continued from Page 33)

Arno to break up serious scenes by a woe-laden moan. Not a peep out of Flynn over the back-firing of the gag. Finally the assistant director took pity on Flynn's haunted face and sent the dog back to him.

Arno is a very special part of Flynn's life. When Flynn goes sailing he takes Arno with him. For the dog's special benefit Errol cut down a barrel, filled it with earth and planted a tree right in its middle. With all the comforts of home, Arno ceased to mind boat trips.

Errol is fearless. Yet he avoids trou-ble when he can. He'll go around the block to skip a fight, but if someone gets under his skin with turgid jibes about his feats of picture daring he is likely to prove that a stuntman didn't do his stuff with a well-placed punch to the jaw of the heckler. As a matter of fact, Flynn does do most of his own dangerous stuff. In "Captain Blood," his first picture, he discovered that a double was going to do the dangerous rope-swinging sequences. Errol promptly changed places with the double, tucked him in a corner out of sight of the director and did the job himself.

3

RROL FLYNN is an adventurer by instinct, an actor by luck. He is restless, but he is lazy. He never runs when he can walk, never stands when he can sit, never sits when he can sprawl.

He was born on June 20, 1909, in Antrim, North Ireland. His father is Theodore Thompson Flynn, professor of biology at Queen's College. From him Errol gets his sense of humor, his disinclination to take himself, or anyone else, seriously. Among Errol's maternal ancestors was Fletcher Christian, who led the mutiny on the Bounty. Errol probably has him to thank for his adventurous blood.

Errol started his adventurings when at seventeen he ran away from school. He got a few jobs in Sydney, Australia, where he had been in school-nice, steady ones that lasted anywhere from two days to two weeks. He heard of the gold-rush in far-away New Guinea, signed on a tramp steamer to get there and then jumped ship.

From then on he took a turn at anything that promised excitement and fortune. He was in turn a member of the Australian constabulary, overseer of a copra plantation, captain of a tramp schooner, pearl-diver, gold-prospector and finally guide to a motion-picture outfit set on filming headhunters in their native habitat. A strip of film showing Errol in action against the savages was shown by Dr. Erben, head of the expedition, to an Australian film-producer, who promptly summoned Errol to play the role of ancestor Fletcher Christian in a modest little picture. The acting virus began working in his blood-stream. He returned to England to try his hand at the stage, was seen by a Warner Bros. scout, and signed. On the boat to Hollywood he met Lili; they both instantly disliked each other and ended by marrying each other some months later.

Robert Donat refused to come to Hollywood to play the title role in "Captain Blood," and the studio, failing to find anyone else for the part, took a chance on Flynn. From here on he was a star.

Errol today is far from being Holly-wood-tamed. But nothing is quite so dampening to the instincts of a tramp as the disappearance of the hunger wrinkles from his stomach. The wrinkles are all out of Errol's-but some day he's going to kick over the traces and get himself a brand-new set!



# THIS WEEK'S PROGRAMS

1

MORNING	Lo	og of	Stations Listed in E	dition E	3—Central	Southwest		B—9/26 Page 37 SATURDAY
*Star in program listings indicates news broadcast.	Call Kilo- Letters cycles		Net- Location work	Call Letters	Kilo- Power cycles Watts	Location	Net- work	
7:00 CST 6:00 MST *CBS-Today in Europe: KMOX (sw-17.83) *NBC-News: WREN KTHS KSCJ KANS *NBC-News: KGBX (sw-21.5) *News: WIBW KARK KUOA WOW 7:15 CST 6:15 MST CBS-Moring Horizons: KMOX (sw-17.83) NBC-Musical Tete-a-Tete: KGBX (sw-21.5) NBC-Songs for Saturday: KOWH WREN KTHS KSCJ *News: KGNF KMBC WHO 7:30 CST 6:30 MST NBC-Gene & Glenn: KGBX (sw- 21.5) Musical Clock: WDAF WOW *News: KFEQ KFH KOWH KWTO WREN KOLL 7:45 CST 6:45 MST CBS-Adelaide Hawley: (sw-17.83)	KNX†         1050           KOA         830           KOIL         1260           KOWH         660           KRNT†*         1320           KSL         1330           KSL†         1130           KSO†*         1430           KTHS         1060	100 1,000 1,000 2,500 50,000 50,000 50,000 5000 50,0000 50,0000 50,000 50,000 50,000 50,000 50,000 50,0	Wichita, Kansas NBC-B Little Rock, Arkansas NBC Denver, Colorado MBS St. Joseph, Missouri, Local Wichita, Kansas CBS Los Angeles, California NBC-R Greeley, Colorado MBS Lincoln, Nebr. CBS-MBS Springtield, Missouri NBC Pueblo, Colorado NBC North Platte, Nebraska Local Little Rock, Arkansas CBS Denver, Colorado NBC North Platte, Nebraska Local Little Rock, Arkansas CBS Denver, Colorado CBS Kansas City, Missouri CBS Denver, Colorado NBC-R Omaha, Nebraska CBS & MBS Omaha, Nebraska CBS Sonver, Colorado NBC-R Omaha, Nebraska NBC- Sioux City, Iowa NBC- Sioux City, Iowa NBC- Sioux City, Iowa NBC- Salt Lake City. Utah CBS Massouri NBC-R	KUOA KVOD KVOO KVOR KWK KWTO WBAP WBBM WCCO WDAF WFAA WFAA WFAA WHB WHO WIBW WJAG WLW WHB WJAG WLW WMAQ WMAQ WMAQ WMAQ WMAQ WMAQ WMAQ WMA	1260         5.000           630         1.000           1140         25.000           1270         1.000           1350         5.000           560         5.000           800         50.000           810         50.000           810         50.000           810         50.000           870         50.000           870         50.000           870         50.000           800         50.000           800         50.000           800         50.000           800         50.000           800         50.000           800         50.000           800         50.000           800         50.000           900         50.000           900         50.000           600         5.000           570         5.000           520         5.000           520         5.000	Chicago, Illinois Minneapolis, Minnesota Kansas City, Missouri Chicago, Illinois Dallas. Texas NBC Chicago, Illinois Kansas City, Missouri Des Moines, Iowa Topeka, Kansas Norfolk, Nebraska Chicago, Illinois Cedar Rapids & Waterloo, Ja NBC-B Vankton, South Dakota Omaha, Nebraska Lawrence, Kansas Nashville, Tennessee	CBS & MBS Local & TQN CBS CBS NBC-R MBS MBC-B & TQN MBS MBC-R CBS Local NBC-B & MBS NBC-R	April 6 KFKA-Markets: Suggestions KGHF-Chuck Williams' Orch. *KLRA-News: Farm Service Prgm. KLZ-Penn Military College Glee Club *KMBC-News: Markets: Dinner Bell Roundup: Live Stock KMOX-Americans at Work KSD-Fed. of Music Clubs KUOA-Markets: Clubs KUOA-Capt. Ozie WDAF-Better Business Bureau Speaker WENR-Ace Brigode's Orch. WHB-Bob Caldwell, Jr.: Markets WHO-Corn Belt Farm Hour WJAG-Markets: Cradle Roll WNAX-Farm & Home 12:15 CST 11:15 MST MBS-Carnegie Tech Students Sym- phony Orch.: WHB NBC-Calling All Stamp Collectors: KGHF (sw-15:33)
*NBC-Harvey & Dell. sketch: News: WREN KTHS KSCJ Early Risers' Club: KLZ KVOR Happy Hank: KFAB WHO WIBW *News: KWK KMOX KVOO Musical Clock: KOIL KOWH 8:00 CST 7:00 MST NBC-Breakfast Club: Orch.; So- loists: KARK KTHS KANS KGBX WREN KOWH KVOD KSCJ KWK (sw-Zi.5) CBS-Richard Maxwell, tnr.: KLZ KOU KFAB KLRA KVOR	NBC-R—National B TQN—Texas Quality Local—Not Affiliate tNight-time Progr t*Night-time Network Network Program t-Daytime Program	adcasting Sys roadcasting roadcasting y Network ed With An rams Only rk Program ns Only ms Only	ystem tem Company Basic Blue Network Company Basic Red Network y National Network	NOTICE oresented in those progra sidered responsations to If your periods, cons are that a nu air at a qua	: The information of these bages is sur ms. MOVIE AND I donsible for errors in advise of weekly pr favorite station is sult the time listings etwork program of 3 iter-hour when you	not listed at quarter- or ha immediately preceding. The o O or 60 minutes' duration is do not find your station list	casting be con- lure of alf-hour chances on the ed.	KLZ KVOR (sw-11.83) Professor John T. Frederick. GBS literary critic, interriek. GBS literary critic, interriek. Nurthout Fear or Favor." ★News: KUOA WJAG KVOD ★KABK-News: Livestocks KFAB-Farm Notes: Markets KFEL-The Dime Man KFEQ-Lullaby Lester; Old Timers KFH-Livestock & Grain Markets KFH-Livestock & Grain Markets KFKA-To be announced KGBK-Dance Music KGNF-Sterling Young's Orch
<ul> <li>KOIL KFAB KLRA KVOR</li> <li>KMBC (sw-17.83)</li> <li>*News: KOA KFOR KGHF</li> <li>8:15 CST 7:15 MST</li> <li>CBS-Old Vienna: KLRA KMBC</li> <li>KFR KOIL KSL KFOR (sw-17.83)</li> <li>NBC-Watch Your Step, safety</li> <li>prgm.: KSD</li> <li>Blue Ribbon Melodies: WHO</li> <li>KOA</li> <li>8:30 CST 7:30 MST</li> <li>CBS-Carl Hohengarten Presents:</li> <li>KLRA KFH (sw-17.83)</li> <li>NBC-The Wise Man: WDAF KSD</li> <li>WHO</li> <li>NBC-Breakfast Club: KGHF</li> <li>*News: KVOD KVOR</li> <li>8:45 CST 7:45 MST</li> <li>NBC-The Wise Man: WDAF KSD</li> <li>WHO</li> <li>NBC-Breakfast Club: KGHF</li> <li>*News: KVOD KVOR</li> <li>8:45 CST 7:45 MST</li> <li>NBC-Crackerjack Quartet: KSD</li> <li>CBS-Carl Hohengarten Presents:</li> <li>KVOR KMBC KOIL</li> <li>9:00 CST 8:00 MST</li> <li>NBC-Lincoln Highway, drama:</li> <li>KSD WDAF KGBX KOA KARK</li> <li>KVOO WHO WOW</li> <li>CBS-Socialist Party Convention:</li> <li>WNAX KLZ KLRA KMOX (sw-17.83)</li> <li>Speaker: Maynard E. Kruezer, an anime contaitee and noted educator.</li> <li>NBC-Socialist Party Convention:</li> <li>KSCJ (sw-21.5)</li> <li>NBC-To be announced: KOA</li> <li>* KFEQ-Interstate Varieties</li> <li>9:15 CST 8:15 MST</li> <li>NBC-Socialist Party Convention:</li> <li>KSCJ (sw-21.5)</li> <li>CBS-String Time: KSL KFH</li> <li>KFAB-Honesreaders</li> <li>KFEQ-Bill's Hawaiian Players</li> <li>KFEQ-Bill's Hawaiian Players</li> <li>KFEQ-Bill's Hawaiian Players</li> <li>KFED-Dispht Concert</li> <li>KVOR-Font Parade</li> <li>KOW-Foot Parade</li> <li>KOW-Foot Parade</li> <li>KOW-Foot Parade</li> <li>KOW-Foot Parade</li> </ul>	KGNF-Week End Ja KLZ-Captain Ozie KMBC-Happy Kitch ROA Musical Mazazii KOWH-Quiz Parade KUDA-Common Sens *KWTO-Markets: N WHB-Smile Brigade WHBW-Housewives' WHBW-Housewives' WHBW-Housewives' WHBW-Housewives' WHBW-Housewives' WHBW-Housewives' WHBW-Housewives' NBC-Bright Idea CWDAF KEL NBC-Bright Idea CWDAF KEL NBC-Bright Idea CWDAF KED-Markets: Hav dies *KFH-Grain & Lix kets: News KGBX-Gems of Melr KJZ-Patty Jean Hea KMBC-Rhythmf & R KMOX-Acer. Comm paper Ass'n KOWH-Morning Mel KSD-Harry Horlick's KUDA-Julies Lande KVDD-Saturday Sess KVOO-Junior Playh WHB-Story Behind WHO-Bill Austin, pi WOW-Markets: Musi *WREN-News 10:00 CST	en ne se Viewpoint ews: Weathe Prgm. ings – 8:45 MŠ: so Up: KSC (sw-21.5) Champions Club: KARI waiian Melo vestock Mathe body- Weathe control Kari waiian Melo vestock Mathe body- Weathe control Kari so Orch. sion ouse the Song ianistical Prgm. 9:00 MŠ' ier's Orch. Sion Ouse the Song ianistical Prgm. 9:00 MŠ' ier's Orch. KEN KOWI Club: KFE: ati Conserv KLRA KS je 12. VOD KGNI papers on	<ul> <li>r songs: KSD WHO WOW WDAF KANS</li> <li>KFAB-Nebr. Fed. Women's Clubs KFEQ-Minor Clites</li> <li>KFH-Gypsy Caravan</li> <li>#KFKA-News</li> <li>KGN-From the Bandstand</li> <li>KLZ-Dixieland Band</li> <li>KMBC-Old Favorites</li> <li>KOA-For Women Only</li> <li>KUOA-Science News</li> <li>KVOD-Variety Prgm.</li> <li>KWTO-Advs. of Jungle Jim</li> <li>WBAP-Variety in Rhythm</li> <li>WHB-Kiddie Revue</li> <li>WJAG-Voice of the Street</li> <li>WNAX-Homemakers Prgm.</li> <li>10:30 CST</li> <li>9:30 MST</li> <li>CBS-Cincinnati Conservatory of</li> <li>Music: KLRA KFH WNAX</li> <li>NBC-Vatican Concert: WDAF</li> <li>KSD KGBN KOA</li> <li>Music: KLRA KFH WNAX</li> <li>MBC-Vatican Concert: WDAF</li> <li>KSD KGBN KOA</li> <li>Music KLRA KFH WNAX</li> <li>MBC-Uni Barn: KWK WHEN</li> <li>KVOD KSCJ KTHS (sw-15.33)</li> <li>MBS-To be announced: KFKA</li> <li>KFEQ-Old Timers</li> <li>KOIF-Good Morning Neighbor</li> <li>KGEC-Quncil of Churches</li> <li>#KOIL-News</li> <li>KOWH-Touring the Town</li> <li>KNOA-Concert Miniature</li> <li>KUOA-Concert Miniature</li> <li>KUOA-Concert Miniature</li> <li>KUOA-Concert Miniature</li> </ul>	WREN KYO The fact and Junior ciseco. with Howard as cuss "Pr Youth to a Better 1 CBS-Country KFAB KFH NBC-Lincoln KOA MBS-Henry WMT KFEL ★News: KFH KARK-Nazar KEQ-Marke KGNF-Top 1 KLZ-Music i ★KMBC-New Camp Fire KMOX-Talen KOL-Comm KOH-Conc KSD-Betty 1 rating talks KTHS-Oakla KUOA-Marke KVOR-EL P. WHB-Unity WHB-Unity WHB-Unity WHS-To be KFEL-Three KFEQ-Bunkk KFKA-Vocal KGHF-Chuck KFKA-Vocal KGHF-Chuck KFKA-Vocal KGHF-Chuck KFKA-Vocal KGHF-Chuck KFKA-The I KOWH-Farm KJOA-Saturc KUOA-Saturc KUOA-Saturc KWK-Nusica	<ul> <li>Journal: WNAX (sw-17.83)</li> <li>Highway, drama</li> <li>Cincone's Orch.</li> <li>KFKA</li> <li>OR KWK</li> <li>Chuches</li> <li>OR KWK</li> <li>Tenes of Today</li> <li>er Club</li> <li>n the Denver Schools</li> <li>ws: Program Notes</li> <li>Girls</li> <li>tt Court</li> <li>unity Editor</li> <li>ert Master</li> <li>Moore. interior deco</li> <li>wn Morning Line</li> <li>ets. Nodern Music</li> <li>aso School's Prgm.</li> <li>Viewpoint</li> <li>Er Hour</li> <li>Review</li> <li>touras Bill</li> <li>Varieties</li> <li>K Fraser's Orch.</li> <li>r Singers</li> <li>Sittle Show</li> <li>Hand</li> <li>ines: Dick Leibert</li> <li>S</li> <li>day Review</li> <li>r Kwiz</li> <li>H Prgm.</li> </ul>	<ul> <li>Don Music.' John Baker Department of Agricultu Bive news of the 4-H Cli MBS-Children's Scrapbook.</li> <li>KFEL</li> <li>CBS-Let's Pretend: KMBC KVOR KLZ KFH KMOX</li> <li>NBC-Call to Youth WOA KGHF WOW (sw-15.33)</li> <li>Speaker: Frauces Tayl terson, author.</li> <li>Markets: KGNF KWTO</li> <li>KFAB-First Call for Dint KFAB-First Call for Dint KLRA-Bible Lovers Reviv KVOD-South Americana WHO-News, Views About F wNAX-George B. Shermat 11:45 CST 10:44</li> <li>NBC-Matinee in Rhythm; KVOD KSD (sw-15.33)</li> <li>KGHF-Larry Bradford's O KGNF-Homespun Harmon, KUOA-Mischa Stanley: B</li> <li>KWTO-Weekend Jambree WDAF-Young Thespians WJAG-Modern Melodies: H Report</li> <li>WOW-Junior Round Table</li> <li>CBS-Blue Streak Rhythm ble: KFOR KVOR (sw-1 S.33)</li> <li>CBS-Blue Streak Rhythm ble: KFOR KKOR (sw-1 MBS-Carnegie Tech Studer phony Orch.: KFEL</li> <li>*News: KFAB KFH KGNF KVOO KOIL KFEQ-Markets</li> </ul>	KFKA KFKA KFKA KFKA KOIL F KSD or Pat- Ner WHO Religion MST WHO Kome Nor Kome Nor Kor Kome Nor Kor Kor Kor Kor Kor Kor Kor Kor Kor K	KOIL-Community Editor KVOO-Dance Melodies KWTO-Orch.; McDonald Boys WDAF-Variety Prgm. WIBW-Markets WOW-Middav Melodies 12:30 CST 11:30 MST NBC-Luncheon at the Waldorf: WREN KWK KVOD KANS KGHF KTNIS (sw-1533) CBS-Time to Take It Easy: KFH KVOR KLRA KOIL (sw-11.83) MBS-University Life: KFEL ★News: KFEQ KGBX KGN+ KWTO WHO KOWH KSCJ KFKA KARK-Light Crust Doughbov KFAB-Last Call for Dinner KLZ-Columbia Country Journe- KMOA'Safety Brigade KOA-College of Agricultur- KUOAF-News: Weather: Mar- ket Reports WHB-Music at Midday WIBW-Noondav Prgm *WOW-News: Musical Prgm *2:45 CST 11:45 MST NBC-Lain McIntyre's Orchestra: KGBX KARK KOWH CBS-Time to Take It Easy: KOIL KZ KABP-Oultry Talks KFEL-Rhythmic Strings KFEQ-Street Reports KOA-Mon on Next Page)
WIBW-KFWC Prgm. WJAG-Musical Gems: Weather & Wall Street WNAX-Ways to Win <b>9:30 CST</b> 8:30 MST CBS-Nat'l Hilbilly Champions: KFAB KOIL KLRA KVOR WNAX KFH KMOX (sw-17.83) MBS-The First Olfender: KFEL KFOR NBC-Betty Moore: KARK WHO WDAF WOW NBC-Charioteers: KTHS KSCJ KWK KVOD KVOO (sw-21.5)	Wonfen's Citos; Thie KMBC-Classic Hour ★KMOX-News: Magi KOA-Organ Reveries KOILJunior I. Q. ★KSCJ-News Timel (KD-Radio Bible Re KTIIS-Devotional KVOO-Dorothy McC KWK-Health Dept KWTO-Poultry: Salo WBAP-Future Farmer	ado Fed. o crlude ic Kitchen table ading Club une Speaken n Echoes rs of Americ ck & Whu-	WIAG West Point Prem WOW-Homemakers Club 10:45 CST 9:45 MST CBS-Cincinnati Conservatory of Music: KMOX KFEQ-Weather Bureau KGNF-Marimba Magic KOIL-Sentimental Music KVOR-Good Morning, Neighbor KWTO-Hayloft Frolic WHB-Farm Special WIBW-Henry & Jerome	WOW-Magic 11:30 CST NBC-Nat'l F. KARK KSCJ KVOO WRI KOA National 4-H Club County, Ge club leader servation Through Cli R. A. Turn	de al Masterpieces Story Circle	Don't let distructing by discritical homes TONE NOISE ELIMIT AERIAL BLIMINATE arrive and distant SEND NO MI -Pay hostman \$1 fc struments plus Por we'll send hoth In pastpaid. Your more frintal WONDER-TONE C Dort s. 8. 7078 N. Clear St. 0	buzzes an- upiliances station. Just wave) an- treception stations, oNEY w both in stage. Or bill) an- astrument y refunde- er 5 days	Wonder Tone LINE-MOISE ELIMINATOR

## Page 38 9/26-B SATURDAY

## April 6

MORNING

9:00 CST (8:00 MST) Lincoln

Highway, NBC. Franchot Tone, stage star, will be heard in today's

AFTERNOON

\*CBS-News: Vera Brodsky, pian-ist: KVOR KFH KLRA KLZ KMBC KMOX WIBW (sw-1183) Musle detail on Page 12. NBC-Dol Brissett's Orch.: WHO WOW KARK KOA KGBX WDAF

KGNF-World Bookman KUOA-Business Review: To be

KFEQ-Ben Henderson

NBC-Metropolitan Opera Co.: WNAX-Bohemian Orch. KGHF KANS KWK KSCJ KTHS WOW-Peru State Normal Chorus

will be drama.

politan NBC.

KVOO

(12:45 p.m. Continued) KUOA-Covered Wagon Jubilee KWTO-Console Capers: Man on the Street WDAF-4-Bells Roundup

WDAF-4-Bells Roundup WHO-Lem & Martha WJAG-Gooch Buckaroos WNAX-Noonday Visit WOW-Man on the Street 1:00 CST 12:00 MST CBS-Brush Creek Follies: KOIL KLRA KLZ KFH KMBC KSL KFOR (sw-11.83) NBC-Nat'l Negro Health Week Prgm.: KVOO WHO TKARK KOA KGBX KSD

NBC-national North Network North Network North Network North Network Netwo Network Net

MBS-ODEFIN on the AIF: KFOK NBC-Metropolitan Opera Co.: KTHS KVOD KANS KOWH KSCJ KCHF KWK WREN (sw-15.33) Music detail on page 13.

Farm Facts & Fun: KGNF WOW WJAG KFAB-Mission Talk

\*KFEL-News Paul Barron's Orch

Urch. KFEQ-Dannen Melodies KFKA-Boulder County Agent ★KMOX-Let's Discuss the News ★KUOA-News: Interlude ★KVOR-News

KWTO-Mike Dosch WDAF-Dance Orch

WHB-Luncheon Dance Musie WJAG-Farm Facts & Fun 1:15 CST 12:15 MST CBS-Brush Creek Follies: KVOR KFAB-Federal Farm Prgm. KFAB-Federal Farm Prgm. \*KFEQ-Markets: Weather: News KLRA-Variety Prgm. KMOX-Travelogue KUOA-Edmund Pierson KWTO-The Laugh Clinic WHO-Agricultural Conservation

1:30 CST 12:30 MST CBS-Baron Elliott's Melodies: KFH KLZ KLRA KVOR (sw-11.83)

NBC-Music Styled for You: WHO KVOO WOW KOA KARK KGBX KSD WDAF

MBS-Jeno Bartal's Orch.: KOIL

MBS-Jeno Bartal's Orch.: KOIL KFOR KFEL KFKA-H. E., Green: Markets KFAB-Three Strings KFEQ-Silver Strings KFKA-H. E. Green: Markets KGMF-Nebraska in the News KMBC-Country Journal KMOX-Open Forum KUOA-South American Way WHB-Voice of Kansas City 1:45 CST 12:45 MST CBS-Baron Elliott's Melodies: KMOX KMBC

MBS-Jeno Bartal's Orch.: WHB

MBS-Jeno Bartal's Orch.; WHB KFAB-Bob Bellamy KFEQ-Pleasantdale Folks KFRA-Cheyenue Bakers KGNF-Violin Sketches ★KLZ-Voice of the News KWTO-P.-T.A. Prgm. WJAG-Russell Jensen, organist 2:00 CST 1:00 MST CBS-Brethypen Male Chorus: 2:00 CST 1:00 MST CBS-Beethoven Male Chorus KLRA KVOR KLZ (sw-11.83)

Gernan folk-songs with me presented, also selections com-posed by Nevin, the Italian-American organist: Pietro Yon, and the English Neuro, Sammel Colerlige-Taylor. MBS-New Army Air Base: KFEL

IBS-New Army Air Dase, FFE WHB KOIL KFKA KFOR A description of the ground-brenking for the new air base at Springfield, Massachusetts, Sprenker: Major General Arnold, chief of the Army Air Force WHB

NBC-Golden Melodies: KOA WHO KGBX KVOO KARK WDAF WOW

WOW KFAB.Cornhuskers' Jamboree KFEQ.School Prgm. KFH-Br're Fox Prgm. KGNF-Market Review KMBC-Americans at Work KMOX-Columbia Country Journal KSD-Inter-High School Spelling Tournament

Tournament KUOA-Lullaby Trio KWTO-Juvenile All-Star Revue 2:15 CST 1:15 MS

CBS-Beethoven Male Chorus: KFH KMBC

KGNE-Oleanders

KUVA-Concert Classics WJAG-Afternoon Concert WNAX-Happy Jack's Old Timers:

Markets 2:30 CST MBS-Carolina Playmakers: KFOR KFKA KFEL KOIL SATURDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

Gounod's "Faust" will be presented. More information and music detail may be found on page 13, column 3. 8:00 CST (7:00 MST) Youth vs. Age, NBC. Gounog s presented. More information and music detail may be found on page 13, column 3. Quiz program, with Paul Wing, brothers. NIGHT 7:30 CST (6:30 MST) Wayne King's Orchestra, CBS. 8:30 CST (7:30 MST) Death Valley Days; Drama, NBC. 6:00 CST (5:00 MST) People's Platform, CBS. Speakers: Mrs. Henry B. Gordon, Dr. Robert E. Chad-"Master and Man," the story of the Chinese servant of a 7:30 CST (6:30 MST) Radio Guild; Drama, NBC. western lawyer. dock, Herman C. Demme and John Redpath. Dramatic program. 8:45 CST (7:45 MST) Satur-day Night Serenade, CBS. Bill Perry. tenor; Mary East-man, soprano; Gus Haen-schen's concert orchestra.

> 9:00 CST (8:00 MST) Bob Crosby's Orchestra, NBC. others

> > 4:15 MST

Mildred Bailey, vocalist. Refer to adjacent columns for stations broadcasting these programs

KTHS

5:00 CST 4:00 MST \*NBC-Reggie Childs' Orchestra: News: KSCJ KVOD KOWH KMOX-Jimmy Conzelman Remi-KIDA-Anniny Conzelman nisces KSD-Stockton & Eschen KTHS-Today's Winners KUOA-On Parade KWTO-Musical Workshop WDAF-Linwood Cavaliers MBS-Jerry Livingston's Orch.: KFOR WHB KWK

9:00 CST (8:00 MST) NBC Symphony Orchestra, NBC.

Arturo Toscanini, conductor. Music detail may be found on page 12. column 1.

WREN-Henry Horlick's Orch.

## NIGHT

Where there is no listing for a station its preceding program is on the air. 6:00 CST 5:00 MST CBS-People's Platform: KVOR KNX KFAB For detail see Good Listening Guide. MBS-Trojan Horses: WMT KFEL KFKA NBC-Art for Your Sake: WHO KFI KARK KANS KSD KVOO WBAP BAP The career of Emil Holzhauer. German-born American painter, will be dramatized. NBC-Message of Israel: WENR KSO WREN KOWH NBC-Message of Israel: WENR KSO WREN KOWH Rabbi Irrin Reichert of San Francisco will talk on "Short Cuta to Utopia." ★News: KFH KFOR KGBX KLZ WBBM KSCJ KOIL WIBW KUOA KWTO KGHF-Former Favorites ★KLRA-News: Interiude: Sports Review ★KMBC-News: Sports KMOX-House Party KOA-Speed Gibson KSL-Search for Talent KTHS-Today's Winners KVOD-Sweet Serenade KWK-Lone Ranger, sketch WCCO-Barn Dance WDAF-Kansas City Schools Prgm. WGN-Ginsburgh's Concert Orch. WHB-When Day is Done WJAG-Evening Concert WH3-When Day is Done WJAG-Evening Concert WLW-Boone County Jamboree WMAQ-Musical Entre WNAX-Sunset Edition WOW-Governor Cochran WSM-Okla. Pete & Ranchers 6:15 CST 5:15 MST NBC-Art for Your Sake: WDAF KOA Jammers: WMT MBS-Cats MBS-Cats 'n' Jamn KFOR KFKA KFEL KFH Alpen Brau Swingsters KGBX The Charlotteers KGBX-The Charlotteers KGNF-Eb & Zeb KLRA-Jean Arnold KLZ-State Game & Fish Comm., Symphony Hall \*KMBC-The World Today KOIL-Geo. Stearney's Orch. KUOA-Dinner Music WBBM-Heart of Julia Blake \*WFAA.Newe

NBC-Benny Goodman's Orch.: KVOD KSCJ KANS KSO WMAQ KOWH KVOO KGHF WREN (sw-9.53)

CBS-Sky Blazers, drama: KMBC KFH KRNT KOLL WNAX KFAB KLRA KMOX WBBM WCCO (also see 10 p.m. CST)

WBBM-Heart of Julia Blake #WFAA-News WGN-Bob Elson's Sport Review WHB-The Sportsman WIBW-Homespun Harmonies WMAQ-Organ Moods WNAX-Charles Worcester WOW-Down the Fairway WSM-Uncle Jim's Crossroad Store A-30 CST 5-30 MST

5:30 MST

6:30 CST

CBS-Ray Noble's Orch .: KNX

NBC-Dance Orch.: KGBX KFI WDAF WOW

Dr. Pepper's House Party: WSM KARK \*News: WGN WHO WLS WMT

\*News: WGN WHO WLS KFEL Eddie Bush's Orch. KFKA-Novelty Orch. \*KGNF-Headlines: Weather KOA-Once Upon a Time KSD-Cheri McKay & Co. KSL-Story Telling Time KUOA-Gaslight Harmonies KUOR-Snorts: Eventide FC KUOA-Gaslight Harmonies KVOR-Sports: Eventide Echoes \*KWK-Sports: News WFAA-To be announced WHB-To be announced WHB-To be announced WHB-W-Renfro Valley Folk 6:45 CST 5:45 MST \*NBC-H. V. Kaltenborn, news: KFI KGBX MB5-Incide of Sports: KWK

KFI KGBX MBS-Inside of Sports: KWK WGN Tonight Sam Balter will tell the slory of how an American baseball team journeyed to En-gland for a series of games and ended up playing cricket. ★News: KVOD KSL Sports: KYKA KOA KFEL-Frankie Masters' Orch ★KSD-Rosaro Bourdon's Orch.: News

WKSD-Kosaro Bourdon's News KVOR-Eventide Echoes WHO-Twilight Trails WLS-Political Talk WMT-Pleasantdale Folks

7:00 CST 6:00 MST NBC-Landmarks of Radio Today, drama: WMAQ KSD KGBX WHO KVOO KARK For detail see Good Listening Guide.

For detail see Good Listening Guide. CBS-Gang Busters: WMBC KLRA KFAB WCCO KRNT WIBW KFH KOIL WBRY KMOX WNAX (sw-11.83) For detail see Good Listening Guide.

MBS-Sterling Young's Orch.: KFEL KFOR NBC-Glen Gray's Orch.: WREN KSCJ KHGF KSO KANS KVOD

MBS-Name Three: WGN

CBS-Sports Broadside: KNX KFI-Fiesta Tribunal KLZ-Voice of Industry KOA-Concert Hall

KOA-Concert Hall KSL-Saturday Night in Sheepfold KVOR-For Mother & Dad KWK-Feature Parade WBAP-Melody Parade WDAF-Grand Old Opry

WLS-Home Talent Barn Dance WLW-Boone County Jamboree WMT 5kv Blazers WOW-Edward R. Burke, political WSM-Uncle Narchei

7:15 CST 6:15 MST

NBC-Glen Gray's Orch.: KVOD KF1-The Sweepstakes

KLZ-Uncle Sam Calls KSI.-Celebrity Time KWK.Police Circus Prgm. WBAP-Twilght Trail WMAQ-Political Talk WOW-Keith Neville

WOW-Keith Neville 7:30 CST 6:30 MST #CBS-Wayne King's Orchestra: News: KFAB KRNT KMOX KMBC KOIL KLZ KLRA KFH KNX KSL WBBM WCCO WIBW WNAX (sw-11.83) NBC-Dance Orch.: WBAP KOA WMAQ KVOO KSD WHO KARK KFI WDAF

MBS-Who Knows, drama: WGN KFOR

MBS-Hawaii Calls: KFEL KFKA WMT

NBC-Radio Guild, drama: KSO WREN KGHF KSCJ KWK KANS KVOD

KGBX-Soliloquy KVOR-Musical Workshop

KVOR-Musical Workshop WLS-Barn Dance Party WLW-Renfro Valley Folks WOW-Campbell-Leary: Musicale WSM-Golden West Cowboys **7:45 CST 6:45 MST** KARK-Twilight Trails ★KVOR-Music Graphs: News WDAF-Campaign Prgm. WGR-Hal Kemp's Orch.

FREQUENCIES				
KANS-1210	KUOA-1260			
KARK-890	KVOD-630			
KFAB-770	KV00-1140			
KFEL-920	KVOR-1270			
KFEQ-680	KWK-1350			
KFH-1300	KWT0-560			
KFI-640	WBAP-800			
KFKA-880	WBBM-770			
KFOR-1210	WCC0-810			
KGBX-1230	WDAF-610			
KGHF-1320	WENR-870			
KGNF-1430	WFAA-800			
KLRA-1390	WGN-720			
KLZ-560	WHB-860			
KMBC-950	WHO-1000			
KMOX-1090	W1BW-580			
KNX-1050	WJAG-1060			
KOA-830	WLS 870			
KOIL-1260	WLW-700			
KOWH-660	WMAQ-670			
KRNT-1320	WMT-600			
KSCJ-1330	WNAX-570			
KSD-550	WOW-590			
KSL-1130	WREN-1220			
KSO-1430	WSM-650			
KTHS-1060				

announced KWTO-Diana's Book Review WHB-VSV Curtain Reiser WNAX-Junior Quiz 2:45 CST 1:45 MST KFEQ-Minor Clites, accordionist KGNF-Singing Strings KUOA-Three Quarter Time KWTO-Ozark Empire Fruit Exchange WJAG-People, Just People 3:00 CST 2:00 MST CBS-Bull Session KLRA KMBC KLZ KFH KVOR WIBW (sw-1).83) 1.83) Today's program is in con-nection with the Western Con-ference Debating League Spring Tournament held at Northwest-ern University. Students from Purdne, Indiana, lowa, North-western and Wisconsin Univer-sities will discuss "Peaceful Change." MBS-Songs Sweethearts Sing: KFEL KOIL NBC-Metropolitan Opera Co.: KTHS KSCJ KVOD WREN KGHF KANS KWK KVOO NBC-Oberlin College A Cappella Choir: KOA WHO KGBX WOW KARK WDAF (sw-9.53) KAIK WDAF (SW-9.55) KFAB.Kentucky Kids KFEQ.Pony Express Round-Up KFKA-Man on the Street #KFOR.News #KFOR.News KMOX-Benocracy in Action KMOX-Democracy in Action \*KUOA-News: Dan Lieberfeld KWTO-Markets: Daily Record WHB-Varieties WJAG-Waltz with Me WNAX:Rodeo Recess 3:15 CST 2:15 MST NBC-Campus Capers: KOA WHO WOW KGBX KARK WDAF (sw-9.53) CBS-Bull Session: KFAB MBS-Zeke Manners' Gang: KFEL KFOR KFKA KOIL KGNF-True Detective Story KUOA-Popular Tunes KWTO-Blue Ridge Mountain Boys WHO-Campus Capers WJAG-Piano Pupils 3:30 CST 2:30 MST NBC-Metropolitan Opera Co.: KANS KGHF KSCJ WREN KWK KTHS KVOD KSOO (sw-9.53-15.33) 953-15-33) KARK MBS-Mixed Chorus: KFEL KOIL KFOR KFKA CBS-Buffalo Presents: KFAB KMBC KFH KVOR KLRA KMOX KLZ WIBW (sw-11.83) Frequencies of the Eclipse of the Sun: KFEL WHB Program from Hayden Plane-tarium previewing the eclipse of the sun which will take eclipse of the sun which will take the sun which will take place Sunday afternoon. KARK MBS-Mixed Chorus: KFEL KOIL KFOR KFKA CBS-Buffalo Presents: KFAB KMBC KFH KVOR KLRA KMOX KLZ WIBW (sw-11.83) NBC-A Boy, A Girl and a Band: CBS-Eddy Duchin's Orch.: KLRA KOA WHO KGBX WDAF (sw-9.53) KARK-Happy Jack's Ozark Ram-ARK-Happy Jack's Oza s Old Timers: blers ★KFEQ-News KMOX-Organ Melodines Akers: KFOR KUOA.Cowboy Jamboree WJAG-Tango Time

KFEQ.Hill Top Harmonizers KGNF-Piano Moods \*KMBC-News: Musical Interlude KMOX-Organ Melodies KSD-Adult Education Council KWTO-Alpen Brau Boys 4:00 CST 3:00 MST \*NBC-Kaltenmeyer's Kindergarten: News: KOA KGBX KARK WOW WDAF (sw-9.53) ★CBS-News, Albert Warner, com-mentator: KVOR KLRA KMBC KFH KLZ KFAB KOIL MBS-Sammy Kaye's Orch.: KFEL KFOR KOIL NBC-Gus Steck's Orch.: KARK KVOO KGBX WDAF KSD WOW (sw-9.53) MNews: KGHF WHO \*KFEL-News: Peggy Anderson KFEQ-Master Singers KGNF-Today's Sports Parade KMOX-Piano Recital \*KSD-News; Bernhard Levitow's Orab (sw-9.53) CBS-The Human Adventure, dra-ma: KVOR WIBW KLRA KLZ KMBC KMOX KFAB (sw-11.83) Today's lesson denis with the research work that has been done with corn and the results that have been attained. NBC-Metropolitan Opera Co.: KGHF KSCJ WREN KTHS VANE KVOD KWRK (cm 15.23) Orch Orch. KUOA-This & That KVOO-Save America KWTO-National Wildlife Prgm. WIBW-Farm Bureau: Musical In-erlude: Navy Prgm. WJAG-Musical Roulette KGHF KSCJ WREN KTHS KANS KVOD KWK (sw-15.33) KANS KVOD KWK (sw-15.33) KFEQ-Ben Henderson KFH-Ark Valley Boys KGAF-Symphonette KOA-W. P. A. Symphony KOWH-South Omaha Bandwagon ★KUOA-News: Gypsy Ensemble #KWTO-Mid-Afternoon Headlines WHO-Next Sten Forward WMAX-Millsical Roulette ★WMFF-News: Hi-Boys WNAX-Bohemian Orch. WREN-Range Riders: Musical Interlude 5:15 CST CBS-Jack Leonard, songs: KLRA KLZ KFH KFAB KMBC KOIL KVOR WIBW WNAX WHO-Next Step Forward WNAX-Concert Gems MBS-Jerry Livingston's Orch.: KEE KFEI KFEQ-Margit Hegedus Directs KGHF-Varieties KGNF-Dramas of Life 4:15 CST 3:15 MST 4:15 CST 3:15 MS1 NBC-Gus Steck's Orch.: WHO NBC-Radio Magic: KGHF KSCJ KMOX-Records; Spkrs. KOWH-Senator Edward R. Burke KSD-Allen Roth's Orch. KUOA-Gems of Melody KWTO-American Legion Band WHO-Iowa Fed. Women's Clubs WREN KTHS KANS KWK KOWH (sw-15.33) K VOD MBS-Sammy Kaye's Orch. : WHB KFEQ-Matinee KGNF-All Request Prgm KWTO Schools of the Southwest \*W.IAG-News WNAX-Tips by Taylor 4:30 CST 3:30 MST NBC-South Carolina Music Fes-tival: KVOO KOA KGBX KARK WDAF KSD CBS-Eddy Duchin's Orch.: KFOR KFH KLZ KFAB KVOR KOIL KMBC (sw-11.83) NBC-Teddy Powell's Orch.: KANS WREN KGHF KSCJ KTHS KWK (sw-9.53-15.33) KFEQ-The Rhythm Console \*KGNF-News KLRA-Variety Prgm. KMOX-Sixth Church of Christ Science KOWH-South Omaha Bandwagon KUOA-World Light Opera KWTO-Zeke & His Saddle Pals WIBW-Pentecostal Tabernacle WJAG-For Children Only

WNAX-Human Adventure WOW-Save America 4:45 CST 3:45 MST

NBC-Teddy Powell's Orchestra:

KFEQ-Dance Time KGNF-All Request Prgm. KSD-Will Osborne's Orch. KWTO-Sportscaster WIBW-Uncle Sam Calling WJAG-Devotional Services #WOW-Headlines Ahead

5:30 CST 4:30 MST NBC-Renfrew of the Mounted: KGHF KSCJ KVOD KANS KTHS NBC-Religion in the News: KGBX WOW KVOO KARK (sw-9.53) MBS-To be announced: KFEL CBS-Which Way to Lasting Peace?: KLZ KFH KLRA KFAB WIBW KMBC WNAX (sw-11.83) Subject: "Peace Enforce-ment." News: KFEQ KVOR WREN ★News: KFEQ KVOR WREN KWK KFKA-The Gouchos KGNF-Organ Sketches KMOX-Harry Cool & Betty For-rest, soloists; Ben Feld's Orch. KOA-The Master Singers KOIL-Make Believe Ballroom KOWH-Sports Snapshotter KSD-Breezin' Along KUOA-Albert Gordon Choir KWTO-Pleasantdale Folks KW10-Pleasantdale Folks WBAP-Marching Along WDAF-Safety Council Talk #WHB-News & Sports WHO-Austin & Scott WJAG-Highlights in Melody WJAG-Highlights in Melody 5:45 CST 4:45 MST \*CBS-The World Today: KVOR KLRA KFAB WNAX KOIL KLZ WIBW (sw-11.83)

★MBS-Sagmaster Comments: KWK WHB KFEL KFOR KFKA NBC-Southwestern Serenade: KOA KGBX KARK WHO (sw-9.53)

KVOO WOW KOWH \*News: KFEQ-Garden Party KFE Sports Salute KGNF-Requesters Hit Parade KMBC-Swing Time

10:30 CST (9:30 MST) Vatican Concert, NBC. From Vatican City, Rome, a special broadcast featuring the St. Cecilia Academy Or-chestra, with Bernardino Molinari, conductor. Musle detail may be found on page 12, ocluum 1. 6:30 CST (5:30 MST) Sky Blazers, CBS. Dramatized exploits of American airplane pilots. 12:30 CST (11:30 MST) Lunch-eon at the Waldorf, NBC. Ilka Chase, M. C.; Frank Luther, tenor; Paul Barron's orchestra. Guests. 7:00 CST (6:00 MST) Land-marks of Radio Today; Dra-ma, NBC. "Skyscraper," tonight's story, deals with the thoughts story, deals with the thoughts of a riveter as he falls from his perch atop the steel struc-ture of a building. 1:00 CST (12:00 MST) Metro-politan Opera Company, Company,

8:00 CST (7:00 MST) Hit Parade, CBS. Barry Wood, baritone; Bea Wain, vocalist; Mark War-now's orchestra; Orrin Tuck-er, his orchestra and Bonnie Baker, vocalist. 8:00 CST (7:00 MST) Alka Seitzer National Barn Dance, NBC. Eddie Peabody, Hoosier Hot Shots, Henry Burr, Bobby Hastings, Uncle Ezra and

WOW Toasty, Krispy & Fresh WSM-Checkerboard Time 8:00 CST 7:00 MST 8:00 CST 7:00 MST NBC-Alka-Seltzer National Barn Dance: WLS WLW WMT KSO WREN KVOO WBAP KARK KTHS KVOD KWK KTBS (1450 kc) KGHF (sv-9.53) Por further detail ace sponsor's an-nonnecement on this page.

NBC-Youth vs. Age, quiz show: WDAF KFI KOA KSD WMAQ WOW

WOW CBS-Your Hit Parade; Vocalists & Mark Warnow's Orch.; WBBM KRNT WCCO KFAB KMBC KMOX KOIL WIBW KLRA KFH WNAX (sw-11.83) CBS-Lud Gluskin's Orch.: KNX \*KFEL-News: Sing Time \*KFOR-News KGBX-Studio Party KLZ-Concert Time KSCJ-Sterling Young Orchestra KSL-Sky Blazers KVOR-University of Colorado WGN-Griff Williams' Orch. WHO-lowa Barn Dance Frolic WSM-Grand Ole Opry 8:15 CST 7:15 MST MBS-The Playboys: KFOR KFEL-Sports Richard Himber's

Orch, KSCJ-Jan Garber's Orch. 8:30 CST 7:30 MST NBC-Death Valley Days: KSD WMAQ WOW WDAF For detail see Good Listening Guide. MBS-Symphonic Strings: KFEL

KFOR KFOR Zedwitz' Serenade. Opus 6, and Tschnikowsky's Serenade, Opus 48, will be presented. CBS-Clark Ross, songs: KNX

★News: WGN KGBX KFI-Traffic Tribunal KLZ-Pulse of Business NOA-Grand Ol' Opry KSCJ-Hawaii Calls KSL-Concert Miniature: KVOR-Concert Hall atures

7:00 CST

KOA

KOA

8:45 CST 7:45 MST CBS-Truth & Consequences: (sw-1.831

MORNING

I Boru? Bill Perry sings When KMBC.News: Sports You Wish Upon a Star and Our Song. The Serenders pre-sent It's a Blue World. The orchestra will play Rubinstein's WGN-Boyd Racbour's O Melody in F in dance tempo. KFI King Cowboy Revue KGBX-Sports KGBX-Sports KOIL-Musical Varieties KSCJ-Singing Strings WCCO-Richard Himber's Orch. WGN-Lawrence Welk's Orch. WIBW-Kansas Roundup WNAX-Legion of Safety 9:00 CST 8:00 MST MBS-Army Day Talk: KFEL KFOR JR Speaker: Colonel Louis John-n. Assistant Secretary of war. NBC-Bob Crosby's Orch.: WMAQ WOW KVOO KSD KFI WDAF KARK WLW KOA KGBX KANS WRAP NBC-Symphony Orch.: WREN KTHS WMT KSO KVOD KWK KGHF (sw-9.53) Music detail on page 12. KSCI-Barn Dance KVOR-Duane Osborn's Orch. WCCO-Musical Prgm. WCGN-Heidelberg Concert Orch. WLS-Barnyard Jamboree WNAX-Pleasantdale Folks 9:15 CST 8:15 MST MBS-Army Day Talk: KFOR KOIL CBS-Public Affairs: KLZ KLRA WCCO KNX KFAB KRNT KMBC WBBM KVOR KFH-Barn Dance From KMOX-Plantation Party KMUX-Plantation Party #KSL.News #WNAX-News: Musicale 9:30 CST 8:30 MST NBC-Symphony Orch: WREN KANS KSCJ KWK KSO KVOD KGHF NGHF NBC-Grand Ol' Opry: KVOO WSM KARK WBAP NBC-Army Day Talk: KFI KSD WDAF WMAQ Speaker: Secretary of War Harry II. Woodring. MBS-Music by Moonlight: KFKA KFEL. (83)
 CBS-Saturday Night Serenade: CBS-Gay Nineties Revu
 KMOX KFH KLRA KLZ KSL
 WBBM KMBC KFAB KNX
 Miss Eastman sings Why Was
 KGBX-Petite Musicale CBS-Gay Nineties Revue: KFOR KLZ KLRA KNX KFAB KRNT KOIL KVOR (sw.9.65)

WGN-Boyd Raeburn's Orch. WLS-Saturday Night Social WLW-Boone County Jamboree WOW-Richard Himber's Orch. 9:45 CST 8:45 MST NBC-Symphony Orchestra: WMT NBC-Army Day Talk: WOW CBS-Sports Huddle: KNX KMBC-Safety Prgm. KMOX-Richard Himber's Orch. KMOX-Richard Himber's Orch. WBAP-Irene Rich #WBBM-News WHO-Youth versus Age WNAX-Moon Magic 10:00 CST 9:00 MST NBC-Paul Pendarvis' Orchestra: KGBX KVOO NBC-Symphony O KWK KSO KVOD Orch.: WREN \*CBS-News: Clyde Lucas' Orch.: KFAB KLRA KSL WNAX (sw-9.65) MBS-Old Dominion Barn Dance: NBC-Alka-Seltzer National Barn Dance: KF1 KOA CBS-Sky Blazers, drama: KNX (also at 6:30 p.m. CST) \*News: WIBW WDAF KFOR KFH KFKA KVOR WOW KOIL WFAA WLW WFAA WLW KARK-Dixie Jamboree KGHF-Dance Orch. KLZ-Stars Over Manhattan KMBC-Bruch Creek Follie. ★KMOX-Harry W. Flannery KSD-News Dick Leibert. or-WBAP-Gary Gray's Ship of Song WBAP-Gary Gray's Ship of Song WBBM-Americans at Work #WCC0-All News, No Comment WGN-Art Kassel's Orch. WLK-Art Kasser's Orch. WLS-Barn Dance Varieties WMAQ-Ace Brigode's Orch 10:15 CST 9:15 MST CBS-Clyde Lucas' Orch.: KFOR WIBW MBS-Old Dominion Barn Dance: **KFKA** NBC-Freddie Martin's Orchestra: WMAQ WDAF KVOO KGBX WMT Sports: KMOX WOW KOIL

KFH-Kaliko Kat Orch-KSD-The Next Step Forward KVOR-On With the Dance WCCO·Ken Devillers WFAA-Golden Westerners ★WHO-News WLW-Tony Pastor's Orch. ★WNAX-Final Edition 10:30 CST 9:30 MST CBS-Gang Busters: KNX KSL KLZ CBS-Al Donahue's Orch.: KLRA KRNT WNAX KFAB WIBW NBC-Sleepy Hall's Orch.: WREN KGBX KSCJ KVOO (sw-9.53) NBC-Eddie Le Baron's Orch.: KSD KGHF WHO WOW MBS-Glen Gray's Orch.: KFOR KFKA KOIL Anews: KIIIS WAIT Dance Orch.: WDAF KVOD WLW KFEL.Willie Hartzell KMOX-Public Affairs Discussion KOA-Horace Heidt's Orch. KWK-One Man's Opinion WBBM-Master Works on the Air ★WCCO-Rollie Johnson, sports &

WMT NBC-Eddie Le Baron's Orch.: CBS-AI Donahue's Orch.: WCCO

MBS-Glen Gray's Orch.: KFEL

NBC-Jimmy Dorsey's Orchestra: KARK KGBX KVOD WBAP WOW

CBS-Your it Parade: KNX KLZ KSL KVOR

\*News: KVOO KGHF WGN \*KFEL.News: Nanette LaSalle KFI-Arch Oboler's Plays KOA-Tony Dipardo's Orch. KSD-Music You Want KTHS-Sport WCCO-Ted Travers' Orch. WDAF-Nighthawks WFAA-Sun Dodgers WHO-Col. B. J. Palmer WLS-Nat'l Barn Dance WLW-Jimmy Van Osdell's Orch. WMAQ-Larry Clinton's Orch. 11:15 CST 10:15 M51 11:15 CST 10:15 MST NBC-Jimmy Dorsey's Orchestra: KGHF KV00 MBS-Tommy Tucker's Orchestra: NBC-Dance Orch.: KANS WGN KFEL ★KSL-News KTHS-Bedford Brown's Orch. WLW-Korn Kobhlers 11:30 CST 10:30 MST

CBS-Larry Funk's Orch.: KVOR (sw-6.12) CBS-Ted Fio-Rito's Orch.: KLRA WIBW WBBM WNAX KFAB KRNT KFH KMBC (sw-6.12) MBS-Ozzie Nelson's Orch.: KSO KFKA KFOR WMT WGN KOIL KFEL KWK NBC-Dance Orch .: WENR WOW

NBC-Blue Barron's Orch.: KOA KARK KGBX KVOO WDAF WBAP WOW NBC-Dance Orch.: KGHF WREN KVOD KSCJ

KFI-Grand Ole Opry KTHS-Jimmy Capra's Orch, WCCO-Herbie Holmes ★WHO-News

Saturday Night

Uncle Ezra · Henry Burr KARK WREN KWK 8:00 P.M., CST KOA - 9:00 P.M., MST - KYOD 7:00 P.M., MST Sponsored by ALKA-SELTZER NBC-Pilgrimage of Poetry: KGHF WREN KVOD KVOO KSCJ KTHS KOWH KANS (sw-15.33) 'The house where Bret Harte worked will be visited today.

\*News: KFH KOIL WIBW KFEQ-Sidenfaden Varieties KLZ-Immanuel Baptist Church \*KMBC-News: As Kansas Ci

NBC-AI & Lee Reiser's Orch. KGHF KVOO KSCJ KAN KOWH (sw-15.33) KANS KARK-Quartet Convention KAR-Quartet Convention KFAR-Home Jown Band KFEL-Harry Horlick's Orch. \*KSD-Community Forum: KTHS-Concert Orch. KUOA-Peter Cavallo KVOD-Concert Corner \*KWTO-News WHB-Moren Coukl's Orch New WHB-Morton Gould's Orch WIBW You Can't Do That WOW-Elks Band WREN-Dale Brodie's Orch. 12:45 CST 11:45 MST

KFEL-Singing Canaries KOA-Hollywood Reporter KUA-Hollywood Reporter KUOA-reed Feibel KWTO-Southern Songs \*KVOO-News #WJAG-Harold Kline: Floma Taylor: Weather: News WMAQ-Fabian Andre's Orch.

1:00 CST 12:00 MST CBS-Salute of the Americas: KMBC KOIL KFH KVOR KLRA WIBW (sw-15,27,11,83) Music detail on page 12.

NBC-Smoke Dreams: WHO WOR



\*Star in program listings indicates news broadcast. KFAB (sw-17.83) s broadcast. KFAB (sw-17.83) 6:00 MST NBC-Southernaires: WREN KWK KTHS KSCJ KOWH KVOD 
 7:00 CST
 6:00 MST
 NBC-Southernaires: WREN KWK

 \*NBC-News: Organ & Xylophone
 KTHS
 KSC1
 KOWH

 Recital: WOW WDAF
 KVOD
 KANS (sw-21.5)
 KANS (sw-21.5)

 \*NBC-News:
 Peerless
 Tric:
 KFEQ-Old-Timers

 KWK KOWH KSCJ KTHS (sw KFEQ-Old-Timers
 KFEA-Christian Science Prgm.

 \*CBS-News:
 Organ Reveille:
 KMOX-Piano
 Recital

 \*T15
 CST
 6:15 MST
 KUOA-J. B. U. Chapel

 NBC-Cloister Bells:
 KSCJ KWK
 KWTO-Sunday School

 KOWH KTIS (sw-21.5)
 WDAF SUMA School
 WDAF-Jaures

 RTHS-Legion Safety Prgm.
 KTHS-Legion Safety Prgm.
 KTHS-Legion Safety Prgm.

 ROWH KTIS (sw-21.5)
 WDAF Sunday School
 WDAF-Jaures

 ROWH KTIS (sw-21.5)
 WDAF Sunday School
 WDAF-Jaures

 7:30 CST
 6:30 MST
 WIB-Concert Orch.

 REC-Gene & Glenn:
 WW KGBX
 WXAX-Echoes of Hawaii

 KVOO
 9:45 CST
 8:45 MST

 CBS-Morning Moods: (sw-17.83)
 9:45 CST
 8:45 MST

 NBC-Tone Pictures: KSCJ KTHS
 NBC-Ross Tric: KGBX KANS

 ROWH (sw-21.5)
 NBC-Southernaires: (sw-21.5)

 8:00 CST
 7:00 MST

 KES-Today in Europe: KFOR
 KMOX-Organ Melodies

 KLZ KMBC KFH KOIL WIBW
 KMOX (sw-17.83)

 NBC-Coast to Coast on a Part
 KSCI-Radio This With
 KFEQ-Bunkhouse Bill KMOX-Organ Melodies KOWH-Pacific Paradise KSCJ-Radio This Week \*KTIIS-News: Bible Cla KVOD-Musical Moments +KWK Naue NBC-Coast to Coast on a Bus: KWK WREN KVOD KVOO KOWH KSCJ (sw-21.5) \*KWK-News WHO-Rubber Band NBC-To be announced: WOW WDAF KGBX KOA WREN-John Seagle, hymns 8:15 CST 7:15 MST 10:00 CST 9:00 MST CBS-Outdoors with Bob Edge: \*NBC-News: Strings That Sing: KMBC KFH KOIL KLZ KFOR KARK KGBX WIBW KMOX (sw-17.83) \*CBS-News: Mattinata: WIBW WIBW KMOX (sw-17.83) \*CBS-News: Mattinata: WIBW NBC-Tom Terris: KGBX WDAF KLRA KFH KLZ (sw-17.83) 8:30 CST 7:30 MST NBC-Sunday Drivers: KGBX KMOX CBS-Wings Over Jordan: WIBW MBS-Harold Turner, pianist: MBC KOIL KMOX KLZ (sw-17.83) Speaker: Dr. S. B. Simmons of Greeusboro, North Carolina. 8:00 MST 9:00 CST 8:00 MST NBC-Southernaires: KOWH KSCJ KANS KTHS WREN (sw-21.5) KANS KIHS WREN (sw-21.5) CBS-Church of the Air: KMBC KLZ KFH KLRA WIBW WNAX KMOX (sw-17.83) Speaker: Reverend Charles M. Crowe of the Centenary Metho-dist Church, St. Louis, Missourl.

9:30 CST

NBC-Robert Stewart, bar.: KOA KGBX WHO WOW KVOO

8:30 MS1

\*NBC-News: Alice Remsen: KGHF KSCJ KVOD KANS \*CBS-News & Rhythm: KOIL WBS-HAFOIG LUTNET, PLANIST: KWK KFAB-Sunday Morning Reveries \*KFEL-News Barbara Var Brunt contralto KFEQ-Good Samaritan Club KFEA-Gospel Half-Hour \*KELRA-News: Sunday Song Ser-vice vice KMBC-Music for Sunday ★KOA-News: Agricultural Prob-lems ★KOWH-News: Young Artists of dist Church, St. Louis, Missouri NBC-Radio Pulpit: KUA WDAF KGBN KARK Dr. Sockunan's address is titled ''On God's Frontiers.'' The Radio Churisters will sing Master, No Offering. shop

KWTO-Ave Maria Hour \*WDAF-News Musical Prem.: To be announced WHB-Weather: Melodies from WIIB-Weather: Melodies from Painterville WHO American Lecion Prem #WJAG-Ilis of the Week: Pre-view: Weather & News #WNAX-News: Devotional #WOW-News Tower #WREN-News: Variety Prem. 10:15 CST 9:15 MST CBS-Mattinata: KVOR NBC-Strings That Sing: WHO 9:15 MST MBS-Reviewing Stand: KFEI MB5-Reviewing Statue: KFEL NB5-Melodic Moods: KANS KWK KSCJ KGHF KOWH KVOD (sw-15.33) \*News: KVOD KLZ KLRA-Save America WDAF Variety Prgm. WOW-Eddie Butler, organist WREN-Save American Widdlte 10:30 CST NBC-Happy Jim Parsons, songs: (sw-15.33) NBC-To be announced: KSCJ WREN KVOD KTHS KGHF KVOO KOWII KANS CBS-Major Bowes' Family: KFH WIBW KLZ KLRA KFAB KVOR WNAX KMBC KOMA KMOX KOIL (sw-17.83) NBC-Music & American Youth: KGBX WOW KARK WDAF KOA

WHO ) Vocal and instrumental groups on the public school of Law-nec. Kansas, will be featured from rence. Kansas, will be featured today. MBS-Sunday Mornino Matinee KFEL

KFEL KFEQ-Music Graphs KUOA-Imperial Singers KWKN-United Charities Reporter KWTO-Symphony of Melody WHB-Sunday Morning Matinee 10:45 CST 9:45 MST MBS-Sunday Morning Malinee KWK

NBC-Four Belles: KSCJ KVOO WREN KVOD KTHS KGNF KOWH KANS (sw-15.33) \*News: KFKA KFEQ KUOA-Art Gilmore KWTO-Sunday Morning Work-

www.americanradiohistorv.com

11:00 CST 10:00 MST NBC:Story of All of Us, chil-dren's prgm.: KOA KGBX WOW WDAF MBS-Perole String Quartet: KFEL KFKA The quartet will play Sme-tana's Quartet in E Minor. Anna & Quartee th B. Minor. NBC-Radio City Music Hall of the Air; String Orch.: WREN KSCJ KWK KVOD KGHF KANS KOWH (sw-15.33) Music detail on page 12. CBS-Major Bowes' Family: KFOR KAPK Nargange Church KARK-Nazarene Church KFAB-First Plymouth Church KFEQ-Baptist Church KFEQ-Baptist Church KMBC-Stone Church Choir KTHS-Church Services KUOA-Morning Worship KVOO-Gospel Singer WBAP-1st Presbyterian Church WH0-Christian Science Prgm. WH0-Witstian Science Prgm. WJAG-Presbyterian Church 11:15 CST NBC-0v--NBC-Oyanguran, guitarist: KOA KGBX WOW WDAF NBC-Radio 11:30 CST 10:30 MST NBC-On Your Job: KOA WOW KGBX WDAF Today's drama is titled "This Way, Please." CBS-Salt Lake City Tabernacle Choir & Organ: KVOR KFH KFOR KLRA KOIL KLZ WNAX MBS-American Wild Life: KFKA NFEL Mrs G. W. Ballard KMBC Sundav Morning Musicale KMOX-Pele & Goldie

## AFTERNOON

12:00 CST 11:00 MST CBS-Church of the Air: KFOR KMBC KLRA (sw-15.27-11.83) For detail see Good Listening Guide. MBS-Songalogue: KFEL NBC-Music for Moderns: KARK WOW KOA WDAF WHO KGBX

KMOX-In the Dean's Study KUOA-Jack Feeney, Inr. KVOR-Church Services KWK-Richard Himber's Orch. KWTO-Luncheon Lyries WHB-Dance Melodies WJAG-Helen Craven Karella WNAX-Charles Worcester 12:15 CST 11:15 MST NBC·Music for Moderns: KVOO MBS-Don Arres, tnr.: Orchestra: KFEL KOIL KWK WHB NBC-Vass Family: KGHF KSCJ KANS KVOD KOWH WREN KTHS (sw-15.33) 

WNAX-American Radio Warblers WREN-Dale Brodie's Orch.

12:30 CST 11:30 MST NBC-From Hollywood Today: KGBX WDAF KOA WHO CBS-Democracy in Action: KOIL KLRA KFH KMBC WNAX

KLRA KFH KMBC W KMOX (sw-11.83) More detail on page 14. MBS-Lutheran Hour: KWK

WDAF KSD



# SATURDAY

WMAQ-Freddie Martin's Orch.

11:45 CST 10:45 MST NBC-Blue Barron's Orch.: WHO

CBS-Ted Fio-Rito's Orch.: KVOR

NBC-Larry Kent's Orch .: KVOD

★CBS-Bill Henry, comm.: KNX

\*News: KOA KMBC KFI KLZ

KARK KSL-Glen Lee's Orch. KVOO-Bob Wills' Playboys \*WBBM-News: Pliner & Earl

WGN·Hal Kemp's Orch. ★WLW-Tony Pastor's Orch

End of Saturday Programs

News WMAQ-Fabian Andre's Orch.

KTBS

MBS-Joe Reichman's ( KFKA KWK KOIL KFEL

11:00 MST

Orch.:

WLW-Moon River

KSD

**NATIONAL BARN DANCE** 

EDDIE PEABODY

Wizard of the Banjo

Bobbie Hastings - Hoosier Hot Shots

City

KNX KLZ

\*KSL-News

12:00 CST

## April 6

\*News: KTHS WMT KVOR-Studio Party News WFAA-Ben Cutler's Orch. WGN-Dick Jurgens' Orch WMAQ-Lou Breese's Orch. 10:45 CST 9:45 MST NBC-Sleepy Hall's Orch .: KARK KFH KLZ K SO KSO ★News: KVOD KWK KMOX-Old Fashioned Barn Dance KTIIS-Joe Caprara's Orch. 11:00 CST 10:00 MST NBC-Carl Ravazza's Orch.: KSCJ WMT WREN CBS-Dick Stabile's Orch.: KFH WNAX KLRA WIBW KRNT KFAB KMBC WBBM (sw-6.12) NDC (Jone December Construction) MBS-Tommy Tucker's Orchestra: KWK KFOR KFKA KSO KOIL

SUNDAY, April 7, 1940

11:45 CST 10:45 MST MBS-March of Health: KFEL KFKA \*KMOX-Headline Highlights. WYAN Factor Week in Review

## Page 40 9/26-B SUNDAY April 7

(1:00 p.m. Continued) NBC-Salute of the Americas (Not broadcast in this locality but may be heard from WEAF, New York City, at 660 on your dial) Music detail on page 12.

Music detail on Page 12. \*KARK-An Orchid to You: News: Drifting Rangers \*KFEL-News: Prgm. Preview KFEQ-Ferdinand Strack's Orch. \*KFOR-News KGBS-Concert Hall of the Air CGBS-Concert Hall of the Air

KGBX-Concert Hall of the Au KGHF-Salon Orch. KLZ-Variations on Syncopation KMOX-Sunday Serenade: Musicaie KOA-Sunday Symphonette KOWH-Tips & Tunes KUOA-Bob Jones

\*KVOR-Salute to America: News KWTO-Voice of Youth WHB-The People's Choice

WJAG-Pat O'Gorman WNAX-Miracles of Health I:15 CST 12:15 MST News: KWTO KLZ KOWH 1:15 CST WNAX KARK-Homer Rodeheaver & Gos

Singers pel Singers KFAB-Home Town Band KFEL-Imperial Male Chorus KFEQ-Dance Time \*KMOX-Headline Highlights KUOA-Hymn Singer WHB-Power Parade

WJAG-Answer Me This 1:30 CST 12

1:30 CST 12:30 MST \*CBS-Baron Elliott's Melodies: News: KFAB KFH KOIL KMOX WNAX KLRA (sw-11.83) NBC-University of Chicago Round Table Discussion WDAF WOW KSD KOA KWTO KARK KANS

\*CBS-News & Rhythm: KLZ MBS-Mystery History: KFEL KFOR

KFOR KFEQ Rosario Bourdon's Orch. KFEA-Piano Recital KGHE-Let's Waltz KMBC-To be announced KOWH-House That Jack Built KUOA Sundav Serenade KVOR-Russian Choir: Novachord KWTO-Old Betraise

₩HO-News

## SUNDAY GOOD LISTENING GUIDE

## Check the programs you want to hear today

#### MORNING

10:30 CST (9:30 MST) Major Bowes' Family, CBS. Variety program, with or-chestra, vocalists and instrumentalists.

11:00 CST (10:00 MST) Radio City Music Hall, NBC. Excerpts from "Lucia Di Lammermoor" will be pre-

sented. More information may be found on page 12, column 2.

#### AFTERNOON

12:00 CST (11:00 MST) Church of the Air, CBS. A special broadcast from Vatican City, Rome.

1:00 CST (12:00 MST) Great Plays, NBC. Maeterlinck's "Pelleas and Melisande" will be presented.

1:00 CST (12:00 MST) Salute of the Americas, NBC. CBS,

MBS. MBS. Beginning a series of salutes by South American nations to the New York World's Fair. Today's program orig-inates in Rio de Janeiro. inates in Rio de Janeiro, featuring a talk by President Vargas of Brazil and music by the Brazilian Symphony

Orchestra. Music detail may be found on page 12, cotumn 2.

# WIBW-Junior Jollities WJAG-Talk for Senator Burke 1:45 CST 12:45 MST KFEQ-Style Notes KFKA-Wonder of Vision K VOR-Russian Cathedral Choir KWTD-Christian Science Prgm.

WHB-Dance Matinee WHB-Finnish Rellet Fund WJAG-Band Music: Talk by State Sen. Carl Peterson

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IN RADIO FOR TWENTY YEA

2:00 CST 1:00 MST NBC-0scar Shumsky, violinist: KWK KANS KTHS KGHF KSCJ (sw-15.33)

New Custom Built

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RECEIVER

4

tions. 2:00 CST (1:00 MST) New York Philharmonic Orches-tra, CBS. Igor Stravinsky, conductor. Music detail may be found on page 12, column 3.

3:30 CST (2:30 MST) Pursuit

(30 CST (2:30 MST) Pursuit of Happiness, CBS. A dramatization, written by Langston Hughes, based on Booker T. Washington's "Up From Slavery." Rex Ingram will star in this drama. More information may be found on page 14, column 2.

4:00 CST (3:00 MST) Solar Blackout, CBS. Discretizion of the eclipse of the sun which will affect the southern part of our coun-try. The work of the busy scientists in this locality will be told be told.

4:00 CST (3:00 MST) Musical Steelmakers, MBS. The Old Timer; Dorothy Ann Crowe, vocalist; Steele Sis-ters; orchestra; others.

5:00 CST (4:00 MST) Fifth

Row Center, MBS. Guest: Francis Lederer, stage

5:30 CST (4:30 MST) Beat the Band, NBC. Garry Moore, M. C.: Ted Weems' orchestra. 5:30 CST (4:30 MST) Gene

Autry's Melody Ranch, CBS, Texas Rangers: Wen Niles, announcer. A picture of Gene Autry may be found on the front cover.

NIGHT 6:00 CST (5:00 MST) Jack Benny, Comedian, NBC. Mary Livingstone, Rochester. Andy Devine, Don Wilson. Phil Harris' orchestra.

6:30 CST (5:30 MST) Screen Guild Theater, CBS. Ginger Rogers and Fred Mac-Murray in "Vivacious Lady."

7:00 CST (6:00 MST) De Koven Program, NBC. Dr. Frank Black leads a br. Flank Didek leads a thirty-five-piece orchestra in a commemoration program devoted to the works of Reginald De Koven, composer o the first American musical comedy.

7:00 CST (6:00 MST) So You Think You Know Music. CBS.

Refer to adjacent columns for stations broadcasting these programs

3:00 CST 2:00 MST MBS-Nobody's Children, sketch: KFEL KFOR NBC-Glen Gray's Orch.: KOA (sw-9.53))

Father Coughlin: KFEQ WHO KFKA-Christian Crusaders

KOWH-Melody for Men KUOA-Madeleane Stearne KWTO-Community Sing Prem WDAF-Country Church of Holly

wood WHB-John Wahlstedt, tnr. WJAG-School Days WNAX-Sunday Get-Together WOW-Dr. Pepper's Plavhouse 3:15 CST 2:15 M 3:15 CST 2:15 MST NBC-Glen Gray's Orch.: WOW

KOA-Lamont School of Music KOWH-Music for Everyone KUOA-Music for Sunday WDAF-Campaign Prgm. 3:30 CST 2:30 MST

3:30 CST 2:30 MST CBS-Pursuit of Happiness: KFH KLRA KMBC KFOR KVOR WIBW KMOX KOIL WNAX KLZ (sw-11.83) More detail on page 14. MBS-Lutheran Hour: KSO WHB

KFAB KFEL

NBC-Basin Street Chamber Music Society: KGHF KTHS WREN KWK KOWH KANS KVOD KSCJ (sw-15.33)

KWK KUWH HANS HANS (sw.1533) NBC-The World Is Yours, drama: KVOO KOA KARK WOW KGBX (sw.9.53) Procent in connection with the 150 of the Unrel States patient system. Today's drama, "The American Inventor." will trace the system from the drat patent legislation. signed by president Washington. to the present time.

KFKA-Radio Forum KUOA-Music for Sunday WJAG-Requests 3:45 CST 2:4 2:45 MST

3:45 CST 2:45 MST WDAF-Variety Prgm. 4:00 CST 3:00 MST NBC-Vrette, songs: KARK KTHS KGBX WHO WDAF WOW (sw-9:53)

CBS-Solar Blackout: KFAB KOIL WIBW KMBC KMOX WNAX KFII (sw-11.83) For detail see Good Listening Guide.

MBS-The Musical Steelmakers: KFEL WHB For further detail see shonsor's an-nouncement on this huge.

CBS-Going South: KFH NBC-Moylan Sisters: (sw-15.33) NBC-Edward Davis, bar .: KSCJ KOWH WREN

7:00 CST (6:00 MST) Chase and Sanborn Program, NBC. and Sanborn Program, NBC. Edgar Bergen and Charlie McCarthy, comedians; Donald Dickson, baritone; Robert Armbruster's orchestra. Guest: Deanna Durbin, young

Musical quiz program, with Ted Cott, M. C.; Leonard Liebling, judge. Guests: Elissa Landi, actress, and Raymond

Paige, orchestra conductor.

KFH-Religious News Reporter KLZ-Return to Romance KOWH-Senator Edward R. Burke KSD-H. V. Kaltenborn, comm. ★KSD-H. V. Kaltenborn, comm. KWT0-Spirit of Americanism WH0-Arkansas Pine Troubadours WIBW-Gov. Payne H. Ratner 5:00 CST 4:00 MST NBC-Catholic Hour: WOW KOA KGBX WDAF KVOO KARK KANS (sw-9.53) Reverend Dr. Wilfrid Par-sons, professor of pilloBoohy an Georgetovn Duiversity, will speak on "What's Wrong with the World?" CBS-Silver Theater; Conrad Na-

the World?" CBS-Silver Theater; Conrad Na-gel, dir.: KMBC KFAB KOH KMOX WNAX KLZ For detail see Good Listening Guide.

For detail see Good Listening Guide. MBS-Fifth Row Center, drama: KFOR KWK WHB For detail see Good Listening Guide. NBC-Blue Barron's Orch.: KSCJ KTHS KOWH WREN

\*News: KFEQ KSD Colorado Radio Forum: KGHF

KVOD \*KFEL-News: Frankie Cart:

Four Beles KFH-Let's Listen KLRA-Central Baptist Church KUOA-Vincetti \*KKVOR-Monitor Views the News

KWTO-Missouri Schools Prgm. WHO-Mary Crawford, violinist WIBW-Pleasant Valley

5:15 CST 4:15 MSI NBC-Blue Barron's Orch.: (sw-

9.55) KI-EQ-Just the Other Day KSD-Bob Becker's Chats About

5:30 CST 4:30 MST MB5 The Show of the Week: KFEL KWK KFOR WHB Guests: Harry James and his orchestra.

CBS-Gene Autry's Melody Ranch: KFH KLZ KMBC KLRA KFAB KMOX WNAX See this week's cover.

NBC-Cavalcade of Hits: KGHF WREN KSCJ KGBX KTHS KOWH KVOD (sw-9.55)

NBC-Beat the Band, mus quiz show: KANS KOA W KSD WOW KARK (sw-9.53)

KFKA-Weld County Church KFKA-Weld County Church KOIL-Friendship Time KUOA-Pop Concert KVOO-Your Singing Neigh

KUUA-Pop Concert KVOO-Your Singing Neighbor KVOR-Eventide Echoes KWTO-University of the Air

NIGHT

Where there is no listing

for a station its preceding program is on the air.

6:00 CST 5:00 MST MBS-Bach Cantata Series: KFKA

KFOR KFEL Cantata No. 85, "Ich Bin elne Guter Hirt," will be played.

FREQUENCIES

 $\begin{array}{c} {\rm KUD}\,{\rm A}{-1269}\\ {\rm KVOD}\,{-1140}\\ {\rm KVOR}{-1270}\\ {\rm KVOR}{-1270}\\ {\rm KVR}{-1270}\\ {\rm KVR}{-1270}\\ {\rm KVR}{-1270}\\ {\rm KWR}{-1270}\\ {\rm KWR}{-1270}\\ {\rm KWR}{-1270}\\ {\rm KWR}{-1270}\\ {\rm KWR}{-1270}\\ {\rm WBR}{-170}\\ {\rm WR}{-1610}\\ {\rm WR}{$ 

Dogs KUOA-Cosmopolitan Singers KVOR-Salon Orch. ★WHO-News of the Week

5-15 CST

4:15 MST

musical WHO

4:45 MST

KFH-Religious News Reporter

vocalist of screen and radio 7:30 CST (6:30 MST) One Man's Family, NBC.

8:00 CST (7:00 MST) Walter Winchell, Columnist, NBC,

8:00 CST (7:00 MST) Ford Sunday Evening Hour, CBS. Winifred Heidt, mezzo-so-prano; Fritz Reiner, conduc-

tor. Music detail may be found on page 12. column 3.

9:00 CST (8:00 MST) The Adventures of Ellery Queen, CBS. "The Adventure of the For-

gotten Men.

9:00 CST (8:00 MST) Hour of Charm, NBC. Phil Spitalny's All-Girl or-chestra. Guests.

KGHF-Rhythm KLRA-Lutheran Hour KLZ-Eclipse KOA-Ranch Boys KUOA-Under the Capital Dome KVOD-Little Church of Holly KVOO Postage Stamp Adventures KVOR-Ring Eclipse Jacksonville,

Fia. KWK-Piano Recital ★KWTO-News WJAG-For Children Only

4:15 CST 3:15 MST

NBC-Bob Becker's Chats About Dogs: KOA WHO WDAF WOW KVOO (sw-9.53)

KVOO (sw-9.53) NBC-Talk by James J. McEntee: KVOD KWK KGHF KGBX KSO KSCJ KTHS KOWH WREN (sw-15.33) Jannee J. McEntee of the CCC will speak to the camps thronghout the contry in con-mection with the seventh anni-versary of the corps. Subject: "The Splrit of the CCC." CRS-Duke University Men's Glee KWTO-University of WDAF-Famous Homes WIBW-Senator Capper 5:45 CST 5:45 CST 4:45 M \*News: KOIL KVOO KGBX-Mama Bloom's Brood KVOR-Tunes of Today KWTO-Organ Moods WDAF-II It Had Been You WJBW-Emahizer Melodies

CBS-Duke University Men's Glee Club: KFH KFAB KOIL KMBC KMOX WNAX WIBW (sw-11.83) KARK-Swing Fourteen KUOA-Treadwell Trio KVOR-Going South KWTO-Assembly Vespers WJAG-The Hammer Family 4:30 CST 3:30

4:30 CST 3:30 MST MBS-The Shadow: KFOR KFEL NBC-Crossroads, drama: KGBX KARK (sw-9.53)

CBS-To be announced: KFAB KOIL KMOX KMBC (sw-11.83)

NBC-Salon Silhouettes: KVOO KTHS KANS KWK KVOD KGHF WREN (sw-15.33)

Mews: WBW KOWH KFEQ-Aloha Land KFH-Songs of Devotion KLRA-Harding College Prgm. KLZ-Going South KOA Three B's KSCI Newingride College KSCJ-Morningside College KSD-Nathaniel Shilkret's Orch. KSD-Nathaniel Shilkret's Orc KUOA-James Landry KUOR-Sunday Song Service WBAP-Durella Alexander WDAF-Barrel o' Fun WHB-Music by Faith WHO-Hawainan Knights WHO-Gospel Singers WON-Little Mate Series WOW-Little Mate 246 by Series

4:45 CST 3:45 MST KFEQ-Nat Shilkret's Orch.

Wheeling Steel MUSICAL STEELMAKERS Radio's Original Employee Family Broadcast 4 SUNDAY, 4 P. M. (C.S.T.) MUTUAL BRDADCASTING SYSTEM (COAST-TO-COAST) thy Ann Crowe

FRE KANS-1210 KARK-830 KFRL-929 KFRQ-980 KFPL-929 KFRQ-980 KFRL-320 KFRL-320 KGRN-1330 KGRN-1330 KGRN-1330 KGRN-1330 KGRN-1330 KGR-1430 KGR-1430 KGR-1430 KGR-1430 KGR-1430 KGR-1430 KGR-1430 KGR-1430 KGR-1430 KGR-1430

KSD-550 KSL-1130 KSO-1430

KTHS-1060



1:30 MST

NBC-I Want a Divorce, sketch: KGBX WDAF KSD KARK KOA KVOO (sw-953) Today's drana, starring Lurene Tuttle, Fred MacKaye and Inez Seabury, deals with the question of whether a wife should secore or pity the 'other woman' in her husband's life. (sw-9.53)) NBC-National Vespers: KVOD KANS KGHF WREN KARK KVOO KTHS KWK KSCJ KGBX (sw-15.33) Dr. Fordick's address is titled "Mankind's Deep Need-the Sense of Community." The male quarter will sing O Master Let Me Walk With Thee and There's a Wilderness in God's Mercy. MBS-On a Sunday Afternoon: KOIL KFOR KORL KFOR CBS-N. Y. Philharmonic Orch.: KMBC KOIL KFH KLZ KLRA KVOR WIBW KFAB KMOX (sw.11.83) Music detail on page 12. Music detail on pac KFEL-Rainbow Trio

★KFEQ.News KFKA-Fort Collins Prgm. KOWH-Christian Science Prgm. KUOA-Looking Over Europe KUOD-Dance Orch. KWTO-S. T. C. Halt Hour WHB-Old Fashioned Revival WHO-Story of All of Us WJAG-Lettei from Congressman Karl Stefan

WNAX-Sunday Get-Together WOW-Family Party WREN-Kansas Pension Crusaders

2:15 CST 1:15 MST NBC-Tuskegee Institute Program: KWK KANS KTHS KSCJ KGHF WREN (sw-15.33)

WREN (sw-15.33) Program in connection with the Issning of the Booker T. Washington Educational Stamp by the Post office Department, Speakers: Postmaster General James A. Farley and Dr. Fred-erick D. Patterson of Tublegee Institute. KFEL-Ame: Radio Warblers KFEQ-Organ Reveries KOA-Sunday Song Service

KOA-Sunday Song Service KUOA-James Wilkinson & Eleanor KVOD-Religion in the World WHO-Curt Rogosinski, pianist WJAG-State Patrol Round Table

NBC-Lovely Lady: KOA \*CBS-The World This Week: WCCO KLRA KMOX KRNT KSL KVOR WBBM (sw-11.83) \*NBC-News from Europe: KANS WREN KSCJ KSO KOWH WMT KWK KTHS

NBC-Jack Benny; Mary Livingstone; Andy Devine; Rochester; Don Wilson; Dennis Day, tnr.; Phil Harris' Orch.: WLW WFAA KARK WMAQ KSD WHO WOW KANS KVOO KGBX WDAF WSM (sw-9.53) Old Fashioned Revival: KOIL WIBW WIBW \*News: KFH KLZ KFAB-Terry Carpenter KFI-Professor Puzzelwit KGHF-Curtain Time KMBC-Vesper Players KNX-What's On Your, Mind? KUOA-Edmund Pierson KVOD-Dance Orch. WTOD-Frout Pare Drame

KWTO-Front Page Drama WENR-Freddie Martin's Orch. WGN-Lawrence Welk's Orch. WHB-Nitwits of 1940 WNAX-Richard Wilson

6:15 CST 5:15 MST CBS-Socialist Party Prgm.: KSL KVOR WBBM KFAB WCCO KLRA KMOX (sw-11.83) KEH-Sports Salute KLZ-Rhapsody in Brass KUOA-Family Parlor KVOR-Social Party Prgm. ★KWK-Sports: News WNAX-Poets Corner

6:30 CST 5:30 MST CBS-Weekend Potpourri: WBBM CBS-Screen Guild Theater: KNX KLRA KLZ (sw-11.83) NBC-Magnolia Blossoms: KGHF KVOD KOWH WMT KSO KWK WREN WENR

MBS-Dick Jurgens' Orch.: KFKA KFOR KFEL WGN

NFOR KFEL WGN NBC-Fitch Bandwagon; Guest Orch.: KSD WDAF KANS WHO KOA WSM KFI WMAQ KVOO WOW WFAA KARK (sw.9.53) Guesta: Ben Bernie and his orchestra.

orchestra. KFAB.Senator Burke KFH-Religion in Action KGBX-Dr. Pepper Playhouse KKMBC-News: Musicale KMOX-The Land We Live In KSCJ-Catholic Evidence Guild KSL-Fashions for Men KTHS-Pleasantdale Folks KVOR-Catholic Guild WCCO-Howdy Fans WNAX-You & Your Government 6:45 CST 5:45 MST

6:45 CST 5:45 MST CBS-Weekend Potpourri: WCCO ★MBS-Sigrid Schultz, news ana-lyst: KFOR KFEL KFKA-Wesern Voice KGBX-Blue Barron's Orch.

MORNING

indicates news broadcast.

7:00 CST

KFAB KARK WIBW

Musical Clock : WOW WDAF

17.83)

★Star in program listings

KMBC-Political Speech KSCJ-Postal Oddities ★KSL-News

\*KSL-News KVOR-Concert Gems WNAX-Sunset Edition WOW-To be announced 7:00 CST 6:00 MST CBS-So You Think You Know Music?: WCCO KFAB KOIL KFH KNX KLRA KMOX WBBM WNAX WIBW KVOR KRNT KSL KMBC (sw-11.83) For detail see Good Listening Guide. NRC-Chase & Sanborn Prgm.:

For detail see Good Listering Guide. NBC-Chase & Sanborn Prgm.; WIIO WDAF KFI KOA WFAA WMAQ WOW WLW KSD KVOO WSM KARK (stv-953) For detail see Good Listening Guide.

MBS-American Forum of the Air: KFOR

NFOR NBC-De Koven Prgm.: KGHF KVOD KSCJ KWK KSO KANS WREN (sw-9.55) For detail see Good Listening Guide. KFEL-Leo Erdody's Orch.

KGBX-Sunday Song Service KVOR-So You Think You Know

Wusic WGN-Capitol Comment WLS-Old-Fashioned Revival Hour \*WMT-News 7:15 CST 6:15 MST

7:15 CST 6:15 MST NBC-De Koven Prgm.: WMT WGN-Cong. Ralph E. Church 7:30 CST 6:30 MST NBC-One Man's Family, drama: KSD WHO WOW WDAF WLW WMAQ KVOO KOA WSM KARK KFI WFAA

KCBS-TO be announced: News: KFH KLZ WCCO WIBW KMBC KFAB KOIL KNX KSL WNAX KLRA KRNT WBBM KVOR (sw-11.83)

NBC-De Koven Program: WREN KSO KSCJ KANS KVOD KGHF (sw-9.55)

KFELFed Symphony Orch KGBX-For Mother and Dad KMOX-Richard Himber's Orch KWK-Enric Madiguera's Orch. Orch. WGN-Boyd Raeburn's Orch. WMT-Jacques Jolas, pianist 7:45 CST 6:45 MST KFEL-Bert Castle's Orch. #KM0X-Organ McIodies: News 8:00 CST 7:00 MST NBC-Walter WInchell: WREN WLW WENR WMT KSO KWK KV00 WFAA WSM KARK NBC-Manhattan Merry-Go Round; Rachel Carley, vocalist; Pierre LeKreun, tnr.; Men About Town; Don Donnie's Orch.: KOA WMAQ WDAF KSD WOW WHO KFI (sw.9.53)

CBS-Ford Sunday Evening Hour: KMBC KLRA KLZ WCCO KSL KFAB WNAX WBBM WIBW KFH KNX KMOX KOIL KRNT (sw-11.83) Music detail on page 12. MBS-Old Fashioned Revival:

KFEL.

8-15 CST

\*KFOR News \*KFOR-News KGBX-Ave Maria Hour KGHF-Revival Hour KSCJ-House of Dreams KTHS-Henderson College Prgm. KVOD-Bookman's Notebook KVOR-Old Fashioned Revival Hr. WGN-The Angels Sing 8:15 CST 7:15 MST 8:15 CST 7:15 MST NBC-Parker Family: WREN KSO WLW WENR WMT KWK KVOO WFAA WSM KARK

KFEQ-Concert Hall KSCJ-Sioux Cityans KTHS-Kent Rush KVOD-Ernie Fiorito's Orch.

8-30 CST 7:30 MST

8:30 CST 7:30 MST NBC-American Album of Famaliar Music; Frank Munn, tnr.; Ber-trand Hirsch. violinist; Jean Dickenson, sopr.; Elizabeth Len-nox, contr.; Buckingham Choir; Gus Haenschen's Orch.: WMAQ KOA KSD WHO WOW WFAA WSM WDAF KFI KVOO (sw 9.53) Mr. Munn will sing I Henr a Hirush at Eventide. Miss Dick-enson will sing Caro Nome from "Bigoletto." Miss Leunox will sing Cradle Song (MaeFnyden). The eusenble presents Song of Songs. The violin solo will be Midnight Bells. Mr. Munn and Miss Dickenson will sing Love Is a Higrim. The orchestra plays Minute Waltz. MBC-Irene Rich, drama: WENR WMT KWK KSO WREN WLW KTHS

\*News: WGN KGBX KARK-Richard Himber's Orch. KVOD-Pop Concert

8:45 CST 7:45 MST NBC-Sports Newsreel: WREN KSO WENR WMT KWK KTHS KVOD WLW 7:45 MST

Guest: Lowell Thomas, radio commentator. KARK-Twilight Trails KGBX-Tune Tabloids KSCJ-Jan Garber's Orch. WGN-Concert Orch.

9:00 CST 8:00 MST \*NBC-Wm. Hillman. comm.: Jan Savitt's Orch.: KGHF KSCJ KVOD

NBC-Hour of Charm; Phil Spi-talny's Orch.: WDAF KOA WLW WMAQ WHO WBAP WSM KVOO KARK WOW KFI KWK (sw-9.53) MBS-Good Will Hour: WGN

KFEL

KFEL CBS-Adv. of Ellery Queen: WCCO KMOX KFH WIBW WBBM KIRA KLZ KRNT KSL KFAB KOIL KNX KVOR For detail see Good Listening Guide.

For detail see Good Listening Guide. Old Fashioned Revival: WMT KTHS WNAX KFOR KGBN: The Music You Wani KMBC-Ripley's Believe It or Not #KSD-News: Rosario Bourdon's Orch.

VENR KGHF KANS KSCJ NBC-String Quartet: (sw-9.53) NBC-Home Town, Varlety Prgm.: WMAQ KVOO WSM KARK WMAQ WBAP CBS-To be announced: WCCO KMOX KFH WIBW KLZ KLRA WBBM KRNT KSL KFAB KOIL KNX KVOR (sw-9.65) Dance Orch.: KVOD WDAF KFI-Signal Carnival KF1-Signal Carnival KLZ-To be announced \*KMBC.News Sports KOA-Tony Dipardo's Orch. \*KWK-News WIIO-Death Valley Days WLW-This Land of Ours WOW-Richard Himber's Orch. 0.45 CST 9:45 CST 8:45 MST KGBX-Sunday Evening Altar KGBX-Sunday Evening Altar KMBC-Religious News Reporter KOA-Bob Millar's Orch. KVOR-On with the Dance KWK-Musical Prgm. WOW-Edward R. Burke, talk: Musicale 10:00 CST 9:00 MST NBC-Dance Orch .: WSM WENR KGBX MBS-Griff Williams' Orch.: KWK CBS-Mitchell Ayres' Orch.: KRNT KFAB KNX KLZ KVOR \*NBC-News: Johnny Messner's Orch.: WREN KSCJ NBC-Night Editor: KOA KFI MBS.The Answer Man: WGN MBS-The Answer Man: WGN KFEL Richard Himber's Orch.: WBAP WMAQ KSD WOW WMAQ ★News: WMT WIBW WLW KFH KFOR WDAF WBBM KSL KVOD KOIL KARK Homely: Philosopher KFKA-Old Fashioned Revival KFKA-Old Fashioned Revival with Oot Songs KLRA-News: Dance Hou KMBC-Wayside Chapel KMOX-Twilight Trail \*KTHS-News: East End Temple KVOO-Int'l Petroleum Exposi-tion "Passes in Revue" kVOR-This Rhythmic Age WCCO-Cedric Adams WHO-Austin & Scott WNAX-Adventures in Music WOW-Waiter Winchell 10-15 CST 9-15 MST 10:15 CST 9:15 MST NBC-Johnny Messner's Orch.: KVOD WMAQ KTHS KWK CBS-Mitchell Ayres' Orch.: KLRA KOIL (sw-9.65) NBC-Irene Rich, drama: KOA KFI MBS-Lazy Rhopsody: KFOR KFEL

WENR-Mammoth Minstrels

WREN Father Coughin, talk 9:30 CST 8:30 M

8:30 MST

Mosaics

NBC-Dance Orch.: KARK

KFL

\*News: WHO WOW

9:30 CST 8:30 MST NBC-Ellen Randolph, sketch: WOW WDAF KVOO WHO

NBC-Fran Allison, sontr.: WREN KGBX KOWH KSCJ (sw-21.5)

CBS-Hilltop House, sketch: KFH KFAB KMOX KLRA WNAX KOIL

KARK-Lonnie Glosson & Sugar

Creek Gang KFEL Gordon String Ensemble KFEQ-Markets

★KGBX News

WHB-Smile Brigade WIBW-Housewives Prgm. 9:45 CST 8:4

Y:45 CST 8:45 MST NBC-Novelettes: KGHF KVOD WREN KOWH KTHS KSCJ (sw-21.5)

MBS-John Metcalf's Choir Loft: KFEL KFOR

CBS-Stepmother, sketch: KMBC KMOX KFAB KOIL WNAX

NBC-Woman in White, sketch: KSD WHO WOW WDAF

KFEQ-Markets: Hawaijan Melodies \*KFH-Grains: Livestock: News

KGBX-Gems of Melody KGBX-Gems of Melody KGNF-Morning Musicale KLRA-Woman's Magazine KLZ-Patty Jean Health Club KUOA-Jules Lande

KFH-Kaliko Kat Orch. KMOX-Jimmy Conzelman Reminisces KSD-Catholic Hour

KSD-Catholic Hour KSL-My Prayer Was Answered WBAP-Greatest Short Stories WBBM-Rhythm Off the Record WCCO-Herbie Holmes WDAF-United Campaign Com. WGN-Dick Jurgens Orch WIBW-American Legion Prgm. WIBW-Ted Lewis' Orch. WMT-Electric Part Band WMT-Electric Park Band WNAX-Final Edition 10:30 CST - 9:30 MST NBC-Jack Benny: KOA KGHF 9:30 MST CBS-Bob Crosby's Orch.: KFAB KVOR WIBW WNAX KLRA KMBC KOIL KRNT KMBC NBC-Gus Arnheim's Orch.: KANS KVOD WMT WREN KSCJ KWK

NBC-Francis Craig's Serenade: KGBX KVOO WSM CBS-March of California: KNX \*News: KTHS WOW KARK-Nazarene Back Home Hour KAIKK-Nazarene Back Home Hour KLZ-Democracy in Action KMOX-People's Platform KSL-Church -Service KWK-Gus.Arnheim's Orch. WBAP-T. C. U. Band WBBM-Master Works on the Au WCCO-Americans at Work WDAF-Dance Orch WDAF-Dance Orch.

WDAF.Dance Orch. WENR.Are Brivode's Orch. WGN.Lawrence Welk's Orch. WHO.North Shore Church: Leibert. organist WLW.Ran Wilde's Orch. WMAQ-Lou Breese's Orch. Dick

CBS-Bob Crosby's Orch .: KFH MBS-Glen Gray's Orch.: KFOR KFEL

KTEL CBS-Jan Garber's Orch.: KNX 11:45 CST 10:45 MST \*News: KVOO KWK CBS-Jan Garber's Orch.: KLZ KTHS-Jimmy Capra's Orch. 11:00 CST 10:00 MST NBC-Walter Winchell, columnist: NBC-Dance Orch.: KVOD

KFI KOA

NBC-Will Bradley's Orch.: KSD KARK WSM WHO KGBX WOW WBAP CBS-Paul Sullivan Reviews the News: WBBM KMBC KFAB KOII WCCO KMOX KRNT CBS-Louis Armstrong's Orch.: KLZ KNX KVOR (sw-6.12) NBC-Larry Clinton's Orch.: KWK KANS WREN KSCJ KSO WMT WMAQ KVOD

MBS-Mitchell Ayres' Or KFEL KFKA KFOR \*News: KGHF KVOO WGN Orch.: KFH 20th Century Serenade KLRA-Allen Roth's Orch. KSL-Catholic Hour WDAF-Moonbeams

KVOR-Aloha Land KWK-Painted Dreams, sketch

MBS-The Pay Envelope, drama: KFEL KFOR

KARK-Radiographies: Morning

KGBX-Jim Simmons' Orch. KGHF-Dearest Mother KLZ-Song Shoppers: Virginia

NBC-The Road of Life, sketch: KSD WDAF WOW WHO KVOD

NBC-Young Dr. Malone, sketch; WREN KTHS KVOD KSCJ KWK (sw-15.33)

KFEL-The Islanders KFEQ-Minor Clites \*KFKA-News KGBX-To be announced KGHF-Little Show

Shaw \*KSCJ-News: Health Column

\*News: KUOA KVOD KGNF

Melodies KFEQ-Ben Henderson KFKA-Denver Tabernacle

KOWH

KANS

SUNDAY

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April 7

B--9/26

WENR-Carlos Molina's Orch. WIBW-Dance Time WLW-Dance Orch. WNAX-W. P. A. Prgm. 11:15 CS1 10:15 MST CBS-Louis Armstrong's Orch. KFAB KMBC KRNT KFH KLRA KMOX WNAX WBBM WIBW WCCO

NBC-Parker Family: KFI KOA

NBC-Will Bradley's Orch .: KVOO NBC-Larry Clinton's Orchestra: KGHF

MBS-Mitchell Ayres' Orch .: WGN KFEL.

Music You Want: KOIL KFOR #KSL-News

11:30 CST 10:30 MST NBC-Tony Pastor's Orch.: KARK KGBX WSM WHO KSD WDAF WBAP WOW

NBC-Shep Fields' Orch.: WENR KSCJ KANS KWK KSO KVOO WREN KGHF KVOD WMT NBC-I Want a Divorce: KFI MBS-Art Kassel's Orch.: WGN KFKA KFEL

CBS-Jan Garber's Orch.: KFH KVOR KMBC KRNT WBBM KLRA WNAX KFAB WIBW KMOX WCCO (sw-6.12)

CBS-I Was There: KNX

\*KLZ-Voice of the News KOA-Vogues & Varietv KSL-Choral Music WLW-Moon River WMAQ-Ace Brigode's Orch.

12:00 CST 11:00 MST NBC-Dance Orch.: KVOD ★CBS-Paul Sullivan Reviews the News: KNX KLZ

MBS-Mitchell Ayres' Orchestra:

CBS-Dance Orch.: (sw-6.12) \*News: KOA KARK KMOX KMBC

KMBC KFEL-Meniory Garden KFI-Richfield Reporter KSL-Music That Endures KVOR-Treasure Chest #WBBM-News: Pliner & Earn WENR-Music You Want WCN Burder Date of Color

WGN-Boyd Raeburn's Orch ★WLW-Charlie Spivak's C Orch.: News WMAQ-Fabian Andre's Orch. WOW Midnight Melodies

End of Sunday Programs

KVOO-Young Dr. Malone, sketch KGNF-Shoppers Program KURA-Meet Miss Julia, sketch KLZ-Road of Life KOA-Heart of Julia Blake, sketch KOWH-Morning Melody KUOA-N. A. B: Accordian K VOR Musical Potpourri WHB-Story Behind the Song 10:00 CST 9:00 MST NBC-Viennese Ensemble: WREN CBS-Short. Short Story: KFAB KOIL KMOX KFH KMBC Ireene Wicker. "The Singing Lady" of radio, will present a dramatized story of her own. KWTO Hymn Sine WHB The Quintones WJAG-Voice of the Street WNAX-Vic & Sade NBC-David Harum, sketch: KSD WHO WDAF WOW KVOO KOA

10:30 CST 9:30 MST NBC-Against the Storm, sketch: KOA KSD WHO WOW WDAF NBC-Wayne Van Oyne Intr. KGBX KOWH KSCJ KARK

CBS-Big Sister, sketch: KFH KLRA KMOX WNAX WIBW KMBC KFAB

NBC-Jack Berch Song Club: (sw 15.33)

MBS-Keep Fit to Music: KFE1 WHB KFOR KFKA KWK

\*News: KOIL WREN KFEQ-Old-Timers KGHF-Good Merning Neighbor KGNF-To be announced KLZ-Lady, Lend an Ear KTHS-Skyliners

KTHS-Skyliners KUOA-Homemakers' Prgm KVOD-Variety Prgm. KVOO-Dorothy McCune KVOR-Musical Newsy KWTO-Hayloft Frolic WJAG-Want Ads WNAX-Vic & Sade

\*KSCJ-News: Health Column KTHS-Devotional \*KVOR-Monitor Views the News KWK-Secret Diary KWTO-Poultry Topics: Salon Echoes WHB Home of the Week WJAG-Gooch Singer WNAX-Gospel Singer 10:15 CST 9:15 MST CBS-Life Begins, sketch: KFH KMBC KOIL KMOX KFAB

10:45 CST 9:45 MST

CBS-Aunt Jenny's Stories: KFII KFAB WNAX KMOX KMBC WIBW WIBW NBC-The Gulding Light, sketcn KOA KSD KARK WOW WDAF WHO KVOO

NBC-Affairs of Anthony, sketch: KSCJ KOWH KANS WREN KWK KTHS KGHF (sw-15.33)

(Continued on Next Page)

6:00 MST NBC-Breakfast Club: KARK NBC-The Band Goes to Town: \*NBC-News: WREN KTHS KSCJ KSD ★CBS-Today in Europe: KMOX (sw-17.83) CBS-American School: (sw-17.83) Blue Ribbon Melodies: KOA WHO \*NBC-News: KANS KGBX (sw-21.5) 8:30 CST 7:30 MST NBC-Breakfast Club KGHF CBS-Melody Weavers: KLRA \*News: WOW KUOA KFKA 7:15 CST 6:15 MST CBS-Over the Hills & Far Away: (sw-17.83) KFOR Hymns of All Churches: WNAX WDAF WOW \*News: KVOR KVOD NBC-Wife Saver: KTHS KOWH KSCJ WREN 8:45 CST 7:45 MST CBS-Six Swell Melodies: KVOR (sw-17.83) NBC-Do You Remember: KGBX (sw-21.5) \*News: KMBC WHO KGNF CBS-Bachelor's Children. sketch: KMOX KMBC KFH 7:30 CST 6:30 MST NBC-Gene & Glenn: KGBX (sw-21.5) KFAB-Jane Tucker \*KFAB-Jane Tucker \*KFEQ-Markets: News KLRA-Hymns of All Churches \*KLZ-News KOA-Home Folks' Frolic KOI-Music for Breakfast KDD The La come CBS-Phil Cook's Almanac: (sw-Musical Clock: WOW WDAF \*News: KFEQ KFH KOWH KOIL KWTO WREN 7.45 CST 6:45 MST CBS.M elod ≠ Ramblings: (sw. 17.83) KOIL-Music for Breakfast KSD-The In-Laws KUOA-Instrumental Trio KVOD-Tip-Top Tunes KVOD-Dav Dreamine \*KWK-Sidelights on the News KWTO-Ozark Singers WDAF-Musical Frgm. WHO-Life Can Be Beautiful WIBW-Arnold Grimm's Daughter WNAX-Grandma Travels 9:00 CST 8:00 MST NBC-The Man 1 Married, sketch: WOW WHO KSD WDAF KVOO KOA ★NBC-Harvey & Dell, songs: News: KTHS WREN KSCJ Early Risers Club: KLZ KVOR ★News: KVOO KWK 8:00 CST 7:00 MST CBS-0rgan Moods: KVOR KLZ KFH (sw-17.83) NBC-Breakfast Club; Orch. and Soloists: KGBX KVOD WREN KANS KTHS KOWH KWK (sw-21.5) KOA KOA CBS-Pretty Kitty Kelly: KMOX KFH KLRA KOIL WNAX NBC-Josh Higgins of Finchville: WJAG-Musical Gems

# MONDAY, April 8, 1940

KARK-Tonic Tunes KARK-Tonic Tunes ★KFEL-News: Hal Oliver KFEQ-Interstate Varieties KGBX-Radio Exchange KGHF-Hits & Encores KGHF-Galla Rini, accordionist KLZ-Good Morning Melodies KMBC-Joanne Taylor KOWH-Old Fashioned Garden VCMS-Found for Thought NBC-Life Can Be Beautiful, sketch : KSD KARK-Town Talk KARK-Town Talk KFEL-Rudy Sooter, hilbilly KFEQ-Bill's Hawaiian Players KGBX-Just About Time KGBX-Just About Time KGBT-Top Hatters KLZ-Style for Home Pleasure KMBC-Meet Miss Julia, sketch KOA-Food Pacade KOA-Food Parade KOWH-Poultry Prophet KVOD-Morning Melodies KVOR-On the Mall

KOWH-Old Fashioned Garden KTHS-Food for Thought KUOA-God's Half Hour KVOR-Just About Time KWK-Fashions in Review KWTO-What's New on KWTO WHB-Silver Sails WIBW-IGA Prgm. WJAG-Russell Jensen, pianist \*WREN-News: Waltz Time 9:15 CST 8:15 MST CBS-Myrt & Marge, sketch: KFH WNAX KOIL KLRA KFAB KMOX KGIF-Devotional KGNF-Western Serenade KLZ-Captain Ozie KMBC-Happy Kitchen KOA Musical Magazine KTHS-Varieties KUOA-Common Sense Viewpoint KVOR-Church in the Wildwood KWK-Sunbonnet Social KWTO-Markets: Carefree Capers WHB-Smile Brigade NBC-Houseboat Hannah, sketch: KVOO WHO WOW WDAF NBC-Vagabonds: KGHF WREN KTHS KSCJ (sw-21.5)

Coffee Pot Inn: KFAB WNAX WHO WOW WIBW \*News: KFOR KOA KGHF KUOA 7-15 MST CBS-Good Morning: KLRA KFOR KVOD KSCJ (sw-21.5) Page 42

## MONDAY

## April 8 (10:45 a.m. Continued)

MBS-Buckeye Four: KFEL KFKA KFEQ-Weather Bureau KIELQ-Weather Bureau KGBX-Hollywood Brevities KGNF-Jo Grunz KLRA-Swingachordia KOLL-Polly the Shopper KUOA-Rendezvous with Romance KVOD.To be announced KVOR-Good Morning Neighbor WHR-Farm Special tions WHB-Farm Special WJAG-Musical Scrapbook 11:00 CST 10:00 MST NBC-Gwen Williams, songs: WREN KVOD KGHF KTHS (sw-15.33) ★CBS-Kate Smith Speaks & News: KLRA KFAB KMOX KOIL WNAX KLZ (sw-17.83) NBC-Men of the West: KGBX KV00 MBS-The Balladeer: KFEL KFKA \*News: KFOR KWK Judy & Jane: KFH WHO WIBW KARK-Nazarene Church KFEQ-Markets KFEQ-Markets KGNF-Hollywood Hi-Jinks ★KMBC-News: Livestocks: Pro-RAMBE-News, Livestocks; Fio-gram Notes KOA-Your Home KOWH-Walt Scot, pianist KSCJ-Farm Reporter: Markets: Master Breeders ★KSD-News: Teletunes: Interlude MBS-Georgia Crackers: KFKA KUDA-Markets: Music in a Mod- KWK KFEL KUOA Markets: Music in a Mod-KUOA-Markets: Music in a ern Mode WDAF-Linda's First Love WHB-Unity Viewpoint WJAG-Musical Masterpieces WOW-Toby & Susie 11:15 CST 12:15 MST CBS-When a Girl Marries, sketch: KLZ KMOX KFH KOIL WIBW KMBC 10:15 MST CBS-Dixie Serenaders: (sw-17.83) NBC-Kidoodlers: KVOD WREN KGHF KWK (sw-15.33) NBC-Dinning Sisters: KGBX KFAB-Kitty Keene, sketch KFEL-Cats 'n' Jammers KFEQ-Bunkhouse Bill KFKA-Morning Concert KLRA-Arnold Grimm's Daughter KOA-Adopted Daughter KOM-Farm Hand KTHS.Starme Moledy, Boys KOWH-Farm Hand KTHS-Stamps Melody Boys KUOA-Richard Ward, Dar. KVOO-The Korner Kwiz KWTO-Little Crossroads Store WDAF-The Editor's Daughter WHO-To be announced WNAX-Ma Perkins, sketch WOW-Adopted Daughter Jennie 11:30 CST 10:30 MST MBS-Two Keyboards: KFEL KFKA KFOR CBS-Romance at Helen Frank CBS-Romance of Helen Frent, sketch: KMBC KMOX KOIL KFAB KLZ NBC-The Riddle of Life: (sw-15.33) NBC-Nat'l Farm & Home Hour: KOA KARK KTHS KWK KSCJ KGBX WREN KANS KVOO KOWH Future Farmers of America program, Music by the U. S. Army Band. Army Band. Markets. KGNF KWTO KFEQ-Singin' Sam KFH-Leisure House KGHF-Morning Matinee KGRF-Market Reports KLRA-Bible Lovers Revival KSD-Portia Blake Faces Life KUOA-Leo Erdody Billboard KVOD-Waltz Time MVOI: Doard Usborn. pianist KVOD-Waltz Time KVOR-Duane Osborn, pianist WDAF-Heart of Julia Blake WHB-Embassy Club WHO-Adopted Daughter, sketcb WHO-Weather: Dinner Hour WMAX-Kitty Keene, sketch WOW-Life of Mary Sothern 11:45 CST 10:45 MST CBS-Our Gal Sunday, sketch: KMBC KMOX KLZ KOIL KFAB NBC-To be appropried: KVOD KWK NBC-To be announced: KVOD MBS-The Carters of Elm Street, sketch: KFKA WHB KFEL sketch: KFKA WHB KFEL KFEQ-Ranch Boys KFH-Your Face Is Your Fortune: Music: Dr. Hess & Clark KGNF-Sketches in Melody KSD-Luncheon Dance Music KUOA-Billboard KVOR-Shopping with Carolyn: Tempos of Today KWTO-Man at the Stockwards Tempos of Today KWTO-Man at the Stockyards WDAF-Checkerboard Time WIIO-Aloha Land WJAG-Schwerin Lucky Chick Prgm.: Hospital Report

AFTERNOON 12:00 CST 11:00 MST MBS-Muse & Music: KWK KFOR CBS-The Goldbergs. sketch: CBS-To be announced: KMBC KMOX NBC-Jeno Bartal's Orch.: KVOD KGHF (sw-15.33) MBS-Is Anybody Home?: KFEL Markets: KFEQ WOW \*News: KFEA WIBW KVOO KFH KOIL KGNF Singin Sam: KSD KWTO \*KARK-Livestocks: News KFKA-Markets: Morning Sugges-tions tions \*KLRA-News: Farm Service KLZ-Meet Miss Julia, sketch \*KMBC-News: Markets: Dinner Bell Roundup: Feed Lot Chat: Bell Roundup: Feed Lot Chat: Live Stock Market KUOA Fireside Quartet KVOR-String Orch. WDAF-Right to Happiness WHB-Bob Caldwell, Jr.: Live-stock Reports WHO-Markets & Weather WHAG-Morkets & Crad La Ball WJAG-Markets: Cradle Roll; Scotch Story WNAX-Farm & Home: Farm Facts WOW-Markets: Musical Prgm. 12:15 CST 11:15 MST NBC-Helen Briscoe & Gentlemen of Jive: KOA KSD KOD CBS-Life Can Be KMOX KLZ NBC-Between the Bookends: KOIL (sw-15.27) NBC-Between the Bookends: KVOO KGHF (sw-15.33) KWK KFEL Midday Melodies: WOW WLW \*News: KUOA WJAG KOWH Markets: WIBW KFH KARK-Checkerboard Time KFAB-Farm Notes: Markets: Roy & Lounie KFEQ-Lullaby Lester & Old Tim-ers ers KGBX-Luncheon Dance Music KGNF-Sterling Young's Orch KGNF-Sterling Young's Orch KLRA-Jewel Cowboys KOIL-Heart of Julia Blake KSGJ-Voice of the People KTHS Markets: R F D. 1050 KVOD-Light Concert NVOR III: Par Alley Goes to KWTO-Orch.: McDonald Farm WHY Gospet Singer WHY Gospet Singer WHB-Lazy K Ranchers WHO-Songfellows #WNAX-News Markets WREN-To be announced 12:30 CST 11:30 MST CBS-The Right to Happiness, sketch: KMOX KLZ NBC-Concert Music: KANS KGHF KVOD (sw-15.33) \*News: KFEQ KGBX KGNF WREN WHO KSCJ WOW KFKA KWTO KARK-Light Crust Doughboys KFAB-Farm Facts: Roy & Lonnie KFEL-The Dime Man KFH-To be announced KMBC-Dinner Bell Roundus KOA-Inquiring Reporter KOIL Health Column: Noonday Melodies KOWH-Political Talk KSCJ-Markets: Used Car Re-KUOA-Covered Wagon Jubilee KVOO-Bob Wills Playhoys KVOR-Stars Over Hollywood KWK-This Woman's World #WDAF News Weather M Mar kets WJAG-Weather: Police: Funeral Notices: Visitors & Mail Bag: Talk WNAX-Central Public Mkts 12:45 CST 11:45 MST NBC-Concert Music: KOWH CBS: Road of Life, sketch: KMBC MBS-Pegeen Fitzgerald, talk: NBC-Words & Music: KGBX ★News: KTHS KVOD KGHF KARK-Hal Burns Varieties KFAB-Poultry Talks KFEQ-Street Reporter KFH-To be announced (FKA-Rhythm Orch. (GNF-Hollywood Quartet (LRA-Novachordia KLZ-Fletcher Wiley KMOX-Kitty Keene. sketch KOA-Aloha Land KSCJ-Markets: Used Car Reporter ★KSD-News: Market Reports WKSD-News: Market Reports KUOA-Arkansas Stamps Quartet KVOR-Organ Reveries KWTO-Console Capers: Man on the Street WDAF-Remember the Song AGDA Melver Mouds

9/26-B WNAX-Farm & Home: Farm WHB-Style & Smile Leaders News WHO-Leni & Martha WOW-Young Dr. Malone, sketch WJAG-Checkerboard Time WNAX-Noonday Visit WOW-Man on the Street VREN-Range Riders 1:00 CST 12:00 MST KANS KTHIS KARK KSCJ KGBX (sw-15.33) The life and works of Oliver Goldsmith will be denit with today. NBC-Adventures in Reading: KANS KTHS KARK KSCJ NBC-Light of the World, sketch: KSD WDAF KOA WHO WOW KSD WDAF KOA WAS KFEQ-Melodies KFKA-Man on the Street KGNF-The Swappers KLRA-Linda's First Love KLZ-Big Sister, sketch KMBC-Life of Mary Sothern. sketch KOWH-Touring the Town \*KUOA-News: Musical Prgm KVOD-Mid-Day Musicale KVOO-Your Singing Neighbor \*KVOR-News KWTO-Mike Dosch WHB-Luncheon Dance Music WJAG-Talk for Gov. Cochran WNAX-Variety: Lonesome Lloyd 1:15 CST 12:15 MST NBC-Arnold Grimm's Daughter, sketch: KOA WHO WOW WDAF MBS-Andy Iona's Orch.: KFEL KFKA KFOR KFRA KFOR #KFEQ-Markets: Weather: News KFH-Song Shoppers KGNF-Music Briefs FLRA-Variety Prgm. KLZ-Aunt Jenny's Stories KMBC-Kate Hopkins, Angel of Marou Mercy KUOA-Hal Brewster KVOO-Siesta KVOR-Noonday Party: Luncheon KVOR Noonday Party: Luncheon Melodies KWK-It's Fun to Keep House KWTO-The Laugh Clinic WHB-EI Paseo Troubadoure WHB-CH Paseo Troubadoure WHB-CH Paseo Troubadoure WHB-CH Paseo Troubadoure State State State State State State Comparison of the State State State State Comparison of the State NBC-Navy Band: KGHF KARK KANS KGBX WREN KSCJ KTHS KOWH (sw-15.33) KWK MBS-El Paseo Troubadors: KFEL KFOR NBC-Valiant Lady, sketch: KOA WHO WOW WDAF KSD WHO WOW WDAF KSD WHO WOW WDAF KSD KFAB-To be announced KFEQ AAA Agricuttoran Project KFH Grain & Livestock Markets KFKA-H. E. Green: Markets KFKA-H. E. Green: Markets KTAA-Editor's Daughter sketch KLZ-Life Begins, sketch HI04 Siesta Serenade KVOD-Portia Blake Faces Life KVOP-Roae Report Luncheon Melodies \*KWK-News WHB-Voice of Kansas City WNAX-Judy & Jane, sketch 1:45 CST 12:45 MST NBC-Hymms of All Churches: 1:45 CST 12:45 MST NBC-Hymns of All Churches: KOA WHO KSD CBS-My Son & l, sketch: KMBC KFAB KOIL KMOX KLRA WNAX Judy & Jane: KVOO WDAF WOW WOW KFEL-Market Reports KFEQ-Waltz Time KFH-Kitty Keene sketch KFKA-Stockyards Marketcast KGNF-Let's Dance KGNF-Let's Dance \*KLZ-Voice of the News KOWH-The Four Chix KUOA-Hawaiian Modes KVOD-Captain Ozie KVOR-Farm Service Prgm. KWK-Melodies from the Sky KWTO-Ma Perkins. sketch WHB-Dance Matinee WHB-Dance Matinee WJAG-Russell Jensen, organist 2:00 CST 1:00 MST 2:00 CST 1:00 MST NBC-The Story of Mary Marlin, sketch: WDAF KOA KSD WOW WHO KVOO KARK NBC-0rphans of Divorce, sketch: KVOD KTHS KWK WREN KGHE MBS-Marriage License Romances: KFOR KFEL CBS-On the Village Green: (sw-11.83) CBS-Society Girl, sketch: KMBC KFAB KMOX KOIL WNAX KLZ KLRA (sw-15.27) KFEQ-Markets KFH Linda's First Love KFKA-Fort Collins Prgm.

KGNF-Market Review \*KOWH-News: \*KCJ-News: Want Ad Rambles \*KUOA-News: Three Rancheros KVOR-Mid-Day Rhythms KWTO-Kitty Keene WIBW-Drug Roundup WIBW-Drug Roundup WIAX-Bohemian Orch. 2:15 CST 1:15 MST NBC-Ma Perkins, sketch: KSD WHO KVOO WDAF WOW KOA KARK CBS-Golden Gate Quartet: KFOR «KFKA KOIL KLRA KVOR KLZ KARK MBS-Radio Garden Club: KFEL Topie: "A New Garden for a New House." KFAB Jane Tucker KFAB Jane Tucker KFEQ Matinee Melodies KFH-Bditor's Daughter KGNF-Thomas Peluso's Orch. KMBC Joyce Jordan. Girl Interne \*KMOX Let's Discuss the News KOWH-Snapshots of Rhythm KOWH-Snapshots of Rhythm KSCJ-Esquires KUDA-Concert Classics KWTO-Judy & Jane skerch WHB-Moods & Fancies WHB: Moods & Fancles WJAG. Afternoon Concert WNAX-Portia Blake, sketch 2:30 CST 1:30 MST NBC-Pepper Young's Family, sketch: KSD KVOO KOA WHO WDAF WOW KARK CBS-News: Can You Recognize the Tune: (sw-11.83) ★CBS-News: Amer. School of the Air: KLRA KMBC KLZ KFH KFOR KVOR KMOX KOIL Arth APOR AFOR the newspaper of tomorrow, showing some of the new developments which will radically change its con-tents and appearance. VECU MBS-To be announced: KFEL KFKA NBC-John's Other Wife, sketch: KWK WREN KGHF KTHS KVOD KFAB-Markets: Bohemian Band KFEQ-Ben Henderson KGBX-This Rhythmic Age KGNF-World Bookman KUOA-Cossacks Choir KWTO-The Inlaws 2:45 CST 1:45 MST NBC-Just Plain Bill, sketch: WREN KTHS KVOD KGHF NBC-Vic & Sade, sketch: WOW WDAF KVOO KOA WHO KSD KARK CBS-My Son & I: (sw-11.83) MBS-Good Health & Fraining KFEL KFKA KFEQ-Minor Clites, accordionist KGBX-On the Mall KGNF-Lost Empire KOWH-Song Time with Helen KSCJ-Between the Bookends KUOA-Three-Quarter Time KWTO-Slim & Junior WIBW-Kansas Roundup 3:00 CST 2:00 M 3:00 CST 2:00 MST CBS-Pretty Kitty Kelly, sketch: 2:00 MST KMBC NBC-Backstage Wife, sketch: WDAF WOW WHO KOA \*NBC-Club Matinee: News: WREN KVOD KGHF KANS KTH5 KGBX KSCJ KOWH (sw-15.33-9.53) 15.33-9.53) CBS-Curtis Institute of Music: KLRA (sw.11.83) Music detail on page 12. \*News: KGNF KOIL KFOR \*KARK-Fireside Quartet: News KFAB-CornhuSkers Jamboree KFEL-Mischa Stanley's Orch. KFEQ-Pony Express Roundup KFH-Kate Hopkins. Angel of Mercy KFH-Kate Hopkins. Angel of Mercy KFE-Southern Calificities Citizeus KFKA-Amer, Family Robinson \*KGNF-Monitor News \*KLZ-Women in the News KMOX-Linda's First Love \*KUOA-News: Dan Lieberfield KVOR-News: Dan Lieberfield KVOR-Ivory Miniatures KWK-Meet Miss Julia KWTO-Markets: Health Hints WHB-Studio Frolic WHB-Studie Frolic WHB-WHS-Kitty Keene, sketch WJAG-Waltz with Me WNAX-Meet Ma Brown, sketch 3:15 CST 2:15 MST CBS-Myrt & Marge, sketch: KLZ KMBC WIBW MBS-To be announced: KFEL KFOR KFKA NBC-Stella Dallas, sketch: KOA WDAF WOW KVOO WHO KARK-Rendezvous with Romance KARK-Rendezvous with Romance KGNX-Hollywood Hi-Jinks KGNY-Aristocrats of Rhythm KMOX-Editor's Daughter

KVOR-Dramas of Life KWK-Rich Haves Swing Clinic KWTO-Mountain Boys WJAG-Vocal Varieties WNAX Ronec Recess 3:30 CS1 2:30 MST NBC-Lorenzo Jones, sketch: KVOO WDAF WOW WHO KMBC Amanda of Honeymoon Hill \*NBC-Club Matineer News: sketch KTHS KWK KVOD KWK WREN KGHF MRS.To be KARN-Happy Jack an Ramblers ★KFEQ-News KHH lea [ime Jambon KGNF-Salon Orch. KLRA-Things to Come KMOX-Ma Perkins KMOX KUOA-Popular Tunes KVOR-Just Relax WHD-Alpen Brau BG WHB-Rhythni & Rom WIBW-Ma Perkins WJAG-Hawailan WNAX-Road of Life 4:00 CST KSD KVOR MBS-The Johnson Family, sketch KFEL KFOR KWK KARK-Hits & Encores KFAB-Kentucky Kids KFEQ-Rhythm Console KFH-Portia Blake Faces Life KGBX-Amer, Family Robinson #KGNF-News KLRA-Variety Prgm. KMBC-Kate Smith's Chats

CBS-Edith Hendricks, songs; KOIL (sw-11.83) CBS-Hilltop House. drama: KLZ KMBC WIBW KARK-Happy Jack and Ozark Jamboree KOA-Markets: Melody Matinee KOA-Markets: Melody Matinee KUOA-Edna Ruth Minick KVOR-Master Singers WHB-Weather: To be announced WJAG-Tango Time 3:45 CST 2:45 MST NBC-Young Widder Brown, sketch. WOW WHO WDAF KSD KVOO CBS-Smilin Ed McConnell: CBS-Continentals: (sw-11.83) MBS-Book-a-Week : KFEL KFEQ-Ranch Boys KGBX-The Music You Want KGNF-Piano Moods KLZ-Stepmother, sketch \*KMBC-News: Prem Highlights Musical Interlude KOIL-Rhythmaires KWTO-Alpen Brau Boys Romance 3:00 MST 4:00 CST 3:00 MST CBS-Continentals: KLRA NBC-Girl Alone, sketch: KARK KVOO WDAF WHO KOA WOW NBC-Reggie Childs' Orch.; KSCJ WREN KGHF KANS MBS-Five Men of Fate; Orch.; KFEL KFOR CBS-By Kathleen Norris, sketch: KMBC KOIL KMOX KLZ Life Can Be Beautiful: WIBW WNAX KFAB-Bob Bellamy KFAB-BOD Bellamy KFEQ-Ben Henderson KFUB-ark Varley Boys KGNF-Travelog KOWH-South Omaha Bandwagon KTHS-Johnny Meiner's Orch. \*KUOA-News: Paul Lindley Choir KTHS \*KUDA-News: Paul Lindley Choir NAUD-Matinee Dance KVOR-Music Graphs KWK-AI Sarli's Orch \*KWTO-News WHB-Bob Caldwell, Jr.: Five Minuts of Facts WJAG-Band Music 4:15 CST 3:15 MST NBC-Midstream, sketch: WDAF KVOO KOA WHO WOW KSD CBS-Marion Carley, pianist: CBS-Marion Carley, pianist: NBC-lreene Wicker, children's stories: KOWH KSCJ KGHF KTHS KWK CBS-Caroline's Golden Store: KMBC KMOX MBS-Our American Language: KFEL KFOR KFEL KFOR KARK-Accordiana KFAB-Gus & Andy KFEQ-Matinee KCNF-All Request Prgm. KLRA-Philander Smith College KLZ-Judy & Jane KOL-Monday Melodies KUOA-Harbor of Harmony KWTO-Ozarks Singer WHB-Design for Dancing WHB-Design for Dancing WHB-Design for Dancing WHB-Vesign for Sancing WIBW-Edmund Denny #WJAC-News WNAX-Tips by Taylor WREN-Rhythmusic 4:30 CST 3:30 MST CBS-It Happened in Hollywood: KOIL KLZ KNOX NBC-Frank & Archie, sketch: KGHF KVOD KANS KOWH KSCJ KTHS WREN NBC-Kitty Keene, sketch: KOA WDAF WOW KVOO KSD WHO MBS-The Johnson Family, sketch:

KUOA-Walter Hughes KVOR-Matinee Melodies KWTO-Lonely Troubador WHB-Glen Gray's Orch. WJAG-For Children Only WNAX-Arnold Grimm's Daughter 4:45 CST 3:45 MST 2005 Sectorscool Baines, sketch: CBS-Scattergood Baines, sketch: KLZ KFH KLRA KMBC KFAB WNAX KMOX NBC-Adventures of Tom Mix: (sw-15.33) NBC-Charles Sears, tnr.: KSCJ WREN KGBX KWK KARK KOWH KVOD NBC-The O'Neills, sketch: WHO KOA WOW WDAF KSD KFEL-Eddie Bush's Orch. KFEQ-Dance Time KGHF-Little Show KGNF-All Request Prgm. KOIN-All Request Prgm. KOIL-Dance Melodies KTHS-Woman's World KUOA-Jan Hubati KVOO-The Sooner Sweethearts KWTO-Sports WJAG-Devotional 5:00 CST 4:00 MST NBC-Jane Cozzens, sop.: KARK KOA KGBX NBC-Herman Middleman's Orch.: KSCJ KOWH KVOO WREN KTHS MBS-Jerry Livingston's Orch. KFOR CBS-Billy & Betty: KMOX \*News: KGHF KWK WHO KFAB \*NFEL-News: Allison & Starr \*KFEL-News: Allison & Stan KFEQ-Music Graphs KFH-Geppert Studios Prem. To be announced KGNF-Sport Parade \*KLRA-News: Zoo Anties KLZ-To be announced KMBC-Portia Blake Faces Life KOIL-Salutes Harlan, Ia. \*KSD-News: Feature Spotlight KUOA Crimson Trail \*KVOD-Tropical Temposi News KVOR-Paper Moon KWTO-RNythm Roundup WHB-Style & Smile Leaders WDAF-David Adams WFAA-To be announced WJAG-Musical Roulette WNAX-Bohemian Orch. WOW-Meet Miss Julia 5:15 CST 4:15 MST CBS-Hedda Hopper's Hollywood: KMBC KLZ KFH KFAB WNAX KMOX NBC-Norsemen Quartet: KOWH KVOD KSCJ WREN KVOO CBS-Genevieve Rowe, sop.: KLRA \*NBC-Malcolm Claire, children's stories: News: KGBX KARK (sw-9.53) (SW-7.25) KFEL-Albert Wallace's Orch KFEQ-Margit Hegedus Directs KGHF-Varieties KGNF-Tea Time Melodies \*KOA-Organ Reveries: News KSD-Washington U. Educ. Series KUOA Cours of Melodus. KUOA Gems of Melody KVOR Robert Hood Bowers' Wik-Robert Hood Bow Band KWK-Davey Adams, sketch WDAF-Ann of the Air Lanes WHO Meet Miss Julia WOW-Aunt Sally 5:30 CST 4:30 M 4:30 MST NBC-Whispering Strings: (sw-9.55) \*CBS-Kaltenborn Edits the News: WNAX (sw-11.83) NBC-Gordon Gifford, bar.: KGBX KVOO KARK (sw-9.53) MBS-Edna O'Dell, songs: WHB KFEL KFOR KFKA KOIL NBC-Bud Barton: KGHF KVOD KANS KSCJ KTHS Jack Armstrong, sketch: WJ WIBW WNAX WDAF KLRA \*News: KFEQ KFOR KFAB-Roy & Lonnie KGNF-At Eventide **w** но KFII-Aun of the Airlanes KFKA-Rhythm Orch.

FREQUENCIES					
ANS-1210	KU0A-1260				
CARK-890	KV0D-680				
SFAB-770	KV00-1140				
CFAB-770 CFEL-920	KVOR-1270				
CFEQ-680	KWK-1350				
CFH-1300	KWT0-560				
(FI-640	WBAP-S00				
KFKA-880	WBBM-770				
CFOR-1210	WCC0-810				
GBX-1230	WDAF-610				
GHF-1320	WENR-870				
CGNF-1430	WFAA-800				
KLRA-1390	WGN-720				
LZ-560	WHB-860				
KMBC-950	WHO-1000				
MOX-1090	WIBW-580				
XX-1050					
OA-830	WJAG-1060				
COLL-1260	WLS-870				
	WLW-700				
COWH-660	WMAQ-670				
CRNT-1320	WMT-600				
CSCJ-1330	WNAX-570				
(SD-550	WOW-590				
(SL-1130	WREN-1220				
CSO-1430	WSM-650				
KTHS-1060					

KOIL-Top Tunes

KGNF-Gane Devoe KLZ-Joyce Jordan, sketch KMBC-Smilin' Ed McConnell KMOX-Bob Dunham Comments KOA-Old Refrains KOIL-Song Hit of the Day: Edna O'Dell KOWH-Sports KSD-Pals of the Prairies KUOA-On Parade ★KVOR-News KWK-Black Flame of the Amazon KWTO-Spotlight: Rhythm Con-Kw 10-3perijsne transform sole ★WHB.News & Sports WJAG.Highlights in Melody ★WREN.News WOW.Kate Hopkins, Angel of

Mercy 5:45 CST 4:45 MST \*CBS-The World Today: KOIL KLRA KFAB KMOX KVOR WNAX

MBS-Little Orphan Annie, sketch: WHR

NBC-The NBC-The Adventures of Tom Mix: KVOD KWK WREN KGHF NBC-Rocky Gordon, sketch: KARK

Captain Midnight, sketch: WDAF KWTO \*News: KVOO WOW KUOA KFEL-Garwood Van's Orch. KFEQ-Garden Party KFH-Sports Salute KGBX-Dinner Music KGBX-Dinner Music KGNF-Swingapator KLZ-The World Today KMBC-Ronnie & the Boys KOA-David Adams. sketch KSCJ-Garden Club KSD-Stockton & Eschen KTHS-Musical Moods WHO-Foursom WIBW-Vic & Sade

### NIGHT

Where there is no listing for a station its preceding program is on the air. 5:00 MST 6:00 CST BC-Dick Stabile's Orch.: WMT KANS KGHF KVOD KOWH CBS-Amos 'n' Andy, sketch: WCCO KMOX (sw-11.83) NBC-Fred Waring in Pleasure Time: WDAF WBAP KSD WSM WLW WOW KVOO MBS-Fulton Lewis, Jr., r analyst: KFEL KFKA WHB news \*News: KFH KFOR KGBX KLZ KOIL WIBW WBBM KSCJ KUOA KWTO KARK-Wilson Ames, organist KFAB-Life of Terry Carpenter KFI-Charles Dillon KGNF-Instrumental Trio \*KLRA-News; Interlude: Sports \*KMBC-News. Sports \*KNX-News: Fletcher Wiley KOA-Pinocchio, sketch KSL-Dealer in Dreams KTHS-Royal Revue KVOR-Brevities KWK Lone Ranger, sketc WENR Concert Miniature sketch WGN-Evening Melodies WHO-Captain Midnight, sketch WJAG-Evening Concert WMAQ-Political Talk WMAQ-Political Talk WNAX-Sunset Edition WREN-To be announced 6:15 CST 5:15 MST NBC-Li'l WOW K Li'l Abner, sketch: WMAQ KOA WHO (sw-9.53) CBS-To be announced: KFAB WBBM KRNT WIBW KLRA

MBS-Ted Fio-Rito's Orch: KFKA KFEL KOIL CBS-Lanny Ross, tnr.: KMOX WCCO

NBC-Youth in the Toils, sketch: KARK WREN KGHF KSCJ KARK WREN KGHF KSCJ WWH WSM "Dead End Justice" is the title of ionight's drama. Guest: Joseph N. Ulman. indge of the supreme beach of Baltimore. Maryland.

KHI-First Federal Quartet KFI-Maurice's Orch. KGBX-Hyde Park Quartet KGNF-Eb & Zeb KLZ-Dealer in Dreams KOWH-Political Talk KOWH-Polifical Talk KSD-Beyond Reasonable Doubt KSL-Jack Armstrong, sketch KUOA-Dinner Music KVOD-Songs at Eventide KVOO World of Sports KVOR-Lost Empire WEAR Diving Deter WBAP-Dinner Dates WDAF-Musical Prgm WENR-Political Talk

WGN-Sports Review WUN-Sports Review WHB-The Sportsman WLW-Richard Himber's Orch. WMT-Builders' Round Table WNAX-Charley Worcester

## MONDAY GOOD LISTENING GUIDE

Gordon Jenkins' orchestra; others. Guests: Tim Holt and a cowboy quartet.

7:30 CST (6:30 MST) The Voice of Firestone, NBC. Margaret Speaks, soprano; symphony orchestra, Alfred Wallenstein, conductor. Music datailangthe found on social facture for the found on

7:30

Check the programs you want to hear today

NIGHT

7:00 CST (6:00 MST) Play Broadcast, MBS. Dennis Wood, M. C.; Bill Anson, impersonator; Harold Stokes' orchestra. 7:00 CST (6:00 MST) Tune-

Up Time, CBS. Tony Martin, tenor; Andre Kostelanetz' orchestra. Tonight's program is in connec-tion with the world premiere of "It All Came True." Guests: Humphrey Bogart and Ann Sheridan.

7:00 CST (6:00 MST) Little Ol' Hollywood, NBC. Interviews, drama and vari-

ety. Ben Alexander, M. C.;

6:30 CST CBS-Blondie, sketch: KMBC CBS-Something Old — Something News: WBBM KFH NBC-Korn Kobblers: KSCJ KVOD NBC-One of the Finest: WLS NBC-One of the Finest: WLS \*News: WHO WGN WFAA WLW KARK KGNF KFAB-Keith Neville KFEL-Movie News & Views KFI-Art Baker's Notebook KFI-Art Baker's Notebook KGBF-Crimson Trail \*KLRA-Kaltenborn Edits KLZ-Dixieland Band KMOX-Mellow Time KOA-Jack Armstrong. sketch KOL-Answer Please WHO WGN WFAA KOA-Jack Armstrone, sketch KOL-Answer Please KSD-Cheri McKay and Co. KSL-Story Telline Time KTHS-Today's Winners KUOA-Gaslight Harmonies KVOO-Richard Himber's Orch. KVOR-Eventide Echoes KEWK-Sports Final News KWK-Sports Final: News WCCO-Quiz of the Twin Cities WDAF-Sports Resume WIBW-Marling Silver Dollar WMAQ-Totten on Sports: Musical WMAG-totten U. -Entre \*WMT-Fulton Lewis, Jr.: News WNAX-Renfro Valley Dance WOW-Richard Himber's Orch. WREN-State Highway Patrol WSM-Plantation Party 6:45 CST 5:45 MST NBC-Jose Bethencourt's Band: KVOO KSCJ NBC-Rex Maupin's Orch.: WHO

MBS-The Inside of Sports: WLW WGN KWK WHB MBS-Little Orphan Annie, sketch: KFEL KFKA CBS-Something Old — Something News: KLRA ★News: KSL KVOD Capt. Midnight. sketch: KVOR Capt. Midnight. sketch: KVOR KGHF KARK-Sports KFAB-Senator Edward R. Burke KGBX-Romance of Dan & Sylvia KGNF-Vocalities: Weather Vane KLZ-20th Century Serenade KOA-Sports KOWH-Senator Edward R. Burke #KSDA4100\_Roth's Orch - News WDAF-Twilight Trail WFAA-Babcock Question Box WFAA-Bancock Question Box WHBW-Oklahoma Outlaws \*WMT-News: Opportunities for Men: Dinner Dance Music WOW-Terry Carpenter: Musicale WREN-String Ensemble MBS-Lew Diamond's Orchestra: KFEL KFKA KFOR NBC-To be annot WHO NBC-To be announced: F WHO WOW WFAA WSM KOA WMAQ KFI

CBS-Tune-Up Time; Tony Mar-tin, tnr.: KFAB KFH KRNT WCCO WBBM KMBC KOIL KLRA KMOX WNAX (sw-11.83) MBS-Play Broadcast, giuz show: NBC-Little Ol' Hollywood: KSO KWK KGIIF WREN KVOO KSCJ KANS For detail see Good Listening Guide.

For detail see Good Listening Guide. KGBX-Rhythm Band Box KLZ-Music of the Maestros KNX-Jack Owens. songs KSL-Beyond Reasonable Douht KVOR-Adult Education WIBW-Golden Belt Tent Theater WJAG-Talk for Dr. A. L. Miller WJS-Political Talk WMT-Les Hartman's Band 7-45 CST. 4-15 MST

7:15 CST 6:15 MST CBS-Dealer In Dreams: KNX

2:30 CST (6:30 MST) True or False, NBC. Six co-eds of William and Mary College vs. a team of men captained by Cary Grant, screen star. 8:30 CST (7:30 MST) Alec Templeton Time, NBC, Pat O'Malley, comedian-tenor; string orchestra; 7:30 CST (6:30 MST) Pipe Smoking Time, CBS. Tom Howard and George Refer to adjacent columns for stations broadcasting these programs 5:30 MST MBS-Ted Fio-Rito's Orch.: KFOR \*KWK-News : KMBC KFEL This is Magic WGN-Yar Concert Orch. - Something KFKA-Studio Prgm. 9:00 CST 8:0 WDAF-United Campaign Com. WLS-Howard Peterson, organist 7:30 CST 6:30 MST 7:30 CST 6:30 MST NBC-Voice of Firestone: KSD WDAF WHO WOW WMAQ WLW KVOO KARK KANS WFAA KFI KOA WSM (sw-9.53) Music detail on page 12. NBC-True or False: KWK Wil KVOD KSO WREN WLS KGHF MBS-The Lone Ranger: WGN KFEL. KTEL -\*CBS-Pipe Smoking Time; Tom Howard & George Shelton: News; KMBC WBBM KFAB KRNT KOIL KMOX WCCO WNAX WIBW (sw-11.83) MBS-Lang Thompson's Orchestra: KFKA KFOR KSO WMT KFHScrapbook of Familiar Poems KGBX-The Round Table \*KLRA-Frank Ashcraft: News \*KLZ-Reviews & Previews: News KNX-Today's Best Buys KSCJ-The Sioux Cityans ★KSL-Concert Orch.: Songs from the Shows: News KVOR-Lone Ranger, sketch 7:45 CST 6:45 MST \*CBS-Bob Garred Reporting: War Bulletins: KNX ★KFH-To be announced: News ★KLRA-It's Your Move: Inter-lude: News 8:00 CST 7:00 MST NBC-Doctor I. Q., quiz prgm.: WMAQ KSD WHO WOW WDAF WSM KOA KVOO KARK WFAA WLW KFI MBS-Ozzie Nelson's Orch.; KSO WMT CBS-Lux Radio Theater, Cecil B. DeMille, producer: KFAB KMOX KMBC KNX KRNT KSL KLRA WCCO KOIL WBBM WNAX KFH KLZ (sw-11.83) NBC-The Green Hornet, drama: KSCJ KTHS KVOD KANS KWK WREN KWK WREN KFEL-Border Town Barbecue KFOR-News KGBX-Pacific Paradise KGHF-Lone Ranger KVOR-Ranch Boys WENR-Political Talk \*WGN-Billy Recard WIBW-Crossroads Sociable

8:15 CST 7:15 MST MBS-Ozzie Nelson's Orch.: WGN KFEL-Sports: Jimmy Drosey's Orch. KFKA-The Westerners KFKA-The Westerners KGBX-Little Lady of Song KVOR-Dance Hour WENR-Bob Strong's Orch. WMT-College Prgm 8:30 CST 7:30 WMT-College Prgm 8:30 CST 7:30 MST NBC-Alec Templeton Time: KOA WDAF KFI WLW WHO KSD WFAA KVOO KARK WSM WMAQ WOW (sw-9.53) For further detail see sponsor's an-nouncouncent on this page. MBS-Morton Gould's Orch.: KSO WMT KFEL KFOR WMT KFEL KFOR NBC-Rochester Civic Orch.: KVOD KGHF KANS KSCJ WENR WIRDN Music detail on page 12. \*News KGBX WGN KFKA-Melody Mill KTHS-Concert Orch. KVOR-Lest We Forget KWK-Police Circus Prgm. 8:45 CST 7:45 MST KGBX-Music Graphs KVOR-Musical Workshop

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9:00 CST 8:00 MST NBC-Paul Martin's Music: KANS WREN KGHF KSCJ KSO KVOD KTHS CBS-Guy Lombardo's Orch .: WCCO KFH KSL KFAB KMOX WIBW KRNT WBBM KMBC WNAX KLZ KOIL KLRA ★MBS-Raymond Gram S news analyst: WGN KFEL news analyst: WGN KFEL NBC-Contented Hour; Orchestra; KOA WMAQ WDAF WHO WLW KVOO KSD WSM WOW KARK WFAA KFI (sw-53) The Lullahy Lady will sing a Greet and the anartet will sing an tatian song, Lybia Serenade. The engemble will present a medley of two Spanish tunes and Alda, ballet music. The orctet will sing La Danza, a Sicillan number. The orches-tra plays a Morocco medley and a medley of two French tunes. KGBN:Dramatic Show. GBX.Dramatic Show KOA-By Candlelight KVOR-Symphony of Melody KWK-Barrel Roll WENR-Political Talk WMT-Hal Foreman's Band 9:15 CST 8:15 MST MBS-Ted Fio-Rito's Orch.: KFEL KFOR WMT KVOR-Studio Play Rehearsal WGN-Musical Powder Box 9:30 CST 8:30 MST VISU CST 8:30 MST NBC-Nat'l Radio Forum: WENR WREN KSCJ KTHS WMT KSO KANS KVOO CBS-Blondie, sketch: KLZ KOIL KRNT KSL KMOX KNX KFH WIBW WNAX KLRA WCCO WBBM KFAB (sw-6.12) NBC-Sensations & Swing; Sam-my Kaye's Orch.: KFI KSD WOW KOA WDAF WMAQ WLW KGBX KARK WHO MBS-Symphony Orch.: WGN KFEL Echoes I Stage & Screen KFKA-Melody Mill KFKA-Melody Mill «KMBC News sports KVOD-Serenade KVOR-Behind the Scenes KWK-The Shadow, drama WFAA-Harry Hines WSM-Variety Prgm. 9:45 CST 8:45 MST KFKA-Accordion Concert \*KFOR News KGHF-Lawrence Quintet 
 KMBC-Richard
 Himber's
 Orch.

 KVOR-Concert
 Gems

 10:00
 CST
 9:00
 MST
 NBC-Fred Waring in Pleasure Time: KOA KFI KANS WHO WMAQ KARK

★CBS-Paul Sullivan Reviews the News: (sw-9.65) NBC-Mal Hallett's Orch.: KVOO KVOD WREN KGHF KTHS KSCJ

MBS-Lew Diamond's Orch.: KFEL KFOR WGN

KLZ KSL KNX WNAX KOIL \*News: WMT KFH WLW WOW KVOR WIBW WDAF KFKA WSM WBAP KGBX-Dance Hour \*KLRA-News: Dance Hour \*KMX-One Man's Opinion WCCO-Cedric Adams \*WENR-Ten o'Clock Final to:15 CST 9:15 MST NBC-Mal Hallett's Orch.; KARK KGHF

KGHF CBS-Henry King's Orch.: KFOR (sw-9.65)

9:00 CST (8:00 MST) Con-tented Hour, NBC. Opal Craven (Lullaby Lady); Continentals Quartet; Josef Pasternack, conductor. 9:30 CST (8:30 MST) Blondie CBS. Comedy sketch, with Arthur Lake and Penny Singleton. 10:00 CST (9:00 MST) Fred Waring in Pleasure Time. NBC. 10:15 CST (9:15 MST) Lanny Ross, songs, CBS.

KFH-Kaliko Kat Orch.

KHD: ABUKO KAŁ Urch. KMOX-Sports KOA-Richard Himber's Orch KTHS-Memory Lane KVOO-For Contestants Only KVOR-Hit Revue KWK-Enric Madriguera's Orch.

WBAP-The Next Step Forward WCCO-Armchair Club

MBS-Orrin Tucker's Orch.: WGN KFKA KFOR

CBS-Leighton Noble's Orchestra: KLRA KFAB KRNT WNAX KMBC

NBC-Lou Breese's Orch.; WREN WMAQ KVOD KGHF KSCJ

★CBS-Pipe Smiking Time; Tom Howard & Geo. Shelton: News: KLZ KNX KSL

NBC-Eddie Le Baron's Orchestra: KGBX WSM WBAP WOW

★News: KWK KARK KTHS ★KFEL-Fulton Lewis, Jr., comm. KFI-On the Bandstand KMOX-Hill Billy Band & Soloist

WHO-Bill Austin, pianist WLW-Jinnny Van Osdell's Orch. WMT-Nocturne

10:45 CST 9:45 MST NBC-Lou Breese's Orch.: KWK

NBC-Eddie Le Baron's Orch.: KARK WHO

CBS-Leighton Noble's Orchestra: KFH KOIL

NBC-Conservation Round Table:

KTHS-International Trio \*KVOD-News KVOO-Your Kindly Philosopher

KMOX-Stan Norris' Orch.

KOA-You Make America KOIL-Political Talk

News WDAF-Dance Orch.

10:45 CST

9:30 MST

WBAP-The Next Step Fort WCCO-Arunchair Club WDAF-Campaign Prgm. WGN-To be announced #WHO-News WIBW-Oklahoma Outlaws WLW-The Korn Kobblers WMAQ-Political Talk #WNAX-Final Edition WOW Search

WOW-Sports WSM-Rosalie Wayne

10:30 CST

choral group; guests.

9:00 CST (8:00 MST) Guy Lombardo's Orchestra, CBS.

CBS-Lanny Ross, tnr.: KMBC KLZ KNX KFAB KLRA KOIL KRNT WBBM KSL See story on page 10. NBC-Wally Stoefler's Orchestra: KGBX KFI MBS-Talk by Cong. Martin F. Smith: KFEL KFKA WMT Congressman Smith of Wash-ington State will talk on "Americanism."

consedian.

Swing.

Shelton, comedians; Eton Boys; Ray Bloch's orchestra.

8:00 CST (7:00 MST) Lux

Radio Theater, CBS. Dramatic program. Cecil B. DeMille, director.

8:00 CST (7:00 MST) Doctor I. Q., NBC. Quiz program, with Lew Val-entine.

8:30 CST (7:30 MST) Roches-ter Civic Orchestra, NBC. Guy Fraser Harrison, con-

ductor. Music detail may be found on page 12, column 4.

CBS-Amos 'n' Andy, sketch: WBBM KRNT KMBC KFAB KLZ KSL KNX WNAX KOIL

## B---9/26 Page 43 MONDAY

## April 8

KVOR-It's Dance Time WCCO-Ted Travers' Orch. WLW-Ran Wilde's Orch. 11:00 CST 10:00 11:00 CST 10:00 MST NBC-Xavier Cugat's Orch.: WSM KGBX KARK WHO WMAQ KFI KOA WOW

NBC-Jimmy Dorsey's Orchestra: KSCJ WREN KWK KSO WMT CBS-Louis Armstrong's Orch .: (sw-6.12)

MBS-Frankie Masters' Orchestra: KFKA KFEL KFOR ★CBS-Paul Sullivan Reviews the News: KFAB WBBM KMBC KRNT KMOX KOIL WCCO

CBS-Tune-Up Time: KNX KSI K1.7 \*News: KGHF KVOO WGN

\*News: KGHF KVOO WGN KFBI-20th Century Serenade KLRA-Dancing Under the Stars KSD-The Music You Want KVOD-Rhythm Spree KVOR-Hour of Mystery WDAF-Moonbeams WDAF-Moonbeams WENR-Carlos Molina's Orch. WIBW-Pance Time WLW-Ted Lewis' Orch. WNAX-Shadow of Fu Manchu 11:15 CST 10:15 MST

11:15 CST 10:15 MST NBC-Jimmy Dorsey's Orchestra: KGHF KVOD KVOO

CBS-Louis Armstrong's KRNT WBBM KFAB KFH WNAX WIBW KFOR Orch KMBC KLRA

MBS-Frankie Masters' Orchestra WGN

WGN KMOX-Master Works \*KOIL-Music You Want: News KVOR-Concert Gems WBAP-Sun Dodgers WCCO-Master Works 11:30 CST 10:30 MST CSB Dav Nucleotic Octor UNAT

11:30 CST 10:30 MST CBS-Ray Herbeck's Orch.: KRNT KVOR KLRA KMBC KFAB KFH WBBM WIBW WNAX (sw-6.17) MBS-Ozzie Nelson's Orch.: WGN KFEL WMT KFKA KFOR

NBC-Erskine Hawkins' Orch.: WOW WSM KGBX KARK KVOD KV00

NBC-Larry Kent's Orch.: KWK WREN KGHF KSCJ KSO

WREN KGHF KSCJ K ★News: WHO KLZ KFI-Hawthorne House KNA Arr Baker KSL-Tribune Salute WDAF Dance Orch WENR-Political Talk Med Russ

Al W More River WMAQ-Bob Strong's Orch. 11:45 CST 10:45 MST NBC-Erskine Hawkins' Orch.: WHO KSD

CBS-Ray Herbeck's Orchestra: KMOX

NBC-Larry Kent's Orch .: WENR KVOO-Behind the Mike: Michael CBS-Camera Club: KNX Gallaso, violinist K VOR-Electricity Speaks WBBM-Master Works on the Air ★WCCO-Rollie Johnson, sports &

KLZ-Behind the Mike KOA.On with the Dance WCCO-Ted Travers' Orch. 12:00 CST 11:00 NBC-Dance Orch.: KVOD

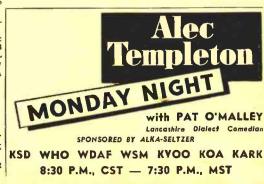
11:00 MST MBS-Charlie Agnew's Orchestra: KFEL WGN KFKA

★CBS-Paul Sullivan Reviews the News: KNX KSL KLZ

NBC-Clyde McCoy's Orch. :WOW CBS-Bobby Peter's Orch.: (6w-6.17)

6.1/) \*News: KOA KFI KMBC WHO KARK KMOX KVOR-Treasure Chest \*WBBM-News: The Esquires WENR-Music You Want \*WLW-Dance Time: News WMAQ-Freddie Ebener's Orch

End of Monday Programs



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## 9/26—B KFEQ-Morning Melodies KFH-Songs of Devotion ★KLRA-Musical Grabag: News KMBC-Midland Minstrels TUESDAY April 9

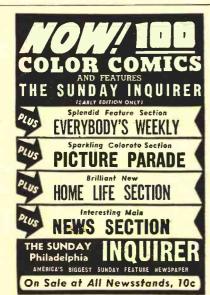
## MORNING

KWTO-Slim Wilson WIBW-Happy Hank #WJAG-Weather: News WNAX-Bohemian Orch. 8:00 CST 7:00 MST NBC-Breakfast Club: KGBX KANS KVOD WREN KTHS KSCJ KOWH KWK (sw-21.5) \*Star in program listings indicates news broadcast. 6:00 MST 7:00 CST \*NBC-News: WREN KSCJ KTHS \*CBS-Today In Europe: KMOX (sw-17.83) \*NBC-News: KANS KGBX (sw-21.5) WOW KUOA WIBW ★News: KFKA KARK \*KFAB-News: Markets KFEQ-Old Timers KFH-Farm News KGNF-Morning Variety U BA Bible Lower's Res KLRA-Bible Lover's Revival KLZ-Rocky Mountain Roundup KMBC-Western Echoes KOA-Alarm Clock Club KOIL-Musical Clock KOWH-Hatchery Boys 7:15 CST 6:15 MST NBC-The Wite Saver: KTHS WREN KOWH KSCJ CBS-Morning Horizons: KMOX (sw-17.83) \*News: KMBC WHO KGNF WNAX KARK-Sunrise Serenade KARK-Sunrise Serenade KFAB-Roy & Johnnie KFEQ-Interstate Varieties KFH-Victory Trio KFKA-The Farm Review KLRA-Humbard Family KMOX-Melody Weavers KUOA-Trade Winds KWK-Rise 'n' Shine KWTO-Morning Serenaders #WDAF-News: Betty Lee WHB-Musical Clock WIBW-Oklahoma Outlaws WJAG-Guess the Tune WOW-Blue Ribbon Melodies 7:30 CST 6:30 7:30 CST 6:30 MST NBC-Gene & Glenn: KGBX (sw-21.5) KARK-Lonnie Glosson and Sugar Creek Gang KFAB-Kentucky Boys KGNF-Morning Variety KMBC-Acr.ss the Breakfast Table KMOX-Jack Armstrong, sketch KMOX-Jack Armstrong, sketch KOA-Old Gardner KTHS-Markets: News from Home KUOA-Fred McCleskey. tnr. WHO-Hits of the Day WIBW-Hienry & Jerome WJAG-Breakfast Table

CBS-Organ Moods: KLZ KVOR KFH (sw-17.83) Coffee Pot Inn: KFAB WHO WNAX WOW WIBW \*News: KFOR KOA KGHF \*News: KFOR KOA KGHF KVOA KARK-Singin' Sam KFEL-Morning Varieties KFEQ-A Word to the Wives KGNF-Morning Devotions KLRA-Musical Grabag KMBC-It Happened in Hollywood KMOX-Ozark Varieties KOIL-Music for Breakfast \*KSD-News: Breakfast Varie-\*KUOA-News: Breakfast Varieties KVOO-Prgm. Prevues: Herald Goodman KWTO-Almanac: Melodies WJAG-Devotional 7:15 MST 8:15 CST NBC-Do You Remember?: KGBX CBS-Tower Town Tempos: KLRA (sw-21.5) CBS-American School: (sw-17.83) NBC-Breakfast Club: KARK Blue Ribbon Melodies: KOA WHO KFAB-Sunny Jim KFEQ-Morning Melodies KGHF-Melodies KGHF-Melodies \*KGHF-News KLZ-Pinto Pete & Ranch Boys KMBC-Young Dr. Malone, sketch KSD-Judy & Jane KUOA-Story Book Castle KV0R-Morning Devotionals KWTO-Singing Baker Boy WIBW-Hymns of All Churches \*WJAG-War News: Musical Clock WNAX-Time to Shine WOW-Friendly Neighbors 8:30 CST 7:30 MST NBC-Breaktast Club: KGHF 8:30 CST 7:30 MST NBC-Breakfast Club: KGHF \*News: WREN KFEQ KFH NBC-Breakist Club Roll KOIL KOWH KWTO Vusical Clock WOW WDAF CBS-Good Morning: KLRA KFOR CBS-Good Morning: KLRA KFOR #News: KVOR KVOD WNAS KFAB-To be announced KFEL-Tonic Tunes KFH-Ma Perkins. sketch KGNF-Swingtime KLZ-Good Morning Melodies KMBC-The Food Scout KMOX-Vic & Sade, sketch KOA-Weavers of Melody KOL-Waltz Time KSD-Jean Abbey, fashion com-mentator. 7:45 CST 6:45 MST \*NBC-Harvey & Dell, sketch: News: WREN KTHS KSCJ \*News: KVOO KWK Early Risers' Club- KVOR KLZ KABG.us, Andy & Texas Mary KFEL-Met. Bible Hour \*News: KMC State St

KMBC-Midland Minstrels \*KMOX-Headline Highlights KOA-Farm Question Box KOH-Yawn Patrol \*KOWH-Musical Clock: News \*KWOA-Breakfast Varieties:

KWTO-Slim Wilson



CBS-Caroline Mi KVOR (sw-17.83) KFAB-Jane Tucker #KFEQ-Markets: News KGNF The Three T's KLRA-Hymns of all Churches KFOR \*KLZ-Voice of the News KOA-Old Refrains KOIL-Homemakers Club KSD-The In-Laws KUOA-Organ Melodies KVOD-Song Hits KVOD-Day Dreaming \*KWK-Sidelights on News KWTO-Ozark Singers WDAF-To be announced WHO-Life Can Be Beautiful WHBW-Arnold Grimm's Daughter WNAX-Grandma Travels WOW-Kitty Keene 9-00 CST 8-00 MST KOA-Old Refrains 9:00 CST 8:00 MST CBS-Pretty Kitty Kelly, sketch: KFH KLRA KMOX KOIL WNAX NBC-Josh Higgins of Finchville, philosophy and songs: KSCJ KVOD (sw-21.5) NBC-The Man I Married, sketch: WHO WOW KSD WDAF KVOO KOA KARK-Tonic Tunes KFEQ-Interstate Varieties KGBX-Musical Roundup KGHF-Hits & Encores KGNF-Little Red Schoolhouse KLZ-Varieties KLZ-Varieties KMBC-Joanne Taylor KOWH-Old Fashioned Garden KOWH-Old Fashioned Garden KTHS-Food for Thought KUOA-God's Half Hour KVOR-Good Morning KWK-Fashions in Review KWTO-What's New on the Air WHB-Silver Sails WIBW-Musical Clock WJAG-Russell Jensen, pianist \*WREN-News: Waltz Time of CCT 9:15 CST 8:15 MST NBC-Vagabonds: KGHF KTHS KSCJ WREN (sw-21.5) NBC-Houseboat Hannah, sketch: KVOO WOW WHO WDAF NBC-Life Can Be Beautiful, sketch: KSD CBS-Myrt & Marge, sketch: KLRA KMOX KFAB KOIL KFH WNAX KARK-Town Talk KFEL The Islanders KFEQ-Bill's Hawaiian Players KGNF-Women's Radio Journal KLZ-Dixieland Band KMBC-Meet Miss Julia, skete KOA.Food Parade KOWH-Poultry Prophet KVOD-Morning Melodies KVOR-American Legion Band KWK-Gospel Singer KWTO-Rhythm Rangers WIBW-Adopted Daughter WIBW-Adopted Daughter Science Science Science KMBC-Meet Miss Julia, sketch 9:30 CST 8:30 MST NBC-Originalities: WREN KSCJ KOWH (sw-21.5) NBC-Ellen Randolph, ske WHO WDAF WOW KVOO sketch: CBS-Hilltop House, drama; KFH KFAB KLRA KMOX WNAX KOIL Markets: KFEQ WJAG Markets, Interson & Sugar Creek Gang KARK-Lonnie Glosson & Sugar Creek Gang KEL.Rav Bloch's Swing Fourteen \*KGBX-News KGHF-Devotional KCMF-Melodic Moods KLZ-Captain Ozie KMBC-Happy Kitchen KOA-Musical Magazine KTHS-Gospel Singers KUOA-Common Sense Viewpoint KUOR-Church in the Wildwood KWK-Sumbonnet Social \*KWTO-Mkts.: News: Weather WHB-Smile Brigade 9:45 CST 8:45 MST KARK-Lonnie Glosson & Sugar 9:45 CST 8:45 MST NBC:Women In White, sketch: WOW WHO WDAF KSD CBS-Stepmother, sketch: KMBC KFAB KOIL KMOX WNAX MBS-Choir Loft: KFEL KFOR NBC-Novelteers: KGHF KSCJ KVOD WREN KOWH KTHS KVOD V (sw-21.5) KFEQ-Markets: Hawaijan Melo \*KFH-Grain: Livestocks: News KGBX-Gems of Melody: Weather KGBX-Gems of Melody: Weather KLRA-Woman's Magazine KLZ-Patty Jean's Health Club KUOA-Jules Lande KVOO-Young Dr. Malone, sketch KVOR-Pacific Paradise KWK-Painted Dreams, sketch WHB-Story Behind the Song 10:00 CST 9:00 MST CBS-Poetic Strings: (sw-17.83) CBS-Mary Lee Taylor: KMOX KFH KLRA KLZ KMBC KOIL NBC-Viennese Ensemble: WREN KOTVH

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Marsh. Dlanlst: NBC-David Harum, sketch: KSD B3) WHO WOW WDAF KVOO KOA keker KANS boy Band: KFEL KFKA WHB ts: Newe MBS-Don Dewhirst, songs: KFEL NBC-Dinning Sisters: KGBX KVOR-Harmony Hall \*News: KGNF KUOA KVOD KARK-Morning Melodies KFAB-Bob Bellamy KFEQ-Ben Henderson KFEO-Ben Henderson KFKA-Denver Tabernacle KGBX-Jim Simmons' Orch. KGHF-Dearest Mother ★KSCJ-News: Time Table KTHS-Devotional \*KVOR Monitor Views the News KWK.Secret Diary KWTO-Poultry: Salon Echoes WHB Home of the Week WJAG-Homer Rodeheaver & Gospel Singers WNAX-Gospel Singer 10:15 CST 9:15 MST CBS-Life Begins, sketch: KFH KMBC KFAB KOIL KMOX NBC-Young Dr. Malone. sketch: WREN KTHS KVOD KWK KGHF KSCJ (sw-15.33) NBC-The Road of Life, sketch: KSD WDAF WOW WHO KVOO MBS-To be announced: KFOR KFEL-Barbara Van Brunt KFEL-Barbara Van Brunt KFEQ-Minor Clites. accordionist #KFKA-News KGBX-To be announced KGNF-From the Bandstand KLRA-Meet Miss Julia. sketch KLZ-Road of Life KOA-For Women Only KOOA-Health Talk WUQE-Musical Patronuri KUOA-Health Talk KVOR-Musical Potpourri KWTO-Hymn Sing WIB-The Quintones WJAG-Voice of the Street WNAX-Vic & Sade 10:30 CST 9:30 9:30 MST NBC-The Traveling Cook: KSCJ KARK KGBX KOWH (sw-15.33) NBC-Against the Storm, sketch: KOA KSD WHO WOW WDAF CBS-Big Sister, sketch: KLRA KFAB KMOX KMBC WNAX KFH WIBW MBS-Keep Fit to Music: KFOR KFKA KWK WHB KFEL KFOR KFKA KWK WHB ★News: WREN KOIL KFEQ-01d-Timers KGHF-Good Morning Neighbor KGNF-MacGregor's Fairy Tales KLZ-Lady. Lend an Ear KTHS-Skyliners KUOA-Wilson Shultz KVOD-Variety Prgm. KVOD-Dorothy McCune KVOR-Personal Shoope, KWTO-Mary Lee Taylor WJAG-West Point Prgm. 10:45 CST 9:45 MSJ 10:45 CST 9:45 MST NBC-Affairs of Anthony, sketch: KSCJ KWK KOWH KANS KTHS WREN KGHF (sw-15.33) KFAB KMBC WNAX KMOX WIBW MBS-Buckeye Four: KFOR KFEL NBC-The Guiding Light, sketch: KOA KSD KARK WOW WDAF WHO KVOO KFEQ-Weather Bureau KGBX-Hollywood Brevities KGNF-Alvino Rey's Orch. KLRA-Swingachordia KLKA-Swingachordia KOIL-Poll, the Shopper KUOA-Dr. Bob Jones, Jr. KVOD-Dance Orch. KVOR-Good Morning Neighbor KWTO-Hayloft Frolic WHB-Farm Special **11:00 CST 10:00 MST** NBC-Indiana Indigo: KVOD KOWH KTHS WREN (sw-15.33) \*CBS-Kate Smith Speaks: News: KLZ KOIL KMOX KLRA KFAB WNAX (sw-17.83) NBC-Strings That Sing: KGBX Judy & Jane, sketch: KFH WHO WIBW \*News: KWK KFOR \*News: KWK KFOR KARK-Nazarene Church KFEL-Lawrence Quintet. hillbilly KFEQ-Market: KFKA-Three Generations KGHF-Old Songs KGNF-Lyrics by Alyce \*KMBC-News: Livestocks: Pro-trans. Networks: Pro-trans. Networks: Livestocks: Pro-s. Networks: Livestocks: Pro-. Networks: Livestocks: Livestocks: Livestocks: Livestocks: Pro-. Networks: Livestocks: Li ★KMBC-News: Livestocks: Pro-gram Notes KOA-Morning Melodies KSCJ:Farm Reporter: Iowa Mas-ter Breeders ★KUOA-Markets: News WDAF-Linda's First Love, sketch WHB-Unity Viewpoint WHB-Unity Viewpoint WAG-Musical Masterpieces WOW Tebu & Swei WOW-Toby & Susie 11:15 CST 10:15 MST CBS-When a Girl Marries, sketch: KMOX KLZ KOIL KFH WIBW KMBC NBC-George Griffin, bar.: WREN KGHF KWK KVOD (sw-15.33)

KFAB-Kitty Keene. sketch KFEQ-Bunkhouse Bill KGNF-Musical Souvenirs KLRA-Arnold Grimm's Daughter KOA-Adopted Daughter KOWH-Farm Hand KTHS-Stamps Melody Boys KUOA-Little Concert KUOA-Little Concert KVOO-The Korner Kwiz KWTO-Little Crossroads Store WDAF-The Editor's Daughter WHO-To be announced WNA-Ma Perkins, sketch WOW-Adopted Daughter Jennie 11:30 CST 10:30 MST CBS-Romance of Heien Trent. KotL KFAR NBC-Thicking Bewond Today: NBC-Thinking Beyond Today: (sw:15.33) (sw.15.33) MBC-Nat'l Farm & Home Hour: KARK KOA KWK KGBX KTHS WREN KANS KOWH KSCJ 'Two usen from Garza Oounty, Texns, will talk on "Grass and Water on Texns Ranges." Buth Nan Deman of the Bureau Huth Van Deman of the Bureau on "How Moronotes will talk on "How Moronotes will talk for Food?" MBS-Helen Wyant, organist: KFKA KFEL KFOR CBS-Echoes of the Opera: KFH Markets: KGNF KWTO KFEQ-Singin' Sam KGHF-Morning Matinee KLRA-Bible Lover's Revival KDD-Dortia Blake Faces Life KUOD-Concert KVOD-Concert KVOD-Duane Osborn, pianist WDAF-To be announced: Four-Bells Roundup WHB-Embassy Club Prgm. WHO-Adopted Daughter, sketch WBW-Weather: Dinner Hour WNAX-Kirty Keene sketch WOW-Portia Blake Faces Life 11:45 CST 10:45 MST CBS-Our Gal Sunday, sketch: KLZ KMBC KMOX KOIL KFAB NBC-To be announced: KVOD Markets: KGNF KWTO NBC-To be announced: KVOD MBS-Carters of Elm Street. sketch: WHB KFKA KFEL KFEQ-Ranch Boys KGNF-Homespun Harmonies KSD-Waltz Time KUOA.Novelty Orch: Billboard KVOR-Sfring Orch. KWTO-Man at the Stockyards WDAF Glowart Time WDAF-Glamour Time WHO Tropical Moods WJAG Modern Melodies: Hospital Report WNAX-Farm & Home; Livestock Bulletin Board WOW-Young Dr. Malone, sketch · AFTERNOON \*News: KFAB KFH KGNF KOIL WIBW KVOO Singin' Sam: KSD KWTO Markets: WOW KFEQ \*KARK-Livestocks: News KFKA-Markets: Morning Sugges-\*KLRA-News: Farm Service MBS-Happy Gang: KOIL KFKA NBC-Between the Bookends: KWK KANS KVOO KGHF (sw-15.33) CBS-Life Can Be sketch: KMOX KLZ Be Beautiful, NBC-Ben Bernie's Orch.: KOA KVOD KGHF \*News: KUOA WJAG KOWH Markets: WIBW KFH KARK-Texas Bar Ranch Boys KFAB-Farm Notes: Markets: Roy & Lonnie Roy & Lonnie KFEQ-Lullaby Lester & Old Timers KFH-Livestock Market

KFKA-To be announced KGBA Luncheon Dance Muste

KVOR-Harmony Hall KWTO-Orch.: McDonald Farm KW 10-0101... Boys WJAF Gospet Singer WHB-Lazy K Ranchers WHO-Carson Robison's Buckaroos ★WNAX-News: Markets WOW-Midday Melodies WUEN-Ranch Boys WREN-Ranch Boys 12:30 CST 11:30 MST NBC-Nature Sketches (Not broad-cast in this locality, but may be heard from WEAF, New York City, at 650 on your dial) CBS-The Right to Happiness, sketch: KMOX KLZ NBC-Maurice Spitalny's KANS KGHF (sw-15.33) ★News: KFEQ KGBX KGNF KSCJ KWTO WHO WREN KFKA KFKA KARK-Light Crust Doughboys KFAB-Farm Facts: Roy & Lonnie KFAB-Farm Facts: Roy & Lo KFBI-Voice of the People KFEL-The Dime Man KFH-To be announced KMBC-Dinner Bell Roundup KOA-Inquiring Reporter KOLL-Noonday Melodies KOWH-Political Talk KOWH-Political Laure KTHS-Concert Orch. Street KVOD-The Call of Three Gener-KVOD-Ine Call of Infee Gener-ations KVOR-Bob Wills' Playbovs KVOR-Stars Over Hollywood KWK-This Woman's World \*WDAF-News: Weather: Markets WJAG-Weather: Police: Funeral Notices: Visitors: Mail Bag WNAX-Central Public Mkts. \*WOW-News: Musical Prgm 12:45 CST 11:45 11:45 MST CBS-The Road of Life, sketch: KMBC NBC-Maurice Spitalny's Orch.: KWK KOWH NBC-Words & Music: KGBX MBS-Pegeen Fitzgerald. talk: KFEL KFEL ★News: KVOD KGHF KTHS KARK-Hal Burns; Varieties KFAB-Poultry Talks KFEQ.Street Reporter KFH-To be announced KFKA-Dance Orch. KGNF-Singing Strings KLRA-Novachordia KLZ-Hits & Bits KLZ-Hits & Bits KMOX-Kitty Keene. sketch KOA-Tropical Moods KSCJ-Markets: Used Car Re-KSUJ-Markets: Used Car Re-porter \*KSD-News: Market Reports KUOA-Covered Wagon Jubilee KVOR-Organ Treasures KWTO-Console Capers: Man on the Street WDAF-Remember the Song AFIERNOON
 WDAF-Remember the Song?
 WHD-Style & Smile Leaders
 WHD-Style & Smile Leaders
 WHO-Lem & Martha
 WI-Lem & Martha
 CBS-To be announced: KOIL KFAB KFH KMBC KMOX NBC-Light of the World, sketch: WHO WDAF KOA KSD WOW MBS-Concert Orch.: KWK WHB KFOR KARK-Kiwanis Club Luncheon

KANS-1210	KU0A-1266
KARK-890	KYOD-630
KFAB-770	KV00-1140
KFEL-920	KVOR-1270
KFEQ-680	KWK-1350
KFH-1300	KWTO-560
KFI-640	WBAP-800
KFKA 880	WBBM-770
KFOR-1210	
	WCC0-810
KGBX-1230	WDAF-610
KGHF-1320	WENR-870
KGNF-1430	WFAA-800
KLRA-1390	WGN-720
KLZ-560	WHB-860
KMBC-950	WHO-1000
KMON-1090	WIBW-580
KNX-1050	WJAG-1060
KOA-830	WLS-870
KOIL-1260	WLW-700
KOWH-660	WMAQ-670
KRNT-1320	WMT-600
KSCJ-1330	WNAX-570
KSD-550	WOW-590
KSL-1130	WREN-122
KSO-1430	WSM-650
KTHS-1060	11 15 31 11410

KWTO-Mike Dosch WNAX-Variety: Lonesome Lloyd 1:15 CST 12:15 MST NBC-Arnold Grimm's Daughter, sketch: KOA WHO WDAF WOW KSD

## CBS-Joyce Jordan, Girl Interne. sketch: KFAB KMOX KOIL

MBS-Johnny Duffy's Music: KFEL KFKA KFOR ★KFEQ.Markets: Weather: News KGNF.Music Briefs KFII.Helpful Harry: Variations

KFRI-Helpful Harry: Variations on Syncopation KLRA-Variety Prgm. KLZ-Aunt Jenny's Stories KMBC-Kate Hopkins, Angel of Mercy KUOA-Maria Silverina KUOR Lunghene, Madeine KVOR-Luncheon Melodies KVOR-Luncheon Melodies KWTO-The Laugh Clinic WHB-Luncheon Dance Music WHB-Luncheon Dance Music

ans 1:30 CST 12:30 MST

NBC-Army Band: KGHF KANS WREN KTHS KARK KOWH KGBX KSCJ NBC-Valiant Lady, sketch: KOA WDAF WHO WOW KSD MBS-Milton Kay, organist: KFEL KFOR CBS-Your Family and Mine. sketch: KMBC KOIL KMOX KFOR Today's music lesson concerns "Blues Songs." KFAB-To be announced KFEQ-Ministerial Alliance KFH-Grain & Livestock Markets KFKA-H. E. Green: Markets KGNF-Agricultural Prgm. KLRA-Editor's Daughter, sketch KLRA-Editor's Daughter, sketch KLZ-Life Begins, sketch KUOA-Siesra Serenaale KVOD-To be announced KVOD-Portia Blake Faces Life KVOR-Road Report: Luncheon Melodies #KWK-News WHB-Voice of Kansas City WHAX-Judy & Jane. sketch 1:45 CST 12:45 MST NBC-Hymns of All Churches: WHO KOA KSD CBS-My Son & L sketch: KMBC CBS-My Son & I, sketch: KMBC KFAB KOIL KMOX KLRA WNAX Judy & Jane: KVOO WOW KARK-Your Garden, Jane Cooper KFEL-Market Reports KFEQ-Waltz Time KGNF-Nebraska in the News KFKA-Stockyards Marketcast KOA-Nature Sketches KOWH-The Four Chixs KUOA-Hawaiian Modes KUOA-Hawailan Modes ov UD: Captain Ozie KVOR-Farm Service Prgm KWK-AI Sarli's Orch. KWTO-Ma Perkins. sketch WHB-Dance Matinee WJAG-Russell Jensen. organist 2-00 CST 1:00 MST 2:00 CST 2:00 CST 1:00/MST NBC-Orphans of Divorce, sketch: KTHS KVOD WREN KGHF KWK (sw-9.53-15.33) CBS-Society Girl, sketch: KLRA KMBC KFAB KMOX KOIL WNAX KLZ (sw-15.27) NBC-Story of Mary Marlin, sk WDAF WOW WHO KVOO KOA KARK KSD CBS-Poetic Strings: (sw-11.83) MBS-Music for Every Child: KFEL. Markets: KGNF KFEQ KFH-Linda's First Love, sketch KFKA-Fort Collins Prgm. KGBX-Concert Master KGNF-Market Review KGNF-Market Review \*KOWH-News \*KSCJ-News: Want Ad Rambles \*KUOA-Birth of News KVOR-Mid-Day Rhythms KWTO-Kitty Keene. sketcb WIBW-Drug Roundup WNAY.Behaviuw. Orach WNAX-Bohemian Orch 2:15 CST 1:15 MST NBC-Ma Perkins, sketch: KSD WDAF KVOO KOA WHO WOW KARK

NBC-Amanda of Honeymoon Hill, sketch: WREN KTHS KVOD KWK KGHF (sw-15.33-9.53) CBS-Golden Gate Quartet: KOIL KLRA KFOR (sw-11.83)

KLRA KFOR (sw-11.83) KFAB-Sunny Jim KF2B-Matinee Melodies KFEI-Editor's Daughter, sketch KGNF-Rhythmic Romance KLZ-Fletcher Wiley KMBC-Joyce Jordan, Girl Interne \*KMOX-Let's Discuss the News KOWH-Snapshots of Rhytkm KSCJ-Dick McIntyre's Hawaiians KUOA-Concert Classics KWTO-Judy & Jane, sketch WHB-Moods & Fancies WJAG-Afternoon Concert WNAX-Portia Blake, sketch

## TUESDAY GOOD LISTENING CUIDE

Check the programs you want to hear today

## NIGHT

7:00 CST (6:00 MST) Big Town; Drama, CBS. Edward G. Robinson and Ona Munson

7:00 CST (6:00 MST) Johnny Presents, NBC. Rush Hughes, M. C.; Gene-vieve Rowe, soprano; Johnny Green's orchestra. Tonight's "Hughesreel" is titled "Res-cue at Atlantic City."

7:00 CST (6:00 MST) The Aldrich Family, NBC. Comedy sketch. with Ezra

Stone. 7:30 CST (6:30 MST) Pot o' Gold, NBC.

Horace Heidt and His Mu sical Knights.

7:30 CST (6:30 MST) Infor-mation, Please: Quiz Pro-gram, NBC. Clifton Fadiman, John Kie-ran. F. P. Adams. Guest.

7:30 CST (6:30 MST) The Court of Missing Heirs, CBS, Dramatizations of interesting facts behind many of Ameri-ca's unclaimed estates.

8:00 CST (7:00 MST) We, the People, CBS. Gabriel Heatter, M. C.; Mark Warnow's orchestra. Guests.

Refer to adjacent columns for stations broadcasting these programs

8:00 CST (7:00 MST) Cavalcade of America, NBC. "The Music of Stephen Fos-ter" is the title of tonight's drama.

8:30 CST (7:30 MST) Fibber McGee and Molly, NBC. Marian and Jim Jordan: Harold Peary; King's Men; Bill Thompson: Billy Mills' orchestra.

9:00 CST (8:00 MST) Glenn Miller's Orchestra. CBS. 9:00 CST (8:00 MST) Bob Hope Variety Show, NBC. Judy Garland, vocalist; Jer-ry Colonna. comedian, and Skinnay Ennis' orchestra.

9:30 CST (8:30 MST) Uncle Walter's Dog House, NBC. Tom Wallace (Uncle Wal-ter); Dog House Chorus; Virginia Verrill. vocalist; Charlie Lyon, announcer; Bob Strong's orchestra.

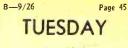
9:15 CST (8:15 MST) Ameri-cans at Work, CBS. Tonight's dramatizations and interviews center around cir-

10:00 CST (9:00 MST) Fred Waring in Pleasure Time, NBC.

10:15 CST (9:15 MST) Jimmie Fidler: Hollywood Gossip, CBS.

cus people.

NBC-Frank & Archie, sketch: KGHF KVOD KSCJ WREN KOWH KANS KTHS \*KTHS Tomorrow's Oaklawn En \*KTHS-Tomorrow's Oaklawn En-tries: News KUOA-Genjs of Melody KVOR-Music Educators' National Conference KWK-Davey Adams, sketch WDAF-Variety Prgm. WHO-Mee: Miss Julia WHAX-George B. German: Air Conditioning Conditioning WOW-Aunt Sally 5:30 CST 4:30 MST NBC-Yvette, songs: Paul Barron's Orch.: KVOO KGBX KARK ★CBS-Linton Wells & Maj Geo, Eliot, news analysts: (sw-11.83) NBC-Cecil Golly's Orch.: (sw-9.53-9.55) NBC-Bud Barton: KGHF KANS KTHS WREN KSCJ MIHS WREN KSCJ \*News: NFEQ KVOR Jack Armstrong, sketch: WHO KLRA WIBW WNAX WDAF KFAB-Roy & Lonnie KFH-To be announced KFKA-Jack Carr, tnr. KGNF-Organ Moods KLZ-Joyce Jordan, sketch KMBC-Smilin' Ed McCounell KMOX-Bob Dunham Comments KOA-Hone Folks Frolic KMBC-Smilin' Ed McConnell KMON-Bob Dunham Comments KOA-Home Folks Frolic KOIL-Dance Melodies KOWH-Sports KDB-Breezin' Along KUOA-Wilbur Howard Quartet KVOD-Musical Prgm. KWK-Black Flame of the Amazon KWK-Black Flame of the Amazon KWK-Black Flame of the Amazon Sole WIAG-Highlights in Melody WIAG-Highlights in Melody WIAG-Highlights in Melody WIAG-Highlights in Melody WIAG-ST 4:45 MST \*NBCL-Lowell Thomas. comm.: (sw-9.53) \*CBS-The World Today: KLRA KFAB WNAX KVOR KOIL KMOX KLZ NBC-Adventures of Tom KWK KVOD WREN KGHF Mix: MBS-Little Orphan Annie, sketch WHR NBC-Rock Gordon, sketch: KARK ★News: WOW KVOO KOWH KFEL-The Mandolettes KFEQ-Garden Party KFEQ-Garden Party K+H Siorris Salute KFKA-Salon Orch, KGBX Tropical Moods KGNF-Lang-Worth Swing Band KMBC-Bonnie & the Boys KOA-David Adams, sketch KSD-Stockton & Eschen KTHS-Musical Moods KUDA-On Parade KUOA On Parade KWTO-Musical Workshop WDAF-Dance Tunes



## April 9

WHO-Sunset Corners Symphony WIBW-Vic & Sade

#### NIGHT.

Where there is no listing for a station its preceding program is on the air. 6:00 CST 5:00 MST CBS-Amos 'n' Andy, sketch KMOX WCCO (sw-11.83) NBC-Fred Waring in Pleasure Time: WBAP KSD WLW WSM WDAF WOW KVOO NBC-Easy Aces, sketch: KWK WMT KFI WENR KVOD KSO KGHF \*MBS-Fulton Lewis, ★MBS-Fulton Lewis, Jr., news analyst: KFEL KFKA WHB ★News: KFH KFOR KGBX KOIL WIBW WBBM KSCJ KLZ KUDA KWTO KOA KUDA KWTO KOA KARK-Gems of Melody KFAB-To be announced \*KFNF-News: Weather KGNF-Dinner Dance \*KLRA-News: Interlude: Sports \*KMBC-News: Sports KNX-News: Fletcher Wiley KOA-Speed Gibson KOWH-As Omaha Dines KSL-Dealer in Dreams KTHS-Bedford Brown's Orch. KOWH-As Omaha Dines: Emme-Hannon KVOR-Brevities KVOR-Brevittes WGN-Ginsburch's Concert Orch WHO-Austin & Scott WJAG-Evenine Concert WMAQ-Organ Moods WMAX.Sunset Edition 6:15 CST 5:15 MST Fidler : **CBS**-Jimmie WCCO CBS-To be announced: KLRA WRBM NBC-Mr. Keen, Tracer of Lost Persons. drama: WENR K KWK KFI KSO WMT KGHF KVOD NBC-Li'l Abner, sketch: WHO WDAF KSD WOW KOA WMAQ (sw.9.53) \*MBS-Victor Lusinchi, news: KFEL KOII. KFKA KFOR Sports: KSCJ WGN KVOO Sports: KSCJ WGN KV00 KARK-Rhythin & Romance KFAB-To be announced KFH-Alpen Brau Swingsters KGBX The Charlotteers KGBX-Eb & Zeb KLZ-Dealer in Dreams \*KMBC-The World Today KOWH-Political Talk KSL-Jack Armstrong, sketch KTHS-Royal Revue KUOA Dinner Musi KVOR-Lost Empire Mucie WHB-The Sportsman WLW-Vox Novachord WLW VOX Novachord WNAX-Charles Worcester WSM-Classic Hall 6:30 CST 5:30 MST NBC-Magnolia Blossoms: WREN KSCJ KOWH KANS CBS-Helen Menken in "Second Husband." drama: KFAB WNAX WIBW KOIL WBBM KRNT KMOX KSL WCCO KMBC KLZ KMOX KSL WCCO KMBC KLZ \*News: WHO WGN KGNF WLS WFAA KARK KFEL-Frankie Masters' Orch. KFH Orcan Melodies KFI Art Baker's Notebook KFKA-Novelty Orch. KGBX-Harmony Hall Boys (Continued on Next Page)



NBC-John's Other Wife, sketch: WREN KGHF KTHS KVOD KWK (sw-9.53-15.33) NBC-Pepper Young's Family, sketch: WDAF KSD KOA KVOO WHO WOW KARK KFAB-Markets: Bohemian Band KFEQ-Ben Henderson KGBX-Matinee Melodies KGNA-Matinee Melodies KGNF-World Bookman KSCJ-Sterling Young's Orch. KUOA-Coffee in the News KWTO-The In-Laws 2:45 CST 1:45 MST NBC-Vic & Sade, sketch: WDAF WOW KVOO KOA KARK WHO KSD NBC-Just Plain Bill, sketch: KGHF KTHS WREN KVOD KWK (sw-9.53-15.33) CBS-Richard Maxwell, songs: (sw-11.83) MBS-Good Health & Training: KFKA KFEL AFRA NFEL hFEQ-Minor Clites, accordiouist KGNF-Ambassadors KOWII-Song Time with Kermit KSCJ-Between the Bookends KUOA-Three-Quarter Time KWTO-Slim & Junior WIBW-Kansas Roundup 3:00 CST 2:00 MST NBC-Backstage Wife, wow WDAF WHO KOA sketch: KTHS KGHF KVOD KANS WREN KSCJ KOWH KGBX (sw-9,53-15.33) \*NBC-Club Matinee: KTHS KGHF KVOD CBS-Baron Elliott's Melodies: KLRA (sw-11.83) CBS-Pretty Kitty Kelly, sketch: KMBC \*News: KOIL KFOR \*KARK-Dental Clinic: News KFAB-Cornhusker Jamboree KFEL-Peter Cavallo's Orch. KFEQ-Pony Express Round-Up KFH-Kate Hopkins. Angel of Mercy. Mercy KFKA-Bible School \*KGNF-Monitor News KLZ-Gas Hospitality House KMOX-Linda's First Love \*KUOA-News: Dan Lieberfeld \*KUOA-News: Dan Lieherfeld KVOO-To be announced KVOR-Ivory Miniatures KWIK-Meet Miss Julia. sketch KWTO-Markets; Daily Record WHB-Studio Frolic WIBW-Kitty Keene WJAG-Waltz With Me WAAX-Meet Ma Brown, sketch 3:15 CST 2:15 MST CBS-Myrt & Mai KLZ KMBC WIBW Marge. sketch: NBC-Stella Dallas, sketch: WDAF KVOO WOW KOA WHO MBS-To be announced: KFEL CBS-Of Men & Books: KLRA KFOR (sw-11.83) More detail on page 14. KARK-Marie Lane, songs KFH-Young Dr. Malone KGBX-Melody Mart KGBX-Melody Mart KGNF-Melodious Melodies KMOX-Editor's Daughter KOIL-Top Tunes KUOA-Wilson Ames KUOA-Wilson Ames KUOR-Half & Half KWK-Rich Hayes Swing Clinie KWTO-Blue Ridge Mtn Boys WJAG-Vocal Varieties WNAX-Rodeo Recess

2:30 CST 1:30 MST 3:30 CST 2:30 MST MBS-Henry Cincone's Orchestra: NBC-Lorenzo KFKA KFEL WHB WOW WDAF WHO KVOO \*CBS-News: American School of CBS-Music of the Strings: KOIL the Air: KMBC KLZ WNAX KFOR (sw-11.83) KLRA KMOX KOIL KVOR KFH CBS-Hilltop House, sketch: KLZ KMBC WIBW \*NBC-Club Matinee: News: KWK KARK-Happy Jack's Ozark Ramblers ★KFEQ-News KFH-Tea Time Jamboree KGNF-World Observor KLRA-Things to Come KMOX-Ma Perkins, sketch KMOX-Ma Perkins, sketch KOA-Markets: Theater Reporter KUOA L M Bartiett. J WHB-Weather: To be announced WJAG-Tango Time 3:45 CST 2:45 MST MBS-Book a Week: KFEL NBC-Young Widder Brown, sketch: WDAF WOW WHO KSD KVOO KVOO CBS-Smilin' Ed McConnell: KMOX KFEQ-Hilltop Harmonizers KGBX-The Music You Want KGNF-Round the Town KLZ-Stepnother, sketch \*KMBC-News; Prem. Highlights: Musical Interlude KOIL-Rhythmaires KOWI-Spotlite & Reel KUGA-Popular Tunes KUOA-Yopular Tunes KUOA-Wop A, Prem KWTO Aloen Bran Bov WHB-Rhythm & Romance WiBW M, Cerkins WHG-Hawaiian WNAX-Road of Life WNAX Road of Life 4:00 CST 3 4:00 CST 3:00 MST MBS-Vagabond's Trail: KFEL KFOR MBS-Glen Gray's Orch.: WREN KGHF KSCJ KANS NBC-Girl Alone, sketch: WHO WOW WDAF KVOO KOA KARK WHO KSD CBS-By Kathleen Norris, sketch: KMBC KOII. KMOX KLZ Life Can Be Beautiful: WIBW WNAX WNAX KFAB-Bob Bellamy KFEQ-Ben Henderson KFH-Ark Valley Boys KLRA-Harding College Prgm. KOWH-South Omaha Bandwagon KTHS-Grade School Prgm. \*KUOA-News: Campur Choir KUOA-News: Campur Choir KVOD-Afternoon Musicale KVOR-American Family Robinson KWK-Al Sarli's Orch. \*KWTO-News WHB-Bob Caldwell, Jr., Musical WHB-Bob Caldwell, Jr., Musical Interlude WJAG-Band Music 4:15 CST 3:15 MST NBC-Midstream. sketch: WDAF KVOO KOA WOW WHO KSD CBS-Caroline's Golden Store: KMBC KMOX NBC-Ireene Wicker, children's stories: KGHF KWK KANS KSCJ KTHS (sw-9,53-15.33) CBS-Console Overtones: KVOR MBS-Vagabond's Trail: KFEL KARK-Colleen Cart, songs KFAB-Gus & Andy KFEQ Matinee KGNF-All Request Prgm. KLZ-Judy & Jane KOIL-Old Favorites KUOA-Harry Horlick Presents KWTO-Ozark Singer 
 KWTO-Ozark Singer
 KFAB-WHB-Safety Saves
 KFAD-KFEQ-KGHF

 WHBW-Edomung Denny
 KGHF

 ★WJAG-News
 KGNF-KGNF

 ★WNAK-Tips by Taylor
 KLZ-B

 WREN-Rhvthmusic
 KMOX

 4:30 CST
 3:30 MST

 MBC-Kitty Keene, sketch: WHO
 KSD-Series

MBS-The Johnson Family, sketch: KFEL KFOR KWK CBS-It Happened in Hollywood': KOIL KLZ KMOX NBC-Bud Barton, children's pro-gram: (sw-9.53-15.33) KARK Boy Scout Prem KFAB Kentucky Kids KFEQ-Rhythm Console KFH-Portia Blake Faces Life KGBA-Sing Song Time \*KGNF-News KLRA-Variety Prgm. KMBC-Kate Smith's Chats KUOA-Walter Hughes KVUOA-Welody Time KWTO-Zeke's Saddle Pals WBIG-For Children Only WJAG-For Children Only WNAX-Arnold Grimm's Daughter 3:45 MST 4:45 CST 3:45 MST NBC-The O'Neills, sketch: KSD KOA WDAF WHO WOW NBC-Betty Barrett, songs: KGHF WREN KSCJ KGBX KWK KARK KOWH CBS-Scattergood Baines. sketch KLZ KLRA KFAB KMOX KFH KMBC WNAX NBC-Adventures of Tom Mix: (sw-15.33) KFEQ-Dance Time KFEQ-Dance Time KGMF-Accordiana KGNF-All Request Prgm. KOIL-Dance Melodies KTIIS-Cheer Club KUOA-Lop, Hubati KUOA-Jan Hubati KVOD-Lamont School Notes KVOO-South of the Border KWTO Sports WJAG-Christian Science Devotional 5:00 CST 4:00 MST NBC-Program from Mexico City: KARK KGBX (sw-9.53) NBC-Washington Calling; Vocal-ists & Orch WREN KVOO ists & Orch. WF KSCJ KTHS KOWH MBS-John Agnew, organist: KFEL KFOR CBS-Billy & Betty: KMOX \*News: KFAB KGHF KWK WHO KFEQ-Aloha Land KFH-The Man You Know KFHI-The Man Yau Know KGNF-Sports Parade ★KLRA-News: Tea Dance Tunes KLZ-To be announced KMBC-Portia Blake Faces Life KOA-University of Denver KOIL-Salutes Glenwood, Ia. ★KSD-News: Feature Spotlight KUDA-Wentworth & Meyer ★KVDO Moses I Baer's Orch.: News KVOR-Paper Moon KWTO-Rivethm Roundup KWIO-Rhythm Roundup WDAF David Adams WHB-Tango Time WIAG-Musical Roulette WNAX-Bohemian Orch. WOW-Meet Miss Julia 5:15 CST CBS-Nan Wynn, s KMBC KLRA KFH 4:15 MST songs: KVOR \*NBC-Malcolm Claire, KARK KGBX (sw-9.53) news: MBS-Bill McCune's Orch .: KFOR KFEL WHB KOIL KFAB-Texas Mary KFAQ-Margit Hegedus Directs KGHF-Varieties KGNF-Dramas of Life KLZ-Book Brochures KMOX-Hollywood Ten Thousand \*KOA-Master Singers: News KSD-Washington U Educational

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## 9/26—B KNX-Jack Owens, songs KOA-Westernaires KSCJ-Bowling News KVOR-Supper Melodies 7:15 CST 6:1 TUESDAY

## April 9

KGIF-Popular Meldies KSCJ-Sioux Cityans 7:30 CST 6:30 MST NBC-Information, Please: WREN WLS WMT KWK KSO KVOD (6:30 p.m. Continued) KGHF-Crimson Trail \*KLRA-Kaltenborn Edita the MBS-Piano Concerto Series: KFEL KFOR Music detail on page 12. NBC-Pot O' Gold: Horace Heidt's News KOA-Jack Armstrong, sketch KSD.Cheri McKay & Co. KTHS-Today's Winners KUOA-Gaslight Harmonies KUOA-Gasight Harmonies KVOD-Singing Strings KVOR-Sports \*KWK-Sports: News WDAF-Musical Prem. WHB-Joe Reichman's Orch. WHB-Joe Reichman's Orch. WLW-To be announced \*WMAQ-News: Musical Entre \*WMT-Fulton Lewis, Jr., comm. WOW-Twilight Trail WSM-Lawrence Goodman, pianist 6:45 CST 5:45 MST NBC-Magnolia Blossoms: KGHF NBC Lowich, cf. Scorts, KWK MBS-Inside of Sports: KWK WGN WLW WGN WLW Tonight's story concerns pitcher Howard Ehmke and the 1929 World Series. NBC-Ran Wilde's Orch: KVOO KGBX WHO MBS-Little Orphan Annie, sketch: KFEL KFKA Sports: KARK KOA KFH-To be announced KGNF-Serenade: Weather Vane KLRA-Arkansas Baptist College KSD-Harry Horlick's Orchestra: News KVOD-News KIVOD-News KVOR-Eventude Echoes WDAF-Easy Aces, sketch WFAA-Irene Rich, sketch WLS-High School on Parade #WMT-News: Miracle of Fram: WOW-Toasty, Krispy & Fresh WSM-Richard Himber's Orch. 7:00 CST 6:00 MST NBC-Johnny Presents: WOW WLW WHO WDAF WMAQ WSM KVOO KANS WBAP KGBX KSD MBS-Ned Jordan, Secret Agent: KFEL KFKA WGN KFOR CBS-Big Town, drama, with Ed-ward G. Robinson & Ona Mun-son: KFH KMOX KFAB KLRA WIBW WCCO WBBM KMBC WNAX KRNT KOIL KLZ KSL NBC-The Aldrich Family, sketch: WMT WLS KSO KWK KFI WREN KVOD KARK KGHF

MORNING

indicates news broadcast.

\*CBS-Today in Europe: KMOX

\*NBC-News: KGBX KANS (sw-21.5)

7:15 CST 6:15 MST NBC-Wife Saver: KTHS WREN KOWH KSCJ CBS-Music

CBS-Music in the Air: (sw-17.83)

NBC-Do You Remember? KGBX (sw-21.5) \*News: KGNF KMBC WHO 7:30 CST 6:30 MST NBC-Gene & Glenn: KGBX (sw-21.5)

CBS-Organ Moods: KVOR KLZ

CBS-Good Morning: KFH (sw-17.83)

7:00 CST

\*NBC-News:

(sw-17.83)

\*News:

WOW KARK 7:15 CST

\*Star in program listings

WREN

KFKA KUOA WIBW

6:00 MST

KTHS

Orch.: WHO KVOO KANS KGBX KFI WMAQ WLW KOA WBAP KARK KSD WSM WOW KGHF KARK KSD Wild Work Kulle #CBS-Court of Missing Heirs, drama: News: WBBM KLZ KSL KRNT KMBC KFAB KMOX WIBW KIRA WNAX WCCO KNX KOIL KFH-Friends U Program KVOR-Concert Master WDAF-Dance Orch. WGN-Hal Kemp's Orch. 7:45 CST 6:45 MST 7:45 CST 6:45 MST \*KFH:To be announced: News KSCJ-Jan Garber's Orch. \*KVOR-Tropical Moods: News 8:00 CST 7:00 MST NBC-Battle of Sexes; Frank Crumit & Julia Sanderson: KSD WLW WBAP WSM KVOO WHO WDAF WMAQ WOW KOA KARK NBC-Cavalcade of America: KFI KWK WREN KVOD KSO WMT KANS WENR KTHS KGBX KSCI KGHF CBS-We, the People, with Gabrie Heatter: KRNT KLZ KVOR KMOX KFAB KMBC WBBM KMOX KFAB KMBC WBBM WCCO WIBW KFH KLRA KOIL KSL WNAX (sw-11.83) \*KFEL-News: Swinz Time \*KFOR-News KNX-Second Husband, drama WGN-Yar Concert Orch. 8:15 CST 7:15 MST KFEL-Sports: Richard Himber's Orch. KFEL-Sports: Rienal o Orch. 8:30 CST 7:30 MST NBC-Concert Orch.: WREN KSO WENR KSCJ KGHF KVOD MBS-Laugh 'n' Swing Club: KFEL KFOR WMT NBC-Fibber McGee and Molly: KSD KOA WSM WHO KARK WLW WDAF KVOO WBAP WOW CBS-Talk by Robt. H. Jackson: WBBM KLRA KFAB KRNT WIBW KVOR KFH KNX KSL WNAX KMBC KLZ CBS-Good Morning: KFOR KLRA \*News: KGNF KOWH Blue Ribbon Melodies: KOA 8:30 CST 7:30 MST NBC Breakfast Club: KGHF CBS-Aeolian String Quartet: KFOR KLRA Hynns of Ali Churches: WDAF WNAX

KFI KANS WMAQ (sw-9.53) \*News: WGN KGBX NBC-Breakfast Club: KARK WHO WHO KFAB-Sunny Jim KFEQ-Morning Melodies KFH-Musical Quiz KGHF-Melodies KLZ-Breakfast Timetable KMBC-Young Dr. Malone KSD-Judy & Jane WNAX \*News: KVOD KVOR KFAB-To be announced KFEL-Tonic Tunes 

 NBC-Do You Remember? KGBX
 NBC-Dollic Tunes

 (sw-21.5)
 KFH-Ma Perkins. sketch

 \*News: KGNF KMBC WHO
 KLZ-Pinto Pete & Ranch Boys

 7:30 CST
 6:30 MST

 NBC-Gene & Glenn: KGBX (sw KMOX-Vic & Sade. sketch

 VIJ.5)
 Musical Clock: WOW WDAF

 Musical Clock: WOW WDAF
 KOIL-Waitz Time

 YHB
 KUOA-James Landry, bar.

 \*News: KFEQ KOIL
 KOWH

 KFH KWTO WREN
 KWC-Jilage Screnade

 \*HSC-Harvey & Dell, sketch:
 WHB-Morning Musicale

 WHO-The Sunbeam
 WHO-The Sunbeam

 WHO-Norning Inspirations
 WOW-Hymns of All Churches

 8:45 CST
 7:45 MST

 KFH-Ma Perkins, sketch

 Unoir: (sw-17.83)
 WUW-Hymns of All Churches

 Early Risers' Club: KLZ KVOR
 8:45 CST
 7:45 MST

 \*News: KVOO KWK
 CBS-Bachelor's Children, sketch:
 8:00 CST
 7:60 MST

 8:00 CST
 7:60 MST
 KMOX KMBC KFH
 RBC-Breakfast
 Club; Orch.; CBS-Continentals: KVOR (sw-Soloists: KGBX KVOD WREN 17.83)

 KANS
 KTHS
 KVOR
 KOWH
 KFAB-Jane Tucker

 KWK (sw-21.5)
 \*KFEQ-Markets: News

 17.83) KFAB-Jane Tucker ★iKFEQ-Markets: News KWTO-The Ozarks Singer KGNF-The Three T's KLRA-Hymns of All Churches ★KLZ-Voice of the News KOA.On the Mall KOIL-Music for Breakfast: Help-ful Haerr

KMOX-Sports Quiz Board KMIOX-Sports Quiz Board KOIL-Musico KTHS-Ouachita Roundup KWK-Enric Madriguera's Orch. WCCO-Mpls. Civic Council 8:45 CST 7:45 MS 6:15 MST CBS-Dealers in Dreams: KNX 7:45 MST CBS-Talk by Robt. H. Jackson: KNX KGBX-Wrestling Matches KGBX-Wrestling Matches #KWK-News WGN-Leonard Keller's Orch. 9:00 CST 8:00 MST NBC-Roy Shield's Orch.: KSCJ KGHF WREN WENR KTHS CBS-Glenn Miller's Orch.: KNX KMOX KFAB KLRA KRNT WBBM WIBW WCCO KVOR WNAX KOIL KLZ KFH KMBC NBC-Bob Hope Variety Prgm.: KSD WSM KVOO KOA WMAQ WBAP WHO WOW WDAF KANS WLW KARK KFI (sw-9.53) MBS-Montreal Symphony Orch.: KFEL Wilfred Pelletler, conductor. KVOD-Knights of the Highway KWK-Barrel Roll WGN-Griff Williams' Orch. WMT-Kate Smith 8-15 MST 9:15 CST Y:15 CS1 8:13 MS1 CBS-Americans at Work: KVOR KLRA KRNT KFOR KFAB KFH KLZ For detail see Good Listening Guide. NBC-Roy Shield's Orch .: KVOD KMBC-Hans Flath, organist KMOX-Jimmy Conzelman Reminisces KOIL-The Shadow, drama KOIL-The Shadow, drama KSL-Melody Revue WBBM-Election Returns

WCCO-Musicale WGN-Heidelberg Concert Orch. WIBW-K P & L Prgm. \*WNAX-News: Trading Post 9:30 CST 8:30 MST NBC-Uncle Walter's Dog House: WMAQ KSD WHO WOW WDAF KVOO WBAP KARK KOA KFI WSM WLW (sw-9:53) NBC-Brent House NBC-Brent House, drama: KSO KTHS WREN KGHF KVOD KWK KSCJ KFKA-Schools Prgm. \*KMBC.News: Sports KMOX.Harry Cool & Betty For-rest, soloists; Ben Feld's Orch. \*KSL.News WBBM-Spring Training Himber's Orch WCCO-Richard WENR-Concert Miniature WGN-The Northerners WIBW-You Can't Do That WNAX-WPA Prgm. 9:45 CST 8:45 MST CBS-Sports Huddle: KNX

CBS-Four Clubmen: KFH KLRA WNAX KFAB (sw-9.65) ★News: KFOR WBBM KOIL KFKA.Melody Mill KLZ-Science in Changing World KMBC-Irene Rich KMDX-Richard Himber's Orch. KSL-K-, drama KVOR-Colorado College Prgm. KSL-K-7, drama KVOR-Colorado College Prgm. WCCO-Styles for Men WENR-Freddie Martin's Orch. WIBW-Emahizer Melodies 10:00 CST

NBC-Fred Waring in Pleasure Time: KOA WHO KFI KANS WMAQ KARK

CBS-Amos 'n' Andy: WBBM KRNT KMBC KFAB KSL KLZ KOIL WNAX KNX \*News: KFH KVOR WLW WMT WDAF KSCJ KFKA WOW WFAA KGHF-Dancetime \*KMOX-Flannery Views the

News \*KLRA-News: Dance Hour KTHS-Joe Capraro's Orch-KWK-Johnny Neblett, One Man's Opinion KVOD-Dance Orch. KWK-One Man's Opinion WCCO-Cedric Adams ★WENR-Ten O'Clock Final WIBW-Savings News WJAG-Election Returns WSM-The World in Review 10:15 CST 9:15 MST CBS-Dick Stabile's Orch.: WCCO (sw-9.65) MBS-Lawrence Welk's Orchestra: KEKA CBS-Jimmie Fiddler, Hollywood Gossip: WBBM KRNT KMBC KFAB KLRA KLZ KSL WNAX KNX NBC-Johnny Messner's Orch.: KSCI NBC-Freddie Martin's Orchestra: KARK KGHF WDAF KGBX KARK KGHF KFI KFH-Kaliko Kat Orch.

WHO. Nows WIBW-Oklahoma Outlaws WLW-Community Chest WLW-Community Chest WMAQ-Preston Bradley, talk WMT-Dance Band WOW-Sports WOW-Sports WSM-Betty & Dixie Dons

KVOD-Morning Melodies KVOR-On the Mall KWK-Gospel Singer KWTO-Rhythm Rangers WIBW-Adopted Daughter WJAG-Musical Gems

9:30 CST 8:30 MST NBC-Ellen Randolph. sketch: WHO WOW WDAF KVOO

ege Prgm. NGDA RYOD WOW WNAX-Waltz Time ten MBS-National A. A. U. Boxing 11:15 CST 10:15 in's Orch. Semi-Finals: KFKA NBC-Larry Clinton's elodies NBC-Johnny Presents; Johnny KGIIF KVOO 9:00 MST Green's Orch.: KOA KFI NBC-Cab Calloway's Orch MBS-Lawrence Welk's Orchestra: \*News: KTHS KWK KARK WGN KFOR KFEL Richard Himber's Orch.: KMBC KSL \*KFEL-Fulton Lewis, Jr., comm. KLZ-Pennies from Heaven KMOX-Hillbilly Band & Soloist NBC-Johnny Messner's Orch.: KVOO WREN KVOD-Melody Moments WBBM-Piano Parade \*WCCO-Rollie Johnson, sports & ★WCCO-Rollie Johnson, sp News WDAF-Dance Orch. WFAA-Ben Cutler's Orch. WGN-Dick Jurgens' Orch. WHO-Bill Austin, pianist WLW-Ran Wilde's Orch. WMT-Nocturne ★WNAX-Final Edition

KFH-Kaliko Kat Orch. KMOX-Organ Melodies KOA-On with the Dance KOIL-Sports Highlights KVOR-Quiz Show KWK-Enric Madriguera's Orch. WFAA-Golden Westerners

10:45 CST 9:45 MST CBS-Al Donahue's Orch.: KRNT WNAX KFH KMBC KFAB KLZ NBC-Blue Barron's Orchestra: KARK WMAQ WHO MBS-National A. A. U. Boxing Semi-Finals: KFEL KWK KFOR KMOX-Of Men & Books KSL-Peggy & Her Pals KTHS-International Trio KTHS-International Trio #KVOD-News WBBM-Election Returns WCCO-Ted Travers' Orch. WHO-Singing Cowboy WLW-Charlie Spivak's Orch. 11:00 CST 10:00 MST NBC-Larry Clinton's Orth.: WHO KGBX KARK WMAQ KOA WOW ★CBS-Paul Sullivan Reviews the hestra: News: KFAB KOIL WBBM KGBX KMBC KMOX WCCO KRNT CBS-We, the People: KNX NBC-Cab Calloway's Orch.: WSM WREN KSCJ KWK WENR CBS-Louis Prima's Orch.: (sw-6.12) MBS-National A, A. U. Boxing Semi-Finals: KFKA KFOR WMT KSO \*News: KGHF KVOO WGN ★NFEL-News: The Majestics KFH-To be announced KFI-Passing Parade KLRA-Dancing Under the Stars KLZ-Stars Over Manhattan KUOA-Jules Lande KVOO-Young Dr. Malone, sketch KVOR-Aloha Land KWK-Painted Dreams, sketch WHB-Story Behind the Song 10:00 CST 9:00 MST NBC-David Harum, sketch; Peggy Allenby: KSD WHO WOW WDAF KVOO KOA KANS CBS-Short, Short Story: KFAB KOIL KMOX KFH KMBC

NBC-Viennese Ensemble: WREN KOWH CBS-Hilltop House: KFAB KMOX MBS-Buckeye Four: KFEL KFOR WNAX KFH KLRA KOIL \*News KUOA KVOD KGNF \*News KUOA KVOD KGNF KARK-Radiographies: Morning KARN-Radiographies: Me Melodies KFEQ-Ben Henderson KFKA-Denver Tabernacle KGBX-Jim Simmons' Orch KGHF-Dearest Mother KGHF-Dearest Mother \*KGNF-Markets: News KLZ-Dean Paul Roberts: Song Shoppers: Helpful Marry \*KSCJ-News: Health Column KTHS-Devotional \*KVOR-Monitor Views the News KWK-Secret Diary KWTO-Poultry: Salon Echoes WHAG Coech Singres WJAG-Gooch Singers WNAX-Gospel Singer 10:15 CST 9:15 MST CBS-Life Begins, sketch: KFH KMBC KFAB KOIL KMOX NBC-Young Dr. Malone, sketch: KTHS KVOD KSCJ WREN KWK KGHF (sw-15.33)

NBC-Road of Life, sketch: KSD WOW WDAF WHO KVOO KFEQ-Minor Clites, accordionist INFEQ-Minor Clites, accordionist \*KFKA-News KGBX-STC Program KGNF-Shoppers KLRA-Meet Miss Julia, sketch KLZ-Road of Life KOA-Heart of Julia Blake, sketch VOWH Measure Melody.

KOWI-Morning Melody KUOA-Gypsy Ensemble KVOR-Women in the News: Mu-sical Potpourri KWTO-Hymn Sing

10:15 MST Orch.

NBC-Cab Calloway's Orchestra: KVOD

MBS-National A. A. U. Boxing Semi-Finals: KFEL

CBS-Louis Prima's Orch.: KFAB WIBW WNAX KLRA WBBM KRNT KMBC KFH Masterworks on the Air: KMOX WCCO

WCCO KFI Talk by Manchester Boddy ★KOIL-Music You Want: News KSL Dance Orch. KVOR-It's Dance Time WGN-Dance Orch.

11:30 CST 10:30 MST NBC-Battle of Sexes: KFI MBS-Art Kassel's Orch.: KFOR WGN WMT KFKA

NBC-Glen Gray's Orch.: KARK KGBX KVOO WDAF WOW

NBC-Jan Savitt's Orch.: WSM WREN KSCJ KGHF KVOD WENR KWK KSO

CBS-Ray Noble's Orch.: WNAX WIBW KVOR KFH KNX KSL KFAB KLRA WBBM (sw-6.17) \*News: KLZ WHO KOA-Westernaires & Men of the

West WLW-Moon River WMAQ-Ace Brigode's Orch. 10:45

11:45 CST 10:45 MST NBC-Glen Gray's Orch.: WHO KSD

CBS-Ray Noble's Orch .: KMOX KLZ

WCCO-Ted Travers' Orch. 12:00 CST 11:00 MST \*CBS-Paul Sullivan Reviews the News: KLZ KSL KNX MBS-Griff Williams' Orch .: WGN

KFKA KFEL NBC-Benny Goodman's Orch.:

\*News: KFI KMBC KOA KARK

KMOX KVOR-Treasure Chest ★WBBM-News: Pliner & Earl WENR-Music You Want \*WLW-Dance Time: News WMAQ-Fabian Andre's Orch. WOW-Midnight Melodies

End of Tuesday Programs

WHB-The Quintones WJAG-Voice of the Street WNAX-Vic & Sade 10:30 CST 9:30 MST NBC-Against the Storm, sketch: KOA KSD WHO WOW WDAF CBS-Big Sister, sketch: KMBC WNAX KMOX KFAB KLRA WIBW KFH NBC-Wayne Van Dyne. tnr.: KARK NBC-Jack Berch Song Club: (sw-15.33) MBS-Keep Fit to Music: KFEL KFOR WHB KFKA KWK \*News: WREN KOIL KFEQ-Old-Timers KFEQ-Old-Timers KGHF-Good Morning Neighbor KGNF-WPA Prgm. KLZ-Lady, Lend an Ear KOWH-Metro Quiz Parade KSCJ-P.-T. A Prgm. KTHS-Skyliners KUOA-Home Makers Prgm. KVOO-Variety Prgm. KVOO-Variety Prgm. KVOO-Orothy McCune KVOR-Musical Newsy KWTO-Havloft Frolie KWTO-Havloft Frolid

WJAG-Want Ad Page

#### FREQUENCIES

FRE KANS-1210 KARK-890 KFA-8770 KFEL-920 KFE-920 KFE-1300 KFE-1300 KFK-880 KFOR-1210 KGMF-1320 KGMF-1320 KGMF-1320 KGNF-1430  $\begin{array}{c} K\,C0\,A\,-\,2\,c0\\ K\,Y\,0D\,-\,50\\ K\,Y\,0R\,-\,170\\ K\,W\,K\,-\,1870\\ W\,K\,W\,R\,-\,1870\\ W\,W\,R\,K\,-\,1870\\ W\,W\,R\,K\,-\,1870\\ W\,W\,R\,K\,-\,1870\\ W\,W\,R\,K\,-\,1870\\ W\,W\,R\,K\,-\,1870\\ W\,W\,R\,K\,-\,1870\\ W\,W\,R\,K\,-\,1870\\ W\,W\,R\,K\,R\,-\,1870\\ W\,W\,R\,K\,R\,-\,1870\\ W\,W\,R\,K\,R\,-\,1870\\ W\,W\,R\,K\,R\,-\,1870\\ W\,W\,R\,K\,R\,-\,1870\\ W\,W\,R\,R\,-\,1870\\ W\,R\,R\,-\,1870\\ W\,R\,R\,-\,1870$ \\W\,R\,R\,-\,1870\\ W\,R\,R\,-\,1870\\ W\,R\,R\,-\,1870\\ W\,R\,-\,1870\\ W\,R\,-\,1870\, W\,R\,-\,1 KCKF-1430 KLRA-1300 KLZ-560 KM0X-1090 KN0X-1050 KN0X-1050 KOX-1050 KOX-1450 KOX-1450 KCVH-660 KSCJ-1330 KSCJ-1330 KSCJ-1330 KSCJ-1430 KSCJ-1430 KSCJ-1430

KV00-Day Dreaming ★KWIA-Sidelights on News KWT0-Jim West WDAF-Musical Prgm. KW10-Jim West WDAF-Musical Prgin. WHO-Life Can Be Beautiful WIBW-Arnold Grimm's Daughter WNAX-Grandma Travels WOW-Kitty Keene 9:00 CST 8:00 MST CBS-Pretty Kitty Kelly, sketch: KLRA KFH KMOX KOIL WNAX NBC-The Man I Married, sketch: WOW WHO KSD WDAF KVOO KOA NBC-Josh Higgins of Finchville: KVOD KSCJ (sw-21.5) KARK-Tonic Tunes KARK-Tonic Tunes KFEQ-Interstate Varieties KLZ-Good Morning Melodies KMBC-Joanne Taylor KOWH-Old Fashioned Garden KTHS-Food for Thought KUOA-Good's Half Hour KVOR-Good Morning WWK Fachiense in Review KVOR-Good Morning KWK-Fashions in Review KWTO-What's New on KWTO WHB-Silver Sails wIBW-IGA Przm WJAG-Russell Jensen, pianist #WREN-News: Waltz Time 9:15 CST 8:15 MST NEC Vaschade. WEEN VSCI 9:15 CST 8:19 NBC-Vagabonds: WREN KTHS KGHF (sw-21.5)

(7.83) Colfee Pot Inn: KFAB WNAX KFH WHO WOW WIBW \*News: KFOR KOA KGHF 8:15 CST 7:15 MST CBS-American School of the Air: KUOA-Lew White (sw-17.83)

## KFEQ-Markets \*KGBX-News KGHF-Devotional KGNF-Western Serenade

WEDNESDAY, April 10, 1940

KSCJ NBC-Houseboat Hannah, sketch: KVOO WOW WHO WDAF CBS-Myrt & Marge, sketch: KMOX KFAB KLRA WNAX KFH KOIL NBC-Life Can Be Beautiful, sketch: KSD KARK-Town Talk KFEQ-Bill's Hawaiian Players KGBX-Radin Exchange KGBX-Radin Exchange KGNF-Top Hatters KLZ-Styled for Home Pleasure KMBC-Meet Miss Julia, sketch KOA-Food Paradé KOWH-Poultry Prophet

NBC-Jose Bethencourt's Band: KSCJ WREN KOWH (sw-21.5) KARK-Lonnie Glosson & Sugar Creek Gang KFEL-Ray Bloch's Swing Fourteen KGNF-Western Serenade KLZ-Captain Ozie KMBC-Happy Kitchen KOA-Musical Magazine KTHS-Varieties KUOA-Common Sense Viewpoint KVOR-Church in the Wildwood KWK-Sunbonnet Social KWTO-Markets: Carefree Capers 9:45 CST 8:45 MST NBC-Woman in White, sketch: KSD WOW WHO WDAF NBC-Novelettes: KGHF KSCJ KVOD WREN (sw-21.5) CBS-Stepmother, sketch: KMBC KFAB KOIL KMOX WNAX MBS-John Metcalf's Choir Loft: KFEL KFOR KFEQ-Markets: Hawaiian Melodies KGBX-Gems of Melody: Weather \*KFH-Grain & Livestock Mar-KLFH-Grain & Elvestock mar-kets: News KGNF-Story of Wool KLZ-Patty Jean's Health Club KOWH-Homemaker's Club KTHS-Novelettes

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10:45 CST 9:45 MST MBS-San Salute: KFEL KFKA NBC-The Guiding Light, sketch, WDAF WOW WHO KVOO KOA 12:00 CST KSD KARK CBS-Aunt Jenny's Stories: KFH WNAX KFAB KMOX KMBC WIBW NBC-Byron Vanks NBC-Affairs of Anthony, sketch: WREN KSCJ KOWH KANS KWK KTHS KGHF (sw-15.33) KFEI. KFEQ-Weather Bureau KGNF-American Family Robinson KLRA-Swingachordia KOIL-Polly the Shopper KUOA-Rendezvous with Romance KVOR-Good Morning Neighbor WJAG-Musical Scrapbook 11:00 CST 10:00 MST NBC-Strings That Sing: KGBX KV00 WHB-Farm Special \*CBS-Kate Smith Speaks, and News: KFAB KMOX KLRA WNAX KLZ KOIL (sw-17.83) NBC-Eugene Conely, tnr.: KVOD KGHF KOWH KTHS WREN (sw-15.33) MBS-Dorothy Stevens Humph-reys, sop., KFKA KFEL KOIL Judy & Jane: WIBW KFH WHO \*News: KFOR KWK \*News: KFOR KWK KARK Nazarene Church KGNF-Round the Town \*KMBC-News: Livestocks: Pro-KOA-Your Home KSCJ-Farm Reporter: Markets: Master Breeders ★KSD-News: Teletunes: Interlude \* KSD-News: Telefulies, Alex KUOA-Markets WDAF-Linda's First Love WHB-Unity Viewpoint WJAG-Musical Masterpieces WOW-Toby & Susie 11:15 CST 10:15 MST CBS-When a Girl Marries, sketch: KMOX KLZ KOIL KFH KMBC WIRW NBC-Dinning Sisters: KGRX NBC-Southernaires: WREN KWK KVOD KGHF (sw-15.33) CBS-Melody Ramblings: (sw-17 83) MBS-Dick O'Heren, thr.: KFOR KFKA KFAB.Kitty Keene, sketch KFEQ.Bunkhouse Bill KLRA-Arnold Grinnu's Daughter KOA-Adopted Daughter KOWH-Farm Band KTHS-Stamps Melody Boys KVUO-The Korner Kwiz KWTO-Little Crossroads Store WDAF-The Editor's First Love WHB-Shades of Black & White WHO-To be announced WNAX-Ma Perkins, sketch WOW-Adopted Daughter Jet 11:30 CST 10:30 11:30 CST 10:30 MST CBS-Romance of Helen Trent: KMBC KMOX KOIL KLZ KFAB KMBC KMOX KOIL KLZ KFAB MBC-Nat'l Farm & Home Hour: WREN KGBX KVOO KSGJ KANS KARK KTIIS KOA KWK KOWI metical' will be discussed by an extension ponitry in Con-metical' will be discussed by an extension ponitry in peckilist, derived inter pointry speckilist, article metical by the metical will be discussed by an extension ponitry speckilist, article metical by the m KFKA MBS-The Riverboat Shufflers: KEKA KEOR NBC-Homespun: (sw-15.33) Markets: KWTO KGNF KFEL-Art Kassel's Orch. KFEQ-Singin' Sam KFH-Leisure House KGHE-Matinga KGHF-Matinee KLRA-Bille Lovers Revival KSD-Portia Blake Faces Life KVOD-Tempo of Today KVOR-Duane Osborn, pianist WDAF-The Heart of Julia Blake WDAF-The Heart o. WIB-Adopted Daughter, sketch WIB-Adopted Daughter, sketch WWAX-Kitty Keene sketch WOW-Portia Blake Faces Life 41-45 CST 10:45 MST KFEL 11:45 CST 10:45 MST CBS-Our Gal Sunday, sketch: KMBC KMOX KOIL KLZ KFAB NBC-To be announced: KVOD CBS-Tune Time: KFH MBS-Carters of Elm Stri sketch: KFEL KEKA WHB KFEQ-Ranch Boys KGNF-Mahlon Merrick's Orch. KSD-Luncheon Dance Music KVOR-Shopping with Carolyn: Tempos of Today KWTO-Man at the Stockyards WDAF-Checkerboard Time WHO-Old Refrains Melodies: Hospi-WJAG-Modern tal Report WNAX-Farm & Home: Livestock Bulletin Board: Farm News WOW-Young Dr. Malone WIIU Len. & Martha

WJAG-Checkerboard Time WNAX-Noonday Visit WOW-Man on the Street WREN-Range Riders AFTERNOON 11:00 MST CBS-The Goldbergs. sketch: KMOX NBC-Byron Yanks, pianist: KVOD KGHF (sw-15.33) MBS-Is Anybody Home?: KFOR ★News: KFAB KGNF KOIL KVOO WIBW KFH Singin' Sam. KWTO KSD ★KARK-Livestocks: News KFEO.Markete KFEQ-Markets KFKA-Markets: Morning Suggestions \*KLRA-News: Farm Service KLZ-Meet Miss Julia \*KMBC-News: Markets: Dinner Bell Roundup: Feed Lot Chat: Live Stock Market KUOA-Billboard: Imperial Male Charus KGHF Novelties Chorus KVOR-Gleb Yellen's Gypsies WDAF-Right to Happiness WDAF-Right to Happiness WHB-Bob Caldwell. Jr.: Markets WHO-Markets & Weather WJAG-Markets: Cradle Roll: Scotch Story WNAX-Farm & Home: Farm Facts WOW-Markets: Musical Prgm. 12:15 CST 11:15 MST NBC-Between the Bookends: KWK KVOO KARK KGHF (sw-15.33) CBS-Life Can Be Beautiful, sketch: KLZ KMOX NBC-Ben Bernie's Orch.: KVOD KOA KGHF \*News: KUOA WJAG KOWH KARK-Checkerboard KFEI. KARK-Checkerboard KFAB-Farm Notes: Markets: Roy & Lonnie KFEL-The Rainbow Trio sketch : WNA**X** KFEL-The Rainbow Trio KFEQ-Lulbay Lester; Old Timers KFI-Lunestock, Markets KFI-K-Mountaineers KGBN-Staincheon Dance Music KGNF-Sterling Young's Orch. KLRA-Jewel Cowboys KOCL-Heart of Julia Bake KCHS-Markets; RFD 1050 KV0R-Tim Pan Alley Goes to KVOR-Tin Pan Alley Goes to KWTO-Featured Orch.: McDon-KWTO-reatored ald Farm Boys WDAF-Gospel Singer WHB-Lazy K Ranchers WHC Songfellows WHB-Lazy K transners WHEW-Markets WWNA-Wews: Markets WWREN-To be announced 12:30 CST 11:30 MST CBS-The Right to Happiness. sketch; KMOX KLZ "BCAIme Uterally Streaming KFOR NBC-Alma Kitchell's Streamline Journal: KANS (sw-15.33) \*News: KFEQ KGBX KGNF KWTO WHO WREN KSCJ KARK lighterust Doughbow KARK-Lighterust Doughboys KFAB-Farm Facts: Roy & Lonnie KFEL-The Dime Man KFH-To be announced KGHF-Popular Orch. KMBC-Dinner Beil Roundup KOA-Inquiring Reporter KOL-Health Column: Noonday Melodies Velodies VOWH-Hit Revue: Political Talk KTHS-Concert Orch KUOA-Ozark Dairy Imp. Ass'n. KVOD-Variety Prgm. KVOO-Bob Wills Playboys KSD KVOR-Stars Over Hollywood KWK-This Wontan's World #WDAF-News Weather Mar WUAP Devision Function Functio KFEQ-Waltz Time CBS-Road of Life, sketch: KMBC MBS-Pegeen Fitzgerald, talk: NBC-Words & Music: KGBX \*News: KVOD KGHF KTHS KARK-Hal Burns Varieties KAIK-Hal Burns Varieties KFAB-Pouhry Talks KFEQ-United Street Reporter KFKA-Brouhrs Commounced KFKA-Rhythm Orch, KGNF-Hollywood Quartet KLRA-Novachordia RLZ-Fletcher Wiley RMOX Kitty Keene, sketch KOA-Home Folks' Frolic KSCJ-Markets Useo Car Re porter borter \*KSD-News: Market Reports KUOA-Arkansas Stamps Quartet KVOR-Organ Reveries WK-Musical Prgm KWTO-Console Capers: Man on WDAF Recember the Sone? WDAF Recember the Sone? WHB-Style & Smile Leaders

1:00 CST 12:00 MST MBS-Muse & Music: KWK KFOR KFOR MBC-Music for Young Listeners: KGBX KANS KARK KTHS KSCJ (sw-15-33) Today Alias Van Doren will deni with Perey Grainater and National Dett. present day MBC-Light of the World, sketch: WIGO WDAF KOA KSD WOW CBS-To be announced: KFAB KOIL KMBC KFH KMOX \*KFEL-News: Allison & starr KFEQ-Dannen Melodies KFKA-Man on the Street KGNF-Swappers KLRA-Linda's First Love KLZ-Big Sister. Sketch KOWH-Touring the Town \*KUOA-News: Musical Prgm. KVOD-Mid-Day Musicale KVOO-Your Singing Neighbor KVOD-Mid-Day Musicale KVOO-Your Singing Neighbor KVVTO-News KWTO-Mike Dosch WBAP-On Wings of Sone WHB-Luncheon Dance Music WNAX-Variety: Lonesome Lloyd 1:15 CST 12:15 MST NBC-Arnold Grimm's Daughter, sketch: KOA WHO WOW KSD WDAF CBS-To be announced: (sw-15.27) NBC-Quilting Bee: KARK KSCJ WREN KTHS KGBX KANS (sw-15.33) MBS-Scrapbook Stories: KFKA CBS-Joyce Jordan, Girl Interne, sketch: KFAB KOIL KMOX WNAX \*KFEQ-Markets: Weather: News KFIA-Song Shoppers KFKA-To be announced KGNF-Music Briefs KLRA-Variety Prgm. KLZ-Aunt Jenny's Stories MDRC Kets Understand KMBC-Kate Hopkins, Angel of KMBC-Nate rophins, Marcy Wercy KUOA-Midday Reveries KVOR-Noonday Party: Melodies KWK-It's Fun to Keep House KWTO-The Laugh Clinic 22-20 MST 1:30 CST 12:30 MST CBS-Your Family & Mine. sketch: KMBC KOIL KMOX NBC-Valient NBC-Valiant Lady, sketch: KO4 WHO WOW WDAF KSD NBC-Dance Music: KGHF KGBX KTHS KARK KOWH KANS MBS-Andy Iona's Orch.: KFEL KFAB-To be announced KFEQ-Pleasantdale Folks KFEQ-Pleasantdale Folks KFEA-H E. Green: Market-KFEA-H. E. Green: Markets Stockyards Markets Cast \*KGNF-Nebraska in the News KLRA-Editor's Daughter sketch KL2-Life Begins, sketch KUOA-Your American Music KYOD-To be announced KYOD-To be announced KYOD-To be announced KYOD-To be announced KYOD-Road Report - Luncheon Melodies Melodies \*KWK-News WHB-Voice of Kansas City WNAX-Judy & Jane. sketch 1:45 CST 12:45 MST NBC-Betty Crocker: WHO KOA MBS-George Fisher. Hollywood Reporter: KFOR CBS-My Son & I. sketch: KMBC KFAB KOIL KMOX KLRA WNAX Judy & Jane: KVOO WOW KFEQ.Waitz Time KFH-Kitty Keene, sketch KFH-Kats Varketcast KGNF-Let's Dance #KLZ-Voice of the News KWO-H-The Four Chixs KVOR-Jaram Service Prgm. KWK-AI Sarli's Orch. KWTO-Ma Perkins. sketch WHB-Dance Matinee sketch: WDAF WOW KOA WHO KSD KARK KVOO CBS-Mayfair Orch.: (sw-11.83) NBC-Orphans of Divorce, sketch: KTHS WREN KVOD KWK KGHF (sw-15.33-9.53) 
 Image: Test Society Girl, sketch: KLRA
 MBS-To be announced: KFKA

 KMBC KFAB KMOX KOIL KLZ
 KFEL

 WNAX (sw-15.27)
 KARK-Heralds of Desting
 Markets: KGNF KFEQ KFH Linda's First Love sketch

KFKA-Fort Collins Prgm. KGBX-Melodic Moods \*KOWH-News \*KSCJ-News: Want Ad Rambles \*KUOA-News: Allison & Starr KVOR Mid Day Rhythms KWTO-Kitty Keene WIBW-Drug Roundup 2:15 CST 1:15 MST NBC-Ma Perkins, sketch: KVOO WDAF WLW KSD WHO KOA KARK WOW MBS-Rutgers Homemakers' Forum: KFEL Title: "Providing for the Future." NBC-Amanda of Honeymoon Hill, sketch: KTHS WREN KVOD KGHF KWK (sw-9.53-15.33) KWK CBS-Golden Gate Quartet: KOIL KVOR KFOR KLRA KLZ (sw-11.83) KOIL 11.83) KFAB-Jane Tucker KFAC-Matinee Melodies KFH-Editor's Daughter, sketch KGNF-Fred Olson, violinist KMBC-Joyce Jordan, Giri Interne \*KMOX-Lef\*. Discuss the News KOWH-Snaphots of Rhythm KSCJ-Bob Allen's Swing Piano VIDA-Courset Classics KUOA-Concert Classics KWTO-Judy & Jane. sketch WHB-Moods & Fancies WJAG-Afternoon Concert WNAX-Portia Blake, sketch 2-30 CST 1-30 MST Z:30 CST 1:30 MST \*CBS-News: American School of the Air: KFOR KVOR KOIL KMBC KLZ KFH KMOX KLRA WNAX (sw-1) 83) Mubject: "Insects—Friends or Foos. NBC-John's Other Wife. sketch: KTHS KGHF WREN KANS KWK KVOD (sw-15.33-9.53) MBS-Henry Cincone's Orchestra: KFKA KFEL WHB NBC-Pepper Young's Family, sketch: KSD KOA KARK WHO KVOO WDAF WOW KFAB-Markets: Bohemian Band 
 RFAB-Narkets: Bohemian Band
 4:00 CST
 3:00 MST

 RF20-Ben Henderson
 NBC-Git Alone, sketch: WDAF

 KGBX This Rhythmic Aer
 KKGT Vorld Bookman

 KGDA Vorld Bookman
 NBC-Git Alone, sketch: WDAF

 KUDA Triling Young's Greh-KUTO The In Lawr
 CBS-By Kathleen Norris, sketch: XMBC KoLL KMOX KLZ

 Zr45 CST
 2:45 CST

 NBC-Vic & Sade, sketch: WDAF KFOR
 KMBC KoLL KMOX KLZ

 WHO KOA WOW KVOO KARK
 KBS-Biue Interlude: KLRA
 KSD NBC-Just Plain Bill, sketch: WREN KGHF KANS KTHS KWK KVOD (sw-9.53-15.33) CBS-Organ Moods: (sw-11.83) MBS-Good Health & Training: KFEQ-Minor Clites accordionist KWTO-Slim Wilson KGBX-On the Mail KGBX-On the Mail KGNF-Lost Empire KOWH-Song Time KSCJ-Between the Bookends KWTO-Slim & Junior WIBW-Kanasa Rounduo 3:00 CST 2:00 MST NBC Rotetta Wife Kathk 3:00 CS1 2:00 MS1 NBC-Backstage Wife, sketch: WOW WDAF KOA WHO CBS-AI Bernard's KLRA (sw-11.83) Minstrels: CBS-Pretty Kitty Kelly. sketch: KMBC KNBC \*NBC-Club Matinee; News: KANS KGHF KVOD KOWH KTHS KGBX KSCJ WREN (sw-9.53-15.33) \*News: KOIL KFOR \*KARK-Paul Barron's Orch.; 
 #KARK-rau
 Nrcus
 GS-Caroline's Gol

 KFAR-Cornhusker Jamboree
 KFEL-Caroline's Gol

 KFEL-Caroline's Corch
 KMBC KMOX

 KFEQ-Pony Express Roundup
 KMBC KMOX

 KFFH-Kate Hopkins. Angel of KARK Hymn Singe:
 KABGus & Andy

 Marey
 Pohinson
 KPR-Kate HOPKINS, Const Mercy KFKA-Amer. Family Robinson KKOR-Monito. News KKUZ-Women in the News: Helpful Harry KMOX-Linda's First Love KKUOA-News: Dan Lieberfeld KVOR-Ivorv Ministures KVOA-To be announced KWK-Meet Miss Julia, sketch KWTO-Markets: Health Bints WHD-Studio Froite Kanes sketch 
 KVOR-Farm. Service Prgm.
 KWTO.Markets: Health Hints

 KWTCM.al Sarli's Orch.
 WHB.Studie Frolie

 KWTDM.al Perkins. sketch
 WHB.Studie Frolie

 WHD.Studie Frolie
 WHB.Studie Frolie

 WHD.Studie Frolie
 WHB.Studie Frolie

 WHD.Studie Frolie
 WHB.Studie Frolie

 WHB.Studie
 State

 BS-Marriage
 Litenses

 mances;
 KFEL

 MBC.Story on Mary
 Marlin.

 NBC.Story on Mary
 Marlin.

 Sketch:
 WDA WHO

 KVOO
 KOA.WHO

 KVOO
 KOA.WHO

CBS-Highways to Health: KFOR KLRA (sw 11.83) Dr. William Charles White of Washingtin discuss "The Private Life of the Tubercu-losis Germ."

KARK-Heralds of Destiny KFH-Young Dr. Malone KGBX-Hit Parade of Tomorrow

KGNF-Aristocrats of Rhythm KMOX-Editor's Daughter, sketch KUDA-Ruth Treadwell, organist WEDNESDAY KUOR-Dramas of Life KWCR-Dramas of Life KWK-Rich Hayes Swing Clinie KWTO-Mountain Boys WJAG-Vocal Varieties WNAX-Rodeo Recess 2:30 MST KLZ-Judy & Jane 3:30 CST CBS-Sweet Alice: KFOR KOIL (sw-11.83) NBC-Lorenzo Jones, sketch: WDAF WHO WOW KVOO CBS-Hilltop House, sketch: KLZ WIBW KMBC #NBC-Club Matinee: News:

KARK-Happy Jack's Ozark Ramblers #KFEQ-News KFH-Tea Time Jamboree KFH-Tca Time Jamboree KGNF-Salon Orch. KLRA-Things to Come KMOX-Ma Perkins, sketch KOA-Markets: Teatime Tangos KUOA.George Moody, tnr. K VOR Master Singers WHB-Weather: To be announced WJAG-Tango Time 3:45 CST 2:45 MST CBS-Organ Melodles: (sw-11.83) NBC-Young Widder Brown, sketch: WDAF WHO WOW KSD KVOO of CBS-Smiling Ed McConnell KMOX KFEQ-Ranch Boys KGBN The Music You Want KGNF-Pino Moods KLZ-Stepmother, sketch \*KMBC-News: Prgm. Highlights: Musical Interlude KOIL-Old Favorites KVOR-Just Relax KWTO-Alpen Bray Boys WIBW-Ms Perkins, sketch WJAX-Road of Life WJAG-Hawanan WNAX-Road of Life 3:00 MST NBC-Gus Steck's Orch.: KSCJ KANS KGHF WREN Lile Can Be Beautiful: WIBW WNAX WNAX KFAB-Bob Bellamy KFEQ-Ben Henderson hFH-Ark Valley Boys KGNF-Travelocue KOWH-South Omaha Bandwagon KTHS-Johnny Meiney's Orch. \*KUOA-News: Paul Lindley's Orch Orch. KVOD-The Governor's Citizen-AVOU-The Governor's Citizen-ship Committee KVOR-Music Graphs KWK-AI Saril's Oreh & KWT-D.News WHB-Bob Caldwell, Jr.: Five Winutes of Facts WJAG-Band Music

4:15 CST 3:15 MST 4:15 CST 3:15 MST NBC-Midstream, sketch: WDAF KVOO KOA WOW WHO KSD NBC-Ireene Wicker, children's stories: KGHF KSCJ KOWH KWK KTHS (sw-9.53-15.33) CBS-Blue Interlude: KVOR MBS-Our American Language: KFEL KFOR CBS-Caroline's Golden Store KMBC KMOX KGNF-All Request Prgm

April 10 KUDA-Harbor of Harmony KVOD-Denver Woman's Club KWTO-Ozarks Singer Orch WHB-Dick Jurgens WIBW Edmund Denny #WJAG-News

WNAX-Tips by Taylor WREN-Rhythmusic 4:30 CST CBS-It Happened in Hollywood KOIL KLZ KMOX 3:30 MST NBC-Kitty Keene, sketch: WDAF WHO KVOO WOW KOA KSD NBC-Bud Barton, children's pro-gram: (sw-15.33-9.53) MBS-Johnson Family: KFEL KWK KFOR NUCL REPOR NBC-Frank & Archie, sketch: KVOD KGHF KANS WREN KOWH KSCJ KTHS KARK-Hits & Encores KFAB-Kentucky Kids KFEQ-Rhythm Console KFH-Portia Blake Faces Life KGBA Aner Family Robinst KGBA Aner Family Rob \*KGNF-News KLRA-Variety Prgm. KMBC-Kate Smith's Chats KUOA-Paul Robinson KVOR-Matinee Melodies KWTO-Rev. Floyd Hitchcock WHO-Meet Miss Julia sketch WJAG-For Children Only WNAX-Arnold Grimm's Daughter 4:45 CST 3:45 MST NBC-The O'Neillis, sketch: KSD KOA WDAF WOW WHO CBS-Scattergood Baines. sketch KLZ KLRA KMOX KFH KMB WNAX KFAB NBC-Charles Sears, tnr.: WREN KSCJ KARK KGBX KOWH (SCJ NBC-Adventures of Tom Mix: (sw-15.33) KFE1 Usent Knitzer violinist KFEQ-Dance Time KFKA-Lew White organist KFKA-Lew Winte, organist, KGIIF-Little Show KGNF-All Request Prgm, KOIL-Dance Melodies KTHS-Woman's World KUOA-Jan Hubari KVOD-Community Chest Chats KVOD-Onemunity Chest Chats WIIB-Milestones of Melody WJAG Devotional 5:00 CST 4:00 MST NBC-Reagle Childs Orch KV KSCJ WREN KOWH KTHS KV00 NBC-Luther-Layman Singers: KARK KGBX WFAA (sw-9.53) MBS-Harolo lurner planist: KOII KFOR CBS-Billy & Betty: KMOX \*News KGHF KWK KFAB \*KFEL News Old Time Melodies KFEL Goppert Studios Program: To be announced KGNF Snort Parade KELRA News: Zoo Anties KLERA News: Zoo Antie #KEFL News Old Tune Metodies \*KVOD Tropies? To KVOR-Paper Moon Roundur KWTO Rhythm Rout WDAF David Adams

(Continued on Next Page)



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